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**Le rythme liturgique et les actes de langage  
Le questionnement de Meyer, sa différence et l'identité  
rituelle des chrétiens**

**Liturgical Rhythm and Speech Acts. The Questioning of Meyer,  
His Difference and the Ritual Identity of Christians**

**Abstract:** How is questioning, as understood by the philosopher Michel Meyer, the measure of our relationship to the world, to the universe, to the other and to ourselves? What is the meaning of rites? Why celebrate the Eucharistic Liturgy over and over again? What is the Answer par excellence that Christians propose to these questions? How do they succeed in living and managing the relationship between the difference represented by their God and their Christian identity? These are some of the questions raised by the reading of Michel Meyer's work to which we will try to suggest answers on the basis of the analysis of the liturgical rhythm and the speech acts that generate it in the ritual discursive macrocontext of the Eucharistic Liturgy.

**Keywords:** Orthodoxy, liturgical rhythm, Eucharistic Liturgy, speech acts, ritual identity, Michel Meyer