

Dan S. STOICA
“Al. I. Cuza” University of Iasi (Romania)

Le théâtre : le long chemin de l’interrogation du texte au spectacle

The Theatre: From Interrogating the Text to Playing it in Front of the Audience

Abstract: The paper is about the process of creating a theatre representation. We argue that in fact this is a manifold communication process, starting with the intrapersonal communication allowing the writer to choose what s/he believes to be the best expression of their thoughts and of their intention. Then there is an interpersonal communication between the author and the theater director. The reading of the text by the latter is supposed to give them that specific sparkle from which the image of a possible representation comes alive. If so, the director would gather a group of actors and a technical team in order to let them know what his idea was and how they could make the things happen. At this point, the process of communication combines group communication and interpersonal communication, as the director will speak to all of the team’s members, but also to each and every one, trying to explain what his/her vision is and then making each actor understand how they must act to fulfill the director’s expectations. In the end, the performance on stage is a public communication (a many to many communication device). The public would receive what the actors understood from what the director told them he/she had understood from the reading of author’s text. In all this, the main character is the director.

Keywords: theatre, communication, interpretation, text analysis, signification and meaning