

MITROIU SIMONA, indeplinire criterii CNATDCU, cf. ORDIN nr. 6129 din 20 decembrie 2016

Indicatorul	Denumirea indicatorului	Punctajul	Elementul pentru care se acordă punctajul
I.1	Monografie de autor pe o temă importantă a filosofiei sau lucrare de sinteză în care se prezintă situația actuală a unei discipline filosofice ori comentariu critic/analitic la opere filosofice fundamentale - publicate la edituri cu prestigiu internațional sau național (recunoscute/clasificate CNCS)	1.1. internațională 45/n	Pe publicație
		1.2. națională 30/n	
	Simona Mitroiu, <i>Women's Life Writing in Post-Communist Romania: Reclaiming Privacy and Agency</i>. Berlin & New York: De Gruyter, 2022. https://www.degruyter.com/document/doi/10.1515/9783110766530/html 45 puncte Simona Mitroiu, <i>Walter Benjamin. Memoria fragmentarii</i>. Editura Universitatii Alexandru Ioan Cuza, 2012. ISBN: 978-973-703-740-4. https://www.editura.uaic.ro/produse/rezultatele-cautarii-pentru/simona-mitroiu/walter-benjamin-memoria-fragmentarii-1061/1 30 puncte Simona Mitroiu, <i>Urmele uitarii. In cautarea reperelor identitare</i>. Editura Universitatii Alexandru Ioan Cuza, 2011, ISBN: 978-973-703-616-2. https://www.editura.uaic.ro/produse/rezultatele-cautarii-pentru/simona-mitroiu/urmele-uitarii-in-cautarea-reperelor-identitare-959/1 30 puncte		105 puncte
I.3	Traducerea cu comentariu a unei opere fundamentale a filosofiei sau o antologie de texte-sursă ori un volum de studii sau editarea unui volum colectiv de specialitate - publicate la edituri cu prestigiu internațional sau național (recunoscute/clasificate CNCS)	3.1. internațională 30/n	Pe publicație
		3.2. națională 20/n	
	Simona Mitroiu, ed. <i>Women's Narratives and the Postmemory of Displacement in Central and Eastern Europe</i>, New York: Palgrave MacMillan, 2018. https://link.springer.com/book/10.1007/978-3-319-96833-9 30 puncte Simona Mitroiu, ed. <i>Life Writing and Politics of Memory in Eastern Europe</i>, New York: Palgrave MacMillan, 2015. https://link.springer.com/book/10.1057/9781137485526 30 puncte Nicolae Rambu, Simona Mitroiu (eds) <i>Filosoful – medic al culturii</i>. Editura Universității Alexandru Ioan Cuza, 2010. ISBN 978-973-703-632-2. https://www.editura.uaic.ro/produse/rezultatele-cautarii-pentru/simona-mitroiu/filosoful-medic-al-culturii-951/1 10 puncte		70 puncte
I.4	Studiu publicat în reviste de specialitate indexate în bazele de date internaționale recunoscute, din domeniul filosofiei sau din domeniile apropiate (de exemplu, Istoria și filosofia științei, Antropologie, Studii culturale etc.), ori studiu publicat în volume apărute la edituri cu prestigiu internațional sau articol publicat într-o enciclopedie ori într-un dicționar de specialitate, la edituri cu prestigiu internațional	15/n	Pe publicație
	32. Simona Mitroiu, <i>Generations of Memory: Narratives of Conflicts, Gaps, and Intersections in Romanian Cinema</i>. In Monica Ciobanu, Mihaela Șerban, eds. <i>Between the Memory and Post-Memory of Communism in Romania Fluid Memories</i>. New York and London: Routledge, 2025, 140-160. 15 puncte 31. Simona Mitroiu, Andreea Mironescu, <i>Memorability of Romanian dissidence: Ordinary people, secret files and artistic remediations</i>, Journal of European Studies, 6.54, 2024: 195-219, AHCI. https://journals.sagepub.com/doi/abs/10.1177/00472441241246947 15/2= 7,5 puncte		395 puncte

30. Arleen Ionescu, **Simona Mitroiu**, Holocaust Narratives in the Post-Testimonial Era: Introduction. *Parallax*, 29(1) 2023: 1–13. <https://doi.org/10.1080/13534645.2023.2271720>, WOS:001158276600004 **15/2= 7,5 puncte**
29. **Simona Mitroiu**, Dialogic Memories in Graphic Narratives: Intergenerational Entanglements of Witnessing, Trauma and Vulnerability. *Parallax*, 29(1) 2023: 67-83. <https://doi.org/10.1080/13534645.2023.2271724>. WOS: 001158276600002 **15 puncte**
28. **Simona Mitroiu**, Roxana Patraș, Afterlives of Gulag Narratives: Fictional (Re)mediations of Displacement, Neglected Memories, and Repetitive Anxiety. În Samira Saramo, Ulla Savolainen, eds. *The Legacies of Soviet Repression and Displacement: The Multiple and Mobile Lives of Memories*, London: Routledge, 2023. <https://www.taylorfrancis.com/chapters/edit/10.4324/9781003305569-17/afterlives-gulag-narrative-s-simona-mitroiu-roxana-patra%C8%99> **15/2= 7,5 puncte**
27. **Simona Mitroiu**, Communism for Children: Fiction Mediation and Representations of Past Wrongs. În Victoria Nesfield, Philip Smith, eds. *Representing Childhood and Atrocity*, New York University Press, 2022. <https://sunypress.edu/Books/R/Representing-Childhood-and-Atrocity>, **15 puncte**
26. **Simona Mitroiu**, Camelia Grădinaru. The autobiographical archive in post-communist Romania: "True" heroes and collective victimization. *Memory Studies*. Early Access 2022, DOI: 10.1177/17506980221126605, <https://www.webofscience.com/wos/woscc/full-record/WOS:000869421300001>, AHCI, SCIE, Q1, **15/2= 7,5 puncte**
25. **Simona Mitroiu**, Challenging the Roma Structural Discrimination: Deterritorialization Practices in Romanian Cinema. *Metacritic Journal for Comparative Studies and Theory* 7 (2), 46-68. ESCI <https://www.webofscience.com/wos/woscc/full-record/WOS:000734318200002> <https://doi.org/10.24193/mjcs.2021.12.03> **15 puncte**
24. **Simona Mitroiu**, Memory of communism through comics: continuities and disruptions of violence, commodification and manipulation, *ÉTUDES BALKANIQUES*, 4, (2021): 592-624. CEEOL <https://www.cceol.com/search/article-detail?id=1004371> **15 puncte**
23. **Simona Mitroiu**, L Pricop, A Mironescu, Memory, ethics and (post)critique. A triangular reading of Simona Sora's novel *Complaisance*, *Język a kultura* 12 (45-46), (2021): 55-69. CEEOL <https://www.cceol.com/search/article-detail?id=972329> **15/3= 5 puncte**
22. A. Mironescu, **Simona Mitroiu**, Poetics and politics of remembering childhood in Romanian post-communist fiction, *Canadian Slavonic Papers* 62 (2), (2020): 182-201. ESCI <https://www.webofscience.com/wos/woscc/full-record/WOS:000526506200001> <https://doi.org/10.1080/00085006.2020.1742562> **15/2= 7,5 puncte**
21. **Simona Mitroiu**, Childhood images and visual representations: Romanian post-communist cultural configuration of the past, *Balkanistic Forum* 2 (2020): 243-260. ESCI, CEEOL <https://www.webofscience.com/wos/woscc/full-record/WOS:000531865500016> <https://www.cceol.com/search/article-detail?id=853127> **15 puncte**
20. **Simona Mitroiu**, Youth in late Communism: post-transitional Life Writing and Autobiographical Representations, *Cuadernos de Historia Contemporánea* 42, 97-115. ESCI <https://www.webofscience.com/wos/woscc/full-record/WOS:000591802600006> <https://doi.org/10.5209/chco.71893> **15 puncte**
19. **Simona Mitroiu**, Life Narratives of the Past: Herta Müller on Communist Romania. *The European Legacy* 24 (2), (2019): 202-219. AHCI <https://www.webofscience.com/wos/woscc/full-record/WOS:000457975600004> <https://doi.org/10.1080/10848770.2018.1524045> **15 puncte**
18. MI Hariuc, **Simona Mitroiu**, Oral Histories and Institutional Narratives: Preserving the Stories of the Romanian Communist Past, *Philobiblon* 24 (1), (2019): 61-78. ESCI <https://www.webofscience.com/wos/woscc/full-record/WOS:000473215100003>

