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La technologie est-elle une idéologie qui rêve des androïdes ?

« L'auteur rêve. Son seul but est de bannir des idées dangereuses et répandues » (Goya)

Abstract: This paper focuses on the symbolic status of technology in contemporary society. After a brief presentation of the historical development of technology and its growing influence on human thought, I will argue that it transforms into an ideological system, which affects a broad range of domains such as economy, politics, science and philosophy. Following the works of some prominent critics of technological ideology, I will underline the moral hazards associated with this cultural trend.

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