

Felicia DUMAS
Université « Al. I. Cuza » de Iasi (Roumanie)

La voix de l'homme qui s'adresse à Dieu dans la prière: une analyse sémio-discursive

The human voice in the prayer: a semiotic and discursive analysis

Abstract: The aim of this article is to put forward a semiotic and discursive analysis of some statements conveyed by the believers and the clergy who take part in the celebration of the Eucharistic Liturgy. It distinguishes between the clergymen's (priests' and bishops') voices and those of the believers. The latter make themselves heard solely collectively during the Lord's Prayer and the Creed and occasionally as liturgical sung responses. There is also an analysis of specific liturgical moments, semiotically productive, represented by the ministers' statements that orchestrate the audibility (or inaudibility) of their voices, as well as of the gestural elements that participate in this audible (or inaudible) liturgical manifestation of their voices. The analysis is based on a corpus of registered data, as in the method of participant observation (Maisonneuve 1988), by way of numerous participations in orthodox liturgical celebrations in Romania and in France.

Keywords: voices, prayer, French, semiotic production, liturgical discourse.