<https://doi.org/10.26424/philobib.2019.24.1.03> 15/2= 7,5 puncte

17. **Simona Mitroiu**, Literary narratives of the past: generations of memory and everyday life under the Romanian communist regime, *Slavonica* 23 (2) (2018): 91-112. AHCI
<https://www.webofscience.com/wos/woscc/full-record/WOS:000505577900002> 15 puncte
<https://doi.org/10.1080/13617427.2018.1558938>

16. **Simona Mitroiu**, Introduction. In **Simona Mitroiu**, ed. *Women's Narratives and the Postmemory of Displacement in Central and Eastern Europe*, New York: Palgrave MacMillan, 2018. 1-35.
https://link.springer.com/chapter/10.1007/978-3-319-96833-9_1 15 puncte

15. **Simona Mitroiu**, Elena Adam, Narratives of Displacement and their Afterlife, *Miscellanea Posttotalitariana Wratislaviensis*, 6/2017: TRAUMA KULTUROWA JAKO PALIMPSEST: (post)komunizm w kontekście porównawczym nowoczesności, totalitaryzmów i (post)kolonializmów
Dorota Kołodziejczyk, Mateusz Świetlicki (red.), <https://wuwr.pl/mpwr/article/view/10801>,
<https://doi.org/10.19195/2353-8546.6.18> 15/2= 7,5 puncte

14. **Simona Mitroiu**, Recuperative memory in Romanian post-Communist society, *Nationalities papers: The journal of nationalism and ethnicity*, 44.5 (2016): 751-771. AHCI, SSCI, Q1
<https://doi.org/10.1080/00905992.2016.1182144>
<https://www.webofscience.com/wos/woscc/full-record/WOS:000397148000006> 15 puncte

13. Elena Adam & **Simona Mitroiu**, Remembering the past: Representations of women's trauma in post-1989 Romanian cinema. *Cogent Arts & Humanities* 3:1, 1182718. ESCI
<https://doi.org/10.1080/23311983.2016.1182718>
<https://www.webofscience.com/wos/author/record/2886182> 15/2= 7,5 puncte

12. **Simona Mitroiu**, Introduction. In **Simona Mitroiu**, ed. (2015) *Life Writing and Politics of Memory in Eastern Europe*, New York: Palgrave MacMillan, 2015, pp. 1-24. (editura de prestigiu international)
https://link.springer.com/chapter/10.1057/9781137485526_1 15 puncte

11. **Simona Mitroiu**, "Identity Narration and Trauma: Sebald's Memory Landscape." *European Legacy: Towards New Paradigm*, Taylor & Francis Group, 19.7, 2014, ESCI
<https://doi.org/10.1080/10848770.2014.965525>
<https://www.webofscience.com/wos/woscc/full-record/WOS:000343408100005> 15 puncte

10. **Simona Mitroiu**, "Diagrams: Walter Benjamin's Urban Landscape." In Asunción López-Varela Azcárate (ed.) *Cityscapes: World Cities and Their Cultural Industries*, Common Ground Publishing, 2014. 105-116. ISBN 978-1-61229-370-7. (peste 12 prezente in Karlsruhe Virtual Catalog)
<https://doi.org/10.18848/978-1-61229-371-4/CGP> 15 puncte

9. **Simona Mitroiu**, "Sites of Memory: An Urban Perspective" *Acta Scientiarum*, 2014, <http://www.uem.br/acta>, Doi: 10.4025/actascihumansoc.v36i1.22676;
<https://www.redalyc.org/articulo.oa?id=307331658001> 15 puncte

8. **Simona Mitroiu**, "Considerations on Cultural Memory and its Institutionalization Process," *International Journal of Social Sciences and Humanity Studies*, Vol 6, No 2, 2014, ISSN: 1309-8063 (Online) 86-96. (EBSCO indexation),
<https://dergipark.org.tr/en/pub/ijsshs/issue/26216/276014> 15 puncte

7. **Simona Mitroiu**, "Walter Benjamin e il potere seduttivo di Asja Lacis". In Aldo Marroni, Ugo Di Toro (eds) *Muse ribelli. Complicità e conflitto nel sentire al femminile*, Ombre Corte, Verona, 2012. 21-32, ISBN 978-88-97522 (peste 12 prezente in Karlsruhe Virtual Catalog).
https://www.worldcat.org/title/muse-ribelli-complicita-e-conflitto-nel-sentire-al-femminile/oclc/775410871&referer=brief_results 15 puncte

6. **Simona Mitroiu**, "In search of identity". *Transylvanian Review*. Vol. XX, no. 4, 2011: 173-193, ISSN: 1221-1249.
<https://www.webofscience.com/wos/woscc/full-record/WOS:000307621600013> 15 puncte

5. **Simona Mitroiu**, "To Collect in Order to Survive. Benjamin and the Necessity of Collecting". *Cultura. International Journal of Philosophy of Culture and Axiology* 8(1)/2011: 213-222, Martin Meidenbauer Press, DOI: 10.2478/v10193-011-0013-0. AHCI

	https://www.webofscience.com/wos/woscc/full-record/WOS:000295567000013 15 puncte 4. Simona Mitroiu, "Walter Benjamin. Short Notes on the Memory of Fragmentation", <i>Communication Interculturelle et Littérature</i> ISSN 1844-6965, no. 4 (14), 2011: 78-84. (ERIH PLUS, EBSCO indexation) https://revistacil.files.wordpress.com/2016/02/cil-nr-2-14-2011.pdf 15 puncte 3. Simona Mitroiu, Carmen Rusu, "To educate the mind. Notes about music and its power to recollect". <i>Cultura. International Journal of Philosophy of Culture and Axiology</i>, vol. VII, no. 2, 2010: 245-256, AHCI https://www.webofscience.com/wos/woscc/full-record/WOS:000289764700018 15/2= 7,5 puncte 2. Simona Mitroiu, Elena Adam, "Signs of memory and traces of oblivion." <i>Cultura. International Journal of Philosophy of Culture and Axiology</i>, vol. VI, no. 2, 2009: 145-158, AHCI https://www.webofscience.com/wos/woscc/full-record/WOS:000207858700009 15/2= 7,5 puncte 1. Simona Mitroiu, "The battle for the human being's identity. Collective memory and identity". <i>The Annals of Constantin Brancusi University, Targu Jiu, Literature and Social Sciences</i>, no. 3, December issue, 2010: 121-146, ISSN 1844-6051. (EBSCO, ProQuest Indexation). file:///C:/Users/monmi/Downloads/8_SIMONA_MITROIU.pdf 15 puncte		
I.5	Studiu publicat în reviste de specialitate (recunoscute/clasificate CNCS) ori studiu publicat în volume colective apărute la edituri cu prestigiu național (recunoscute/clasificate CNCS), ori articol publicat într-o enciclopedie sau într-un dicționar apărute la edituri cu prestigiu național (recunoscute/clasificate CNCS)	10/n	Pe publicație
	10. Simona Mitroiu, Camelia Gradinaru, Arhiva autobiografică. Asocieri și intersecții narative. În Cristina Petrescu, Dragoș Petrescu, ed. <i>Comunismul în România. Memorie și istorie</i>, București: Pro Universitaria, 2022, 169-192. https://www.prouniversitaria.ro/carte/comunismul-in-romania-o-suta-de-ani-de-controverse-2/ 10 puncte 9. Simona Mitroiu, Narațiuni feminine în postcomunism, Dragoș Petrescu (coord.), <i>Comunismul în România. Memorie și istorie</i>, București: Pro Universitaria, 2020, 57-82. https://www.prouniversitaria.ro/carte/comunismul-in-romania-memorie-si-istorie/ 10 puncte 8. Simona Mitroiu, „Between the Self and the Other. Identity Strategies and Options”, <i>Analele Universității din Craiova, Seria Științe Filologice, Limbi străine aplicate</i>, ISSN: 1841-8074, vol. VII, nr. 2, 2011c: 195-202. https://www.fabula.org/actualites/analele-universitatii-din-craiova-seria-stiinte-filologice-limbi-straine-aplicate-anul-vii-nr-2_51679.php 10 puncte 7. Simona Mitroiu, "A colecționa sau a utiliza. Benjamin și consumismul actual". În Nicolae Rambu, Teodor Negru (eds) <i>Forme ale alienării culturale în epoca globalizării</i>, Alexandru Ioan Cuza University Press, 2011. 100-109, ISBN 978-973-703-655-3. https://www.editura.uaic.ro/produse/rezultatele-cautarii-pentru/nicolae-rambu/forme-ale-alienarii-culturale-in-epoca-globalizarii-979/1 10 puncte 6. Simona Mitroiu, "Locurile memoriei ca semne ale identității." În Nicolae Rambu, Simona Mitroiu (eds) <i>Filosoful – medic al culturii</i>. Alexandru Ioan Cuza University Press, 2010. 118-132, ISBN 978-973-703-632-2. https://www.editura.uaic.ro/produse/rezultatele-cautarii-pentru/simona-mitroiu/filosoful-medic-al-culturii-951/1 10 puncte 5. Simona Mitroiu, Mircea-Dan Mitroiu, "Between Darwin and culture: the false dilemma of morality." <i>Scientific Annals of Alexandru Ioan Cuza University, Animal Biology Series</i>, Tom LVI, 2010a: 293-300, ISSN 1224-581X. http://cercetare.bio.uaic.ro/publicatii/anale_zoologie/issue/2010/31-2010.pdf 5 puncte 4. Simona Mitroiu, "The Identitary Landmarks. Intellectuals and their Role in the Construction of the European Identity". În <i>Logos Universalitate Mentalitate Educație Nouitate</i>, vol. 5: Secțiunea Științe Politice și Studii Europene, Lumen, 2011: 121-130, ISBN 978-973-166-260-2. https://ideas.repec.org/a/lum/rev10b/v1y2010ip112.html 10 puncte 3. Simona Mitroiu, "The Culture at the Crossing between the Memory and the Oblivion." <i>Cultura. International Journal of Philosophy of Culture and Axiology</i>, no. 9, 2008: 123-129, ISSN 1584-1057, E-ISSN 2065-5002.		90 puncte

