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# **DISCIPLINE CHART**

1. Data about the program

<b>1.1</b> Institution of superior education	"Alexandru Ioan Cuza" University from Iaşi
1.2 Faculty	Faculty of Philosophy and Social-Political Sciences
1.3 Department	Philosophy
<b>1.4</b> Field of studies	Human sciences
<b>1.5</b> Cycle of studies	Doctoral School
<b>1.6</b> Program of studies /	Dhilosophy
Qualification	Philosophy

2. Data about the discipline

<b>2.1</b> Name of discipline			Th	Theories of argumentation and interpretation			
<b>2.2</b> Holder of activities of course			Pr	of. univ. dr. Ştefan	Afloroaei		
<b>2.3</b> Holder of activities of seminar		Pr	Prof. univ. dr. Ștefan Afloroaei				
2.4 Year of study	I	2.5 Semester	I	<b>2.6</b> Type of evaluation	Colloquy	<b>2.7</b> Regime of discipline	ОВ

<sup>\*</sup> OB – Mandatory / OP – Optional

**3. Total estimated time** (hours per semester and didactic activities)

<b>3.1</b> Number of hours per week	4	out of which: 3.2 course	2	3.3. seminar/laboratory	2
<b>3.4</b> Total hours from the curriculum		out of which: 3.5. course	4	3.6. seminar/laboratory	4
Distribution of time ground					hours
Study after the manual, course support, bibliography and others				12	
Supplementary documentation in the library, on electronic platforms of specialty and on field					
Preparation of seminars/laboratories, themes, papers, portfolio and essays				4	
Tutoring					
Examination					
Other activities					

3.7 Total hours of individual study	
3.8 Total hours per semester	
3.9 Number of credits	

# **4. Pre-conditions** (if necessary)

<b>4.1</b> Of curriculum	
<b>4.2</b> Of competences	

# **5. Conditions** (if necessary)



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<b>5.1</b> For the development of the	
course	
<b>5.2</b> For the development of the seminar/laboratory	

6. Specific gained competences

becine gameu competences
<b>C1.</b> Identification and proper application of the theoretic and historic fundaments of types of
argumentation and interpretation
<ul> <li>C2. Ordering and formulation of ideas, themes and problems of interpretation and argument</li> <li>C3. Identification through critical thinking of strong and weak points of some solutions, conclusions or alternative approaches of issues</li> <li>C4. Produce, project and interpret philosophical and religious ideas / knowledge</li> </ul>
C5.
CT1. Presuppositions, principles, values, ethics, ways of thinking and practice of
argumentation and interpretation
CT2. Approach in a realistic manner and by means of argumentation both theoretical, as well as practical, of some problem-situations with a medium degree of difficulty for their efficient solution

**7. Objectives of discipline** (from the grille of specific gained competences)

7.1. General objective	Thoroughgoing study of Christian paradigm of interpretation, argumentation, knowledge and communication
7.2. Specific objectives	In the successful completion of this discipline, students will be able to:  • Explain the need of the type of "argumentation" of religious type in the relation between reason and faith  • Describe the paradigms of argumentation and interpretation

# 8. Content

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8.1	Course	Methods of teaching	Observations (hours and bibliographical references)
1.	The concept of interpretation	Presentation, conversation	
2.	Logic of question and answer (R. G. Collinwood)	Presentation, conversation	
3.	The hermeneutical experience (HG. Gadamer)	Presentation, conversation	
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14.			

# **Bibliography**

#### **Main references:**

R. G. Collingwood, *An Autobiography*, VII-VIII; *An Essay on Metaphysics*, 1998, pp. 12-144. Hans-Georg Gadamer, *Adevăr și metodă*, trad. rom., 2001, pp. 433-450;

M. Foucault, Theatrum philosophicum, 2001, articolul Nietzsche, genealogia, istoria;

M. Eliade, *Imagini și simboluri*, Cuvânt înainte și cap.V; *Încercarea labirintului*, 1991, pp. 111 sq. Paul Ricoeur, *Eseuri de hermeneutică*, 1995, pp. 9-31;

### **Additional references:**

Richard Rorty, *Contingență, ironie, solidaritate*, 1998, I; *Eseuri filosofice*, II, 2000, pp. 9-86. Umberto Eco, *Limitele interpretării*, 1996, pp. 5-42.

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			Observations
8.2	Seminar / Laboratory	Methods of teaching	(hours and bibliographical
			references)
1.	Meaning and significance	Discussion, text	
		interpretation	
2.	Question and presupposition	Discussion, text	
		interpretation Discussion, text	
3.	The limits of comprehension	interpretation	
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## **Bibliography**

Identification by Ph.D. students of some bibliographical resources other than those mentioned in course and seminar

9. Corroboration of discipline's content with the expectations of the representatives of the community, professional associations and representative employers from the field afferent for the program

The themes suggested in course and seminar answers a stringent necessity nowadays and not

It is about the balance of the relation between reason and faith in a more and more secularized world.

### 10. Evaluation

Type of activity	10.1 Criteria of evaluation	10.2 Methods of evaluation	10.3 Weight in final grade (%)
<b>10.4</b> Course	Presence and active participation	Interpretation, text analysis, conversation	30 %
10.5 Seminar/ Laboratory	Writing and presenting a paper with a theme that connects the Ph.D. thesis' subject of the Ph.D. students with the themes in course	Presentation and discussion of paper	70 %

### **10.6** Minimum standard of performance

Writing, presenting and defending a paper after the discussions and objections of colleagues and professor

Date of completion 20<sup>th</sup> of October 2016 Holder of course Holder of seminar

Prof. dr. Ştefan Afloroaei Prof. dr. Ștefan Afloroaei

Date of approval in the Council of the

**Doctoral School** 

Director of the Doctoral School

Prof. univ. dr. Marius Dumitrescu