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Social Media and Literature: A Troublesome Relationship

Abstract: My paper focuses on the relationship between social media and literature. The development of social networks produced significant changes in terms of reading, writing and commentating habits. In this context, the peril of the decanonization of both literary work and author has been already voiced by a few important writers. In this vein, I am interested to see whether these anxieties have sufficient ground. In order to accomplish the latter, I discuss some of the main standpoints available and I also analyse a particular position expressed by a contemporary writer, along with the subsequent online comments.

Keywords: social media, literature, writing, reading, digital culture, print culture