	https://doi.org/10.5840/cultura20085120 10 puncte 2. Simona Mitroiu , "The oblivion - element of the cultural identity." <i>Cultura. Revistă internațională de filosofia culturii și antropologie culturală</i> , no. 6, 2006: 97-109, ISSN 1584-1057. https://doi.org/10.5840/cultura20063223 10 puncte 1. Simona Mitroiu , "L'histoire comme résultat du jeu entre la mémoire et l'oubli." <i>Cultura. Revistă internațională de filosofia culturii și antropologie culturală</i> , no. 5, 2006: 53-72, ISSN 1584-1057. https://doi.org/10.5840/cultura20063111 10 puncte	
I.6	Recenzie științifică sau traducerea unui studiu publicate în reviste de specialitate indexate în bazele de date internaționale recunoscute sau în reviste recunoscute/clasificate CNCS, ori în volume apărute la edituri cu prestigiu internațional sau național (recunoscute/clasificate CNCS); Produs cu drept de proprietate intelectuală omologat sau cu validare internațională sau națională (de exemplu, item validat/omologat pentru test de gândire critică, competență validată/omologată într-o grilă de competențe profesionale pentru învățământ sau pentru calificări, algoritm terapeutic validat/omologat printr-o metodă de consiliere filosofică etc.)	6.1 internațională 5/n 6.2 națională 3/n
	10. Simona Mitroiu , A Dialogue in the Realm of Afterthought, Word and Text. A Journal of Literary Studies and Linguistics 13, 178-187. https://jlsi.upg-ploiesti.ro/site_engleza/documente/documente/Arhiva/Word_and_Text_2023/12_Mitroiu.pdf 5 puncte 9. Simona Mitroiu , Katalin Fábrián, Janet Elise Johnson, Mara Lazda (eds.): The Routledge Handbook of Gender in Central-Eastern Europe and Eurasia: New York: Routledge, 2021, ISBN 9781138347755, 586 p. <i>Apparatus. Film, Media and Digital Cultures of Central and Eastern Europe</i> , (15). https://doi.org/10.17892/app.2022.00015.310 . 5 puncte 8. Simona Mitroiu , "Life after New Media. Mediation as Vital Process. Review." <i>European Legacy: Toward New Paradigm</i> . Taylor & Francis Group, vol. 21, no. 3, 2016. https://www.webofscience.com/wos/woscc/full-record/WOS:000373924700014 5 puncte 7. Simona Mitroiu , "The Splintered Glass. Facets of Trauma in the Post-Colony and Beyond. Review." <i>Partial Answers. Journal of the Literature and the History of Ideas</i> . The John Hopkins University Press, 2015, https://www.webofscience.com/wos/woscc/full-record/WOS:000349584000015 5 puncte 6. Simona Mitroiu , "Screening Torture. Media Representations of State Terror and Political Domination. Review." <i>European Legacy: Toward New Paradigm</i> . Taylor & Francis Group, 2014, https://www.webofscience.com/wos/woscc/full-record/WOS:000340421300028 5 puncte 5. Simona Mitroiu , "Memory and Political Change. Review." <i>Time & Society</i> . SAGE Publications, vol. 22, no.3, 2013: 414-416, DOI: 10.1177/0961463X13507947. https://www.webofscience.com/wos/woscc/full-record/WOS:000326818900009 5 puncte 4. Simona Mitroiu , "Memory, Identity, and Narration", <i>CLCWeb: Comparative Literature and Culture</i> , Purdue University, 14.4 (December 2012) https://doi.org/10.7771/1481-4374.2060 5 puncte 3. Simona Mitroiu , "Atlas of European Values. Trends and Traditions at the turn of of Century. Review" <i>Journal of Contemporary European Studies</i> . Taylor & Francis Group, Routledge, 21.3 (2013): 464-465, DOI: 10.1080/14782804.2013.823689, http://www.tandfonline.com/doi/full/10.1080/14782804.2013.823689 5 puncte 2. Simona Mitroiu , "Peace. A World History." <i>Cultura. International Journal of Philosophy of Culture and Axiology</i> , vol. VI, no. 1, 2009: 215-218, ISSN 1584-1057. https://www.webofscience.com/wos/author/record/2886182 5 puncte 1. Simona Mitroiu , "The Book of Dead Philosophers." <i>Cultura. International Journal of Philosophy of Culture and Axiology</i> , vol. VI, no. 1, 2009: 221-222, ISSN 1584-1057. https://www.webofscience.com/wos/woscc/full-record/WOS:000269576400019 5 puncte	56 puncte

	2. Simona Mitroiu, "Natural Theology and the Ethics of the Family Planning." <i>Cultura. International Journal of Philosophy of Culture and Axiology</i>, no. 10, 2008 118-119, ISSN 1584-1057. 3 puncte 1. Simona Mitroiu, "Viata sexuala a lui Immanuel Kant, Jean-Baptiste Botul." <i>Cultura. Revistă internațională de filosofia culturii și antropologie culturală</i>, no. 3, 2005: 202-204, ISSN 1584-1057. 3 puncte		
I.7	Grant de cercetare, în echipă sau individual, obținut în calitate de director de grant prin competiție internațională sau națională sau instituțională (cu nr. de contract/înregistrare), din partea unui organism internațional sau național de finanțare a cercetării sau a unei instituții de învățământ superior și/sau de cercetare recunoscută din străinătate sau din România	7.1 internațional 45 echipă/15 ind. 7.2 național 30 echipă/10 ind. 7.3 instituțional 10 echipă/5 ind.	Pe grant
	4. Decolonize this Memory: Cultural Forms of Dealing with the Soviet Legacy in Republic of Moldova and Romania (Principal Investigator, Romania and Republic of Moldova) PN-IV-P8-8.3-ROMD-2023-0178 30 puncte 3. The recuperative memory in the Romanian post-Communist society (Principal Investigator, Young Team, UEFISCDI-RU-TE-2014-4, Euros 90,909.00) 30 puncte 2. The European Cultural Identity (Postdoctoral Grant, 2010-2013, POSDRU/89/1.5/S/49944, Project Director: Prof. Dr. Dumitru Luca, Alexandru Ioan Cuza University, Iasi, Euros 33,000.00; http://www.postdoc-uaic.ro/) 10 puncte 1. Walter Benjamin. The memory of fragmentation (Principal Investigator, 2010-2012, CNCS PN II, Postdoctoral Grant, code 645, Euros 72,000.00; http://www.cncs-uefiscdi.ro) 10 puncte		80 puncte
I.8	Membru într-un grant de cercetare obținut prin competiție internațională sau națională sau instituțională (cu nr. de contract/înregistrare), din partea unui organism internațional sau național de finanțare a cercetării sau a unei instituții de învățământ superior și/sau de cercetare recunoscută din străinătate sau din România	8.2 național 10	Pe grant
	Dictionary of the Adult Education (team member, 2010, CNCSIS PNII, code 2103, Project Director: Prof. Dr. Laurentiu Soitu, Euros 41,000.00; http://www.cncs-uefiscdi.ro) 10 puncte Axiological problems of the European culture (team member, 2009-2011, CNCSIS PNII, code 932, Project Director: Prof. Dr. Nicolae Rambur, Euros 87,850.00 http://www.cncs-uefiscdi.ro) 10 puncte		20 puncte
I.9	Comunicare la conferință (simpozion, workshop etc.) cu comitet științific/de selecție sau sistem peer review, organizată de o instituție de învățământ superior și/sau de cercetare recunoscută din străinătate sau din România, cu participare internațională sau națională (dovedită prin programul conferinței)	9.1 internațională 10/n 9.2 națională 5/n	Pe comunicare

