

Europass Curriculum Vitae

Personal information

Surname(s) / First name(s) **Cozma Carmen**

Academic affiliation Department of Philosophy
„Alexandru Ioan Cuza” University of Iași, Romania

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Telephone +40 232201054
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Work experience

Dates **2001 – present**, Professor, „Alexandru Ioan Cuza” University of Iași
2002 – present, PhD Scientific Advisor in Humanities: Philosophy, Doctoral School of Philosophy and Social-Political Sciences, IOSUD „Alexandru Ioan Cuza” University of Iași
1997 – 2001, Associate Professor, „Alexandru Ioan Cuza” University of Iași
1992 – 1997, Lecturer, „Alexandru Ioan Cuza” University of Iași
1990 – 1992, Researcher, Social Sciences and Humanities Institute, Romanian Academy – Iași Branch
1984 – 1990, teacher, High School No.4, Suceava

Occupation or position held PhD Professor
Department of Philosophy
„Alexandru Ioan Cuza” University of Iași, Romania

Name and address of employer „Alexandru Ioan Cuza” University of Iași
Faculty of Philosophy and Social-Political Sciences
Department of Philosophy
Carol I Bd., 11, 700506, Iași, Romania

Type of business or sector Higher education
FHEQ : Level 8

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| <p>Main activities and responsibilities</p> | <p>Teaching and research activities, Department of Philosophy Delivering courses and seminars:</p> <ul style="list-style-type: none"> - BA: Ethics; Philosophical Counseling; Deontology of Social Work; Ethics and Communication; Deontology - MA: Academic Ethics and Integrity; Professional Ethics; Phenomenology of Arts - Doctoral School: Research Ethics in Humanities and Social Sciences; Academic Ethics and Integrity <p>Coordinating BA and MA final papers and dissertations PhD students' Scientific Advisor in Philosophy Coordinating scientific and methodical works for first grade teacher education Member of the examination committees for the final exam and for obtaining the teaching degree II Member / President of commissions for major (bachelor) papers and MA dissertations Member of PhD Admission Board Doctoral scientific reviewer Member of University Promotion Committees Member in commissions for scientific research Member of the Doctoral School's academic guidance and integrity committees Scientific advisor in committees for awarding the title of Doctor of Philosophy Member in committees for Habilitation in philosophy Responsible for drafting the evaluation report for the PhD field of Philosophy within the Doctoral School of Philosophy and Social-Political Sciences (2025-2026) Scientific referee of books in philosophy, ethics, phenomenology, education sciences Member of the Ethics Commission, "Alexandru Ioan Cuza" University of Iași (2005-2012; 2017-2020) Member of CNATDCU Commission of Philosophy (2012-2016) Member of CNATDCU Appeals Commission of Philosophy (2017-2020) Member of the Scientific Council of the Doctoral School of Philosophy and Social-Political Sciences (2017-present)</p> <p>Professional Membership:</p> <ul style="list-style-type: none"> - International Society of Phenomenology and Sciences of Life - Romanian Society of Philosophy - Romanian Society of Bioethics - Asia Association for Global Studies - International Society of Phenomenology of Religion - Centro Italiano di Ricerche Fenomenologiche - Athens Institute for Education and Research <p>Visiting Professor:</p> <ul style="list-style-type: none"> - „Alecu Russo” State University of Bălți, Republic of Moldova (1998) - University of Saint Joseph, West Hartford, Connecticut, USA (2005) - World Institute of Phenomenology, Hanover, New Hampshire, USA (2005) - Pontifical Lateran University, Rome, Vatican City (2011) - Pedagogical University of Krakow, Poland (2011) - Risho University of Tokyo, Japan (2017) <p>Editor-in-Chief: Agathos. An International Review of the Humanities and Social Sciences, Universitatea „Alexandru Ioan Cuza” din Iași (2010-present) www.agathos-international-review.com</p> <p>Member of:</p> <ul style="list-style-type: none"> - International Advisory Board for <i>International Journal of the Malay World and Civilization</i>, National University of Malaysia, Bangi, Selangor, Malaysia (2009-2022); - Editorial Board of the journal <i>Artă și Educație Artistică. Revistă de cultură, știință și practică educatională</i>, „Alecu Russo” State University of Bălți – Academy of Music, Theater and Visual Arts, Chișinău, Republic of Moldova (2007-2016); - Comité Editorial de la Revista Interpretos, Universidad de Colima, México (2009-present) https://revistasacademicas.ucol.mx/index.php/interpretos |
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Main activities and responsibilities

Research activity

Member / expert / trainer in research grants:

- 3021 / 1998, A5, "Romanian Metaphysics in 20th Century"
- PN II IDEI code CNCSIS 1993, "Axiological maladies of European culture" (2009-2011)
- POSDRU / 21.1.5/G/14722 "Innovation and development in doctoral and university programs to adapting the scientific research for the knowledge society needs" (2009-2011)
- POSDRU/ 89/1.5/S/61879 "Post-doctoral studies in ethics of health policies" (2010-2013)
- POSDRU/159/1.5/S/140863 "Competitive researchers in Europe in the field of humanities and social-economic sciences. A multi-regional research network" (2014-2015)
- CNFIS-FDI-2021-0598 "Integrated platform for improving the quality of the teaching process, by digitizing the activities of respecting ethics and academic integrity, and tracking the employability of graduates"
- CNFIS-FDI-2018-0479 "System of continuous internal valuation of education quality – CALINT – BAROMANAG" (2018-2022)
- Horizon 2020-VIRT2UE project: "Virtue based ethics and Integrity of Research: Train-the-Trainer program for Upholding the principles and practices of the European Code of Conduct for Research Integrity (EcoC)". Grant agreement ID: 824481; 2019-2023. European Network of Research Ethics and Research Integrity
- CNFIS-FDI-2018-0479 "Study and consultancy center for educational quality, ethics and academic integrity"
- CNFIS-FDI-2019-0645 "Ethics, Values and Academic Integrity in Scientific Research and Didactic Act (EVICSAD)" (2019-2023)

International peer review expert:

- National Science Center / Narodowe Centrum Nauki – NCN, Poland – PRELUDIUM grants; <https://www.ncn.gov.pl>
- National Council of Science and Technology – Frontier Science 2019 / Consejo Nacional de Ciencia y Tecnología – Ciencia de Frontera 2019 – CONACYT México; www.conacyt.gob.mx

Research work, outcomes communication, scientific evaluation, attending conferences and congresses, writing and publishing of articles, essays, book chapters

Organizing national symposia (1993; 1997; 2009)

Organizing of the International Conference: *Higher Education, Philosophy and Ethics (HEPE) Facing Contemporary Challenges*, 2020

Participation in international congresses and conferences of philosophy, ethics, phenomenology, in Romania and abroad: Argentina, Belgium, Brazil, China, France, Greece, Italy, Japan, Latvia, Mexico, Norway, Poland, Portugal, Republic of Moldova, Serbia, Sweden, Thailand, The Netherlands, Turkey, United Kingdom, USA

Member of the Scientific Board / Organizing Committee of International Congresses and Conferences of: Phenomenology held in Daugavpils, Istanbul, Kralow, Antwerp, Bergen, Rome, Paris, Cambridge MA, Athens, Milan, Macerata (2006-2016); Humanities: Athens (2017, 2018, 2019, 2020); Educational Sciences: Bălți (2005), Ankara (2019)

Writing and publishing author's books, essays, and articles in professional books and academic journals

Scientific referee in advisory board of books in the fields of: philosophy, ethics, phenomenology, educational sciences, arts

Editor of the book *Contemporary Issues and Challenges in Humanities, Arts and Higher Education*, Bucharest, Eikon Publishing House, 2020

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| Education and training | |
| Dates | 1980 – 1987 |
| Qualification / Diploma obtained | 1987 - Permanent Teacher Certification, "Alexandru Ioan Cuza" University of Iași 1984 - BA in Philosophy and History, "Alexandru Ioan Cuza" University of Iași 1980 - Baccalaureate Diploma, "Octav Băncilă" College of Arts, Iași |
| Name and type of educational institution/training provider | „Al. I. Cuza” University, Iași |
| Dates | 1990 - 1996 |
| Qualification / Diploma obtained | 1996 – PhD Diploma in Philosophy, "Alexandru Ioan Cuza" University of Iași |
| Name and type of educational institution/training provider | 1995 |
| Type of training | Research and documentation stage in Ethics and Deontology |
| Location | Lille University, France |
| Congresses and conferences | |
| Type | Scientific events |
| Dates | 1984-2026 |
| Role | Participant, moderator, organizer, member of the scientific committee |
| Place | In Romania: Brașov, București, Câmpulung Moldovenesc, Cluj-Napoca, Galați, Iași, Suceava, Sucevița Abroad: Ankara, Antwerp, Athens, Bangkok, Bari, Bălți, Beijing, Belgrade, Bergen, Birmingham, Boston, Braga, Brasilia, Brașov, Bucharest, Cambridge MA, Chișinău, Cluj-Napoca, Daugavpils, Galați, Hartford CT, Iași, İstanbul, Jinan, Krakow, Liverpool, Lublin, Macerata, Milano, Nijmegen, Osaka, Oxford, Paris, Pythagoreio, Puebla, Rhodes, Roma, Santa Fe - Argentina, Shantou, Stockholm, Suceava, Thessaloniki, Tokyo, Urbino, Wakayama |
| Personal skills and competences | |
| Mother tongue(s) | Romanian |
| Other language(s) | English, French, Spanