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L'implosion de la culture humaniste des universités françaises

Abstract: This text is a brief reflection on the identity crisis faced by universities in the world, particularly the culture of the French University. Since 2007, French academics must adapt to a law reform and evaluation of their functioning. The evaluation system is managed by an agency *ad hoc*. The pressure of economic globalization is largely responsible for the attempted homogenization of knowledge and methods. The techniques of quantitative evaluation criteria introduce competition, competitiveness and productivity, until now very little used in France as part of higher education. Since there has been almost no debate on the subject, it is necessary to rethink the characteristics of French universities and also the evaluation criteria, especially since the consequences could reverse the tradition and image of the entire French culture.

Keywords: university, university reform, AERES, assessment, culture.