22. Andrada Fatu-Tuoveanu, Simona Mitroiu, Parallel Lives Mise-en-scène. Public Image Transformations and Challenges in Post-Communist Romanian Women's Life-Writing, BSA Auto/Biography Study Group Christmas Conference. Challenge and Change. 6th December 2024, https://www.britsoc.co.uk/events/key-bsa-events/bsa-autobiography-christmas-conference-2024-challenge-and-change/ 5 puncte 21. Simona Mitroiu, Privacy in Romanian Women's Writing, GIRL, INTERRUPTED/ Testimonies, Silences and Self-Censorship in Eastern European Women's Life Writing September 20, 2024, "Babes-Bolyai" University, Cluj-Napoca, Romania. 10 puncte 20. Simona Mitroiu, Fragmented memories and vulnerabilities in graphic narratives, IABA World 2024 Conference Centre for Studies in Memory and Literature, University of Iceland Reykjavik, 12-15 June 2024. https://iabaworld2024.hi.is/ 10 puncte 19. Simona Mitroiu, Implied Audience and Appealing to Justice in Romanian Women's Life Writing, Panel: (Fragmented) Identity in Post-Communist Europe Through the Lens of East-West Sentiments, IABA World 2024 Conference Centre for Studies in Memory and Literature, University of Iceland Reykjavik, 12-15 June 2024. https://iabaworld2024.hi.is/wp-content/uploads/2024/05/IABAWorld2024Programme.pdf 10 puncte 18. Simona Mitroiu, The Novel of Workforce Migration: Liliana Corobca, Claudia Partole, International Conference For the Study of the Novel Migration and Economic Inequalities in the History of the Novel: Discourses, Representations, Identity (Re)Construction, Cluj-Napoca, 21-22 June 2024. 5 puncte 17. Simona Mitroiu, "Repetiție, anxietate și prăbușire. Expresii ale decolonizării memoriei în lucrările lui Iulian Ciocan", "Bogdan Petriceicu-Hașdeu" Institute of Romanian Philology, Chișinău, Republic of Moldova, 10-11 October 2024. 10 puncte 16. Simona Mitroiu, Trauma and intergenerational disruptions of memory in graphic narratives, MSA 2023, Newcastle, 3-7 July 2023. https://msa2023newcastle.dryfta.com/program-schedule 10 puncte 15. Simona Mitroiu, Generations of memory in women's narratives: literary (re)workings of transnational disruptions, intersections, and transformations. <i>Out of the URSS: Travelling Women, Travelling Memories</i>, University of Turku, 2-3 februarie 2023 (keynote speaker). https://sites.utu.fi/selma/out-of-the-ussr-travelling-women-travelling-memories/ 10 puncte 14. Simona Mitroiu, Dialogical memories in graphic narratives: entanglements and intersections of witnessing, trauma and exile, MSA July 2022, Panel: In Dialogue with Trauma, https://www.memorystudiesassociation.org/week-of-virtual-events-2022-msa-groups-panels/ 10 puncte 13. Simona Mitroiu, Entangled Historie: polyphonic expressions of borders in post-communist cinema, Borders and Transfer. Society for Romanian Studies, 15-15 iunie 2022, Timisoara, Romania. https://srstudies.org/2022-conference/ 10 puncte 12. Simona Mitroiu, Traumatic experiences and resilience in women's autobiographical writings, IABA 2022, Turku University. Panel: Trauma and Resilience: Life Storying Experience of Communist Regimes. https://iabaturku2020.wordpress.com/iaba-turku-2020/ 10 puncte 11. Simona Mitroiu, Exploring personal agency and self-privacy in isolation: women in Romanian communist prisons, MLA 2022, Chicago, USA. Part of the panel Documenting Isolation, coordinated by Megan Brown, Drake U and Laurie McNeill, U of British Columbia. 10 puncte 10. Simona Mitroiu, Remediations of the Past: Gendered Embodiments of Postmemory in Herta Müller's Novels, ASEEES 2021. http://www.web19a.aseees.pitt.edu/sites/default/files/downloads/Virtual%20Thursday%20Dec%202%202021%20prelim%20program.pdf 10 puncte	185 puncte
