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***Fake news, désinformation et autres critiques actuelles
du journalisme : mise en perspective à l'aune de critiques
adressées à la presse écrite nord-américaine entre 1870 et 1910***

**Fake News, misinformation and other current criticisms
of journalism in the light of criticism addressed to
the North American press between 1870 and 1910**

Abstract: The period of upheaval that the print media are currently going through has some common points with that experienced at the end of the 19th century in North America. Therefore, we propose to look at how contemporary criticism of journalism is partly echoed of the one that was running during that other era of change in journalistic practice. We argue that there is a discursive similarity between the two eras and it is due to the historically steadiness of some issues raised by the questioning of the relation that journalism should maintain to the truth. In this article, we will examine three of these issues, that of the subjectivity of journalistic discourse, that of the professional autonomy of the journalist and that of the social demands of journalistic practice. Using concrete examples of criticism of journalism expressed between 1870 and 1910 in journals of debate and analysis, we propose to look at how these issues lead to the formation of typical statements whose foundations still contribute to articulate the current speech on journalism.

Keywords: journalism, press, critics, qualitative analysis, history, subjectivity, fake news, 19th century, comparisons, truth