

Curriculum vitae

INFORMAȚII PERSONALE

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EXPERIENȚĂ PROFESIONALĂ

2017— **CSII.** Institutul de Cercetări Interdisciplinare, Universitatea Alexandru Ioan Cuza din Iași, România.
2013–2017 **CSIII.** Departamentul Interdisciplinar Socio-Uman, Universitatea Alexandru Ioan Cuza din Iași, România.
2010–2013 **Cercetător postdoctoral.** Departamentul Interdisciplinar Socio-Uman, Universitatea Alexandru Ioan Cuza din Iași, România.
2010–2012 **Cercetător postdoctoral.** Facultatea de Filosofie și Științe Politice, Universitatea Alexandru Ioan Cuza din Iași, România.
2010–2011 **Cercetător.** Departamentul Interdisciplinar Socio-Uman, Universitatea Alexandru Ioan Cuza din Iași, România.
2009–2011 **Cercetător.** Facultatea de Filosofie și Științe Politice, Universitatea Alexandru Ioan Cuza din Iași, România.
2008–2014 **Editor executiv.** Cultura. International Journal of Cultural Philosophy and Axiology, Peter Lang Publisher.

EDUCAȚIE

2003–2007 **Diplomă de doctor, cum laude,** Facultatea de Filosofie și Științe Politice, Universitatea Alexandru Ioan Cuza din Iași, România.
2002–2004 **Diplomă de master,** Facultatea de Psihologie, Universitatea Alexandru Ioan Cuza din Iași, România.
1998–2002 **Diplomă de licență** Facultatea de Filosofie și Științe Politice, Universitatea Alexandru Ioan Cuza din Iași, România.

Numiri academice și calitate de membru	- Evaluator internațional: Marie Skłodowska-Curie (2016-2024), European Remembrance CERV-2024-CITIZENS-REM, European Commission; European Science Foundation (2021-2024); Latvian Council of Research (2021-2025); The Israel Science Foundation (Personal Research Grants) (2021); COST Association (2020); La Caixa Fellowship Program, Spain (2019-2023); Narodowe Centrum Nauki, Poland, National Science Center (NCN panel HS5) (2017, 2020). - Evaluator național: UEFISCDI (2019-2024), Universitatea Alexandru Ioan Cuza (granturi interne) (2017-2025) - Membru: Consiliul Național al Cercetării Științifice (2021-2024); Consiliul Național al Cercetării Științifice - comisia Științe Umaniste (2020-2025); - Recenzor: a. Edituri: Palgrave Publishing House (2020), Amsterdam University Press (2020), University of Bucharest Publishing House (2020). b. Reviste academice: Memory Studies (SSCI, AHCI); Problems of Post-Communism; Journal of the Romanian Studies; Central Europe (AHCI); East European Politics and Societies (SSCI, AHCI); European Legacy. Toward New Paradigms (AHCI); Journal of Romanian Studies; Polish Political Science Yearbook (ERIH Plus), Humanities (ERIH Plus), Genealogy (ERIH Plus), Religions (AHCI), Sustainability (SSCI, Scopus), Education Sciences (ESCI, Scopus), Social Sciences (ESCI, Scopus), Cogent: Arts & Humanities (ESCI, SCOPUS), CLCWeb. Comparative Literature and Culture, Purdue University, USA (AHCI). - Membru: International Advisory Board, <i>Media Studies</i> (https://www.medialnistudia.fsv.cuni.cz/en/editacni-tym). - Membru: European Network for Comparative Literary Studies; Memory Studies Association, Modern Language Association, ASEES Association. - Executive Editor: <i>Cultura. International Journal of Cultural Philosophy and Axiology</i>, Peter Lang Publisher (2008-2014).
Distincții și Premii	- Merite deosebite in cercetare, Universitatea Alexandru Ioan Cuza, Iași, 2024 - STAGES, Annual Excellence Awards for Women in Science, 2015. - Tineri cercetători, Universitatea Alexandru Ioan Cuza, Iași, 2016.
Granturi de cercetare (director / PI)	- Decolonize this memory: Cultural Forms of Dealing with the Soviet Legacy in Republic of Moldova and Romania, PN-IV-P8-8.3-ROMD-2023-0178, Director de proiect, https://sites.google.com/view/decmem/home - Family, Memory, and Identity (Director de proiect, PN-III-P1-21.1-MC-2018-0671). - <i>The recuperative memory in the Romanian post- Communist society</i> (Director de proiect, Tinere Echipe, UEFISCDI -RU- TE- 2014 -4, Euros 90,909.00) - <i>The European Cultural Identity</i> (Postdoctoral Grant, 2010-2013, POSDRU/89/1.5/S/49944, Project Director: Prof. Dr. Dumitru Luca, Universitatea Alexandru Ioan Cuza, Iași, Euros 33,000.00; http://www.postdoc-uaic.ro/) - <i>Walter Benjamin. The memory of fragmentation</i> (Director de proiect, 2010-2012, CNCS PN II, Postdoctoral Grant, code 645, Euros 72,000.00; http://www.cncs-uefiscdi.ro)
Cercetător invitat	- Center for Ideas and Society, University of Riverside California, USA, 2016-2017. - Laboratoire de sociologie, philosophie et anthropologie politiques, Université Paris Ouest Nanterre - Dipartimento di Scienze della Comunicazione Linguistica e Culturale, Università degli Studi di Genova, Italy, December 2011. - Laboratoire de sociologie, philosophie et anthropologie politiques, Université Paris Ouest Nanterre La Défense, France, October-November 2011. - Institute for Ethnology Social and Cultural Anthropology, Freie Universität Berlin, Germany, February 2011. - Faculty of Social Sciences and Humanities, London Metropolitan University, Great Britain, Octobe - Institute of Philosophy, Katholieke Universiteit Leuven, Belgium, October 2009.

Publicații Selecție	Volume internaționale: Simona Mitroiu, <i>Women's Life Writing in Post-Communist Romania. Reclaiming Privacy and Agency</i>, Berlin & New York: DeGruyter, 2022. Simona Mitroiu, ed. <i>Women's Narratives and the Postmemory of Displacement in Central-Eastern Europe</i>, New York: Palgrave MacMillan, 2018; Simona Mitroiu, ed. <i>Life Writing and Politics of Memory in Eastern Europe</i>, New York: Palgrave MacMillan, 2015. Capitole: Simona Mitroiu, Introduction. In Simona Mitroiu, ed. <i>Women's Narratives and the Postmemory of Displacement in Central-Eastern Europe</i>, New York: Palgrave MacMillan, 2018, pp. 1-34; Simona Mitroiu, Introduction. In Simona Mitroiu, ed. <i>Life Writing and Politics of Memory in Eastern Europe</i>, New York: Palgrave MacMillan, 2015, pp. 1-24; Simona Mitroiu, Diagrams: Walter Benjamin's Urban Landscape. In Asunción López-Varela Azcárate (ed.) <i>Cityscapes: World Cities and Their Cultural Industries</i>, Common Ground Publishing, 2014. 105-116; Simona Mitroiu, Walter Benjamin e il potere seduttivo di Asja Lacis. In Aldo Marroni, Ugo Di Toro (eds) <i>Muse ribelli. Complicità e conflitto nel sentire al femminile</i>, Ombre Corte, Verona, 2012. 21-32.
Conferințe internaționale (selecție)	Articole: Simona Mitroiu, Camelia Gradinaru, The autobiographical archive in post-communist Romania: "True" heroes and collective victimization, <i>Memory Studies</i> (2022)(Q1); Simona Mitroiu, Youth in late Communism: post-transitional Life Writing and Autobiographical Representations, <i>Cuadernos de Historia Contemporánea</i> 42 (2020): 97-115; Simona Mitroiu, Childhood images and visual representations: Romanian post-communist cultural configuration of the past, <i>Balkanistic Forum</i>, 2, 2020: 243-260; Andreea Mironescu, Simona Mitroiu, Poetics and politics of remembering childhood in Romanian postcommunist fiction, <i>Canadian Slavonic Papers</i>, 62.2, 2020: 182-201; Marian-Ionut Hariuc, Simona Mitroiu, Oral Histories and Institutional Narratives: Preserving the Stories of the Romanian Communist Past, <i>Philobiblon</i>, 24.1, 2019: 61-78; Simona Mitroiu, Life Narratives of the Past: Herta Müller on Communist Romania, <i>European Legacy: Towards New Paradigm</i>, 24.2, 2019: 202-219; Simona Mitroiu, Literary Narratives of the Past: Generations of Memory and Everyday Life Under the Romanian Communist Regime, <i>Slavonica</i> 23.2, 2018: 91-112; Simona Mitroiu, Recuperative memory in Romanian post-Communist society, <i>Nationalities papers: The journal of nationalism and ethnicity</i>, 44.5, 2016: 751-771; Elena Adam, Simona Mitroiu, Remembering the past: Representations of women's trauma in post 1989 Romanian cinema. <i>Cogent Arts & Humanities</i> 3:1, 1182718, DOI:10.1080/23311983.2016.1182718; Simona Mitroiu, Identity Narration and Trauma: Sebald's Memory Landscape. <i>European Legacy: Towards New Paradigm</i>, 19.7, 2014: 883-900. Simona Mitroiu, Implied Audience and Appealing to Justice in Romanian Women's Life Writing, Panel: (Fragmented) Identity in Post-Communist Europe Through the Lens of East-West Sentiments, IABA World 2024 Conference Centre for Studies in Memory and Literature, University of Iceland Reykjavik, 12-15 June 2024. https://iabaworld2024.hi.is/wp-content/uploads/2024/05/IABAWorld2024Programme.pdf Simona Mitroiu, Fragmented memories and vulnerabilities in graphic narratives, IABA World 2024 Conference Centre for Studies in Memory and Literature, University of Iceland Reykjavik, 12-15 June 2024. https://iabaworld2024.hi.is/ Simona Mitroiu, Trauma and intergenerational disruptions of memory in graphic narratives, MSA 2023, Newcastle, 3-7 July 2023. https://msa2023newcastle.dryfta.com/program-schedule Simona Mitroiu, Generations of memory in women's narratives: literary (re)workings of transnational disruptions, intersections, and transformations. <i>Out of the URSS: Travelling Women, Travelling Memories</i>, University of Turku, 2-3 februarie 2023 (keynote speaker). https://sites.utu.fi/selma/out-of-the-ussr-travelling-women-travelling-memories/ Simona Mitroiu, Traumatic experiences and resilience in women's autobiographical writings, IABA 2022, Turku University. Panel: Trauma and Resilience: Life Storying Experience of Communist Regimes.

- **Simona Mitroiu**, Exploring personal agency and self-privacy in isolation: women in Romanian communist prisons, **MLA 2022**, Chicago, USA. Panel Documenting Isolation, coordonatori: Megan Brown, Drake U and Laurie McNeill, U of British Columbia.
- **Simona Mitroiu**, Remediations of the Past: Gendered Embodiments of Postmemory in Herta Müller's Novels, **ASEEES 2021** (Oral Presentation).
- **Simona Mitroiu**, Chair Panel: Transgressions of Post, **Memory Studies Association**, Fourth Annual Conference, "Convergences" 5-9 July 2021, University of Warsaw, Poland.
- **Simona Mitroiu**, Self-expression, traumas, agency and remembering the past. Transgenerational readings of the Romanian women detainees' testimonials, **Memory Studies Association**, Fourth Annual Conference, "Convergences" 5-9 July 2021, University of Warsaw, Poland.
- **Simona Mitroiu**, Youth in late Communism: Life writing and generational discourse, EAST-CENTRAL EUROPE FROM COMMUNISM TO POPULISM. Political Agency, Institutional Design, Social Networks 1990-2020 Virtual Conference (30 October 2020), Faculty of Political Science, **University of Bucharest**, Romania.
- **Andreea Mironescu & Simona Mitroiu**, Memories of Childhood Joy in Late Socialism. Cultural Productions and Generational Discourse, **Memory Studies Association**, Third Annual Conference, 25-31 June 2019, Complutense University, Madrid, Spain.
- **Simona Mitroiu**, Private/Public Self: Romanian Women's Late Postcommunist Autobiographical Lines, **IABA 2019**, Knowing the Self: Auto/Biographical Narratives and the History of Knowledge, 19-21 June 2019, Complutense University, Madrid, Spain.
- **Simona Mitroiu**, From trauma to resilience: family intergenerational transmission of memory and literary remembrance of the past, **Aarhus Institute of Advanced Studies Symposium: Family, Memory and Identity**, 23-24 May 2018, Denmark (Oral Presentation).
- **Simona Mitroiu**, Herta Müller and the literary narrative: digging through fragments of the past, Tenth **IABA Conference**. Excavating Lives, International Organization for Biography and Autobiography and Cyprus University, 25-28 May 2016 (Oral Presentation).
- **Simona Mitroiu & Elena Adam**, Women's Narratives of Displacement and their Afterlife. Trauma as Cultural Palimpsests: (post)communism against the background of comparative modernities, totalitarianisms, and (post)coloniality, **Research Center for Postcolonial and Post-totalitarian Studies**, Faculty of Philology, Wrocław University, 2-3 June 2016.
