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**Le cinéma : un outil de propagande pour faire accepter la Seconde Guerre mondiale
The Cinema : A Propaganda Tool to Make Accept World War II**

Abstract: We intend to analyse here the message(s) contained in a selection of films made in the 1930s and in the early 1940s aiming to make the public accept the idea of entering the war. We will propose three different parts : antebellum films (made long or right before the war) focusing on the preparation of the conflict, then the more sociological and military aspect of the political messages inoculated by the films made with a propagandistic purpose from 1940 to 1942. In the end we will analyse the messages inculcated by full-length movies when the war seemed to make or break everyone's life.