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## **Les habiletés critiques déployées dans l'écriture des nouvelles narrations numériques**

### **Developing critical thinking skills through new digital storytelling**

**Abstract:** The development of the critical thinking seems to be an immediate issue to confront the invasion of hoaxes, fake news or alternative truths in the contemporary media space. Media literacy is back on center stage as the best possible response to protect in particular young Internet users. In this general logic of taking a critical distance from information and the media, experiments conducted on new digital stories, as web-documentaries, could have a role to play. This article is based on an exploratory study which highlighted critical processes from these new ways of narrating reality. It allows us to consider the potential pedagogical contribution of digital stories in the critical education to the media.

**Keywords:** digital story, critical thinking, fake news, literacy, web documentary