

Pierre-Antoine PONTOIZEAU
Eurogroup Consulting

Le discours scientifique sur les discours publics et les êtres du langage

Abstract: The scientific speech on the public speech is also a public speech. But scientific language often removes authorial voice to achieve the appearance of a neutral description of reality. We suggest describing various *modes of being* of language according to their characteristic figures of judgment and their relationship to truth. This map of language's modes of being reveals the relationship that authors develop with their own speech. Three examples: Locke, Comte and Bakounine illustrate this display of *the beings of the language* and their anthropology. Then, the study of the scientific speech shows that it denies the other beings of language and employs heavily technical neologisms, abstract terms and impersonal writing in order to seem neutral and universal. In the absence of (self-)criticism, a rather totalitarian speech emerges when these methods are employed systematically. Author's freedom of thought is related to the knowledge of language's modes of being and their implicit anthropology.

Keywords: speech, public, scientist, being, language.