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La pensée ouverte de Denis Miéville

The Open Thinking of Denis Miéville

Abstract: His interpretation of the works of Lesniewski and Grize is at the origin of a criticism of the axiomatic. Following them, Miéville develops an open and creative thinking. Critical of standard logic, his work highlights a creative dynamic and the presence of contexts that produce their truths. Respectful of each person's preferences: logical, mathematical, philosophical, even spiritual, it invites research and creation, much more than the institutionalization of knowledge: open thinking.

Keywords: logic, axiomatic, creative, context, openness