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## **L'interprétation problématologique de la rhétorique**

**Abstract:** The current paper aims to analyze the problematological interpretation of several relevant topics of rhetoric. The problematological tool for investigating several important fields of human knowledge and practice has as starting point the idea that the problem is the one which makes the knowledge's dynamism and the advance towards truth. The distinguishing sign of the presence of a problem is the question: when an individual asks a question of his interlocutor means that he has a problem of knowledge or of action which relates to the content of the question. But the performative discursive practice which constitutes the rhetoric's field of research represents one of the most fertile grounds of action of interrogativity and of instituting of a problematic field between interlocutors. Three topics are coming to attention with respect to the possibility of explaining them with the problematological toolset: definition of rhetoric, oratorical genres, and the construction of figurate speech. According to Meyer, the founder of problematology, rhetoric is seen as a negotiation of the distance between interlocutors with respect to a certain problem. Negotiation, though, is the area of interrogativity and, from here, the problematological function of rhetoric. Regarding the oratorical genres, also Aristotle pointed out that each oratorical genre aims at "solving" a certain type of problems: organization of the polity (deliberative), functioning of justice (forensic), doing good (epideictic). To solve a problem of this kind means to enter the area of interrogativity. Finally, figurative speech is a central issue of rhetoric which directly connects to the issue of problematology due to the fact that any figurative expression induces to a certain receiver certain degrees of problemativeness.

**Keywords:** problematology, rhetoric, figurativity, oratorical genre