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## Questions sur les *ficta*

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**Abstract:** The *ficta*, i.e. fictional objects, are the privileged subject matter of the discourse of philosophers, literary critics, readers and, originally, of fiction authors. The *ficta* raise several types of questions: metaphysical ones - “What is a fictum?”, “What is its nature?”, ontological ones - “Is there such a thing as a fictional object?” and, of course, semantical ones - “What is a fictional proper noun?”, “What is a sensible discourse about *ficta*?” Starting from these questions, various answers have been advanced, in an attempt to grasp, through one theoretical lens or another, the very definition of *ficta*: “What is ultimately a fictional object?”

The article sets out to present - without really deciding - a series of possible answers to these questions.

**Keywords:** fictional object, realism vs. irrealism about *ficta*, fictional proper nouns