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	9. Simona Mitroiu, Self-expression, traumas, agency and remembering the past. Transgenerational readings of the Romanian women detainees' testimonials, Memory Studies Association, Fourth Annual Conference, "Convergences" 5-9 July 2021, University of Warsaw, Poland. https://www.memorystudiesassociation.org/conference-warsaw-2021-programme-keynotes/; https://www.memorystudiesassociation.org/wp-content/uploads/2023/01/CONFERENCE-PACK-FINAL_1.pdf 10 puncte 8. Simona Mitroiu, Sfidand discriminarea structurala a romilor: practici de deteritorizare în narațiunile cinemate. România 100. Trecuturi contestate, prezent conflictual, viitor incert? Virtual Conference (30 October 2020), Faculty of Political Science, University of Bucharest, România. 5 puncte 7. Simona Mitroiu, Youth in late Communism: Life writing and generational discourse, EAST-CENTRAL EUROPE FROM COMMUNISM TO POPULISM. Political Agency, Institutional Design, Social Networks 1990-2020 Virtual Conference (30 October 2020), Faculty of Political Science, University of Bucharest, Romania. 5 puncte 6. Andreea Mironescu & Simona Mitroiu, Memories of Childhood Joy in Late Socialism. Cultural Productions and Generational Discourse, Memory Studies Association, Third Annual Conference, 25-31 June 2019, Complutense University, Madrid, Spain. https://www.memorystudiesassociation.org/madrid-conference-2019-info-program/ 5 puncte 5. Simona Mitroiu, Private/Public Self: Romanian Women's Late Postcommunist Autobiographical Lines, IABA 2019, Knowing the Self: Auto/Biographical Narratives and the History of Knowledge, 19-21 June 2019, Complutense University, Madrid, Spain. https://eventos.ucm.es/26045/section/15178/iaba-conference-2019-knowing-the-self-autobiographical-narratives-and-the-history-of-knowledge.html 10 puncte 4. Simona Mitroiu, From trauma to resilience: family intergenerational transmission of memory and literary remembrance of the past, Aarhus Institute of Advanced Studies Symposium: Family, Memory and Identity, 23-24 May 2018, Denmark. https://aias.au.dk/events/aias-symposium-family-memory-and-identity 10 puncte 3. Simona Mitroiu, "Herta Müller and the literary narrative: digging through fragments of the past". Tenth IBA Conference. Excavating Lives, International Organization for Biography and Autobiography and Cyprus University, 25-28 May 2016. 10 puncte 2. Simona Mitroiu, Elena Adam, "Women's Narratives of Displacement and their Afterlife". "Trauma as Cultural Palimpsests: (post)communism against the background of comparative modernities, totalitarianisms, and (post)coloniality", Research Center for Postcolonial and Posttotalitarian Studies, Faculty of Philology, Wrocław University, 2-3 June 2016. 5 puncte 1. Elena Adam, Simona Mitroiu, "Women's trauma and cinema representations: abortion and politics of family under Romanian communist regime". Memory, Trauma, Recovery, 5th International Interdisciplinary Memory Conference, 16-17 June 2016, University of Gdansk, Poland, http://memorytrauma.ug.edu.pl/en/programme/. 5 puncte	
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Criteriul	Denumirea criteriului	Standardul pentru profesor universitar, cercetător științific gradul I, abilitare	MITROIU SIMONA
C1	Numărul cărților prevăzute la indicatorul I.1	> = 2	3
C2	Suma punctajului pentru indicatorii I.1-I.3	> = 90	175
C3	Suma punctajului pentru indicatorul I.4	> = 90	395
C4	Suma punctajului pentru indicatorii I.4-I.6	> = 165	541
C5	Suma punctajului pentru indicatorii I.7-I.8	> = 40	100
C6	Suma punctajului pentru indicatorul I.9	> = 80	185
	Punctaj total Indicatori:	375 puncte minimum	1001