

**Themes and bibliography for the admission examination at Doctoral School
Domain: Philosophy of Culture and Axiology. Session September 2021**

1. The Morphology of Culture

- Oswald Spengler, *The Decline of the West*, Editura Beladi, Craiova, 1996, vol. I, pp. 10 – 81, 227 – 302.
- Leo Frobenius, *Paideuma*, Editura Meridiane, București, 1985, pp. 138-147.
- Nicolae Râmbu, *The Tyranny of Values. Cultural Philosophie and Axiology Studies*, Editura Didactică și Pedagogică, București, 2006, pp. 207-235.

2. Culture and Civilization

- Reinhart Koselleck, *The history of concepts*, Grupul Editorial Art, București, 2009, pp. 93-140.
- Norbert Elias, *The Civilizing Process*, Editura Polirom, Iași, 2000, vol. I., pp. 49 – 94.
- Nicolae Râmbu, *The Philosophy of Culture*, Presa Universitară Clujeană, Cluj-Napoca, 2020, pp. 7-20.

3. The Metaphysics of Values

- Lucian Blaga, *Horizon and Style*, in vol.: *The Trilogy of Culture*, Editura Minerva, București, 1985, pp. 67 – 186.
- Lucian Blaga, *Art and Value*, in vol.: *The Trilogy of Values*, Editura Minerva, București, 1987, pp. 499 – 631.
- Nicolae Râmbu, *The Philosophy of Culture*, Presa Universitară Clujeană, Cluj-Napoca, 2020, pp. 107-128.

4. Value and Knowledge

- Max Weber, *The “Objectivity” of Knowledge in Social Science and Social Policy*, in vol.: *Theory and Method in the Social Sciences*, Editura Polirom, Iași, 2001, pp. 9 – 66.
- Emil Durkheim, *Value Judgments and Judgments of Reality*, in vol.: *Contemporary Philosophy*, Editura Garamond, București, 1995, pp. 56-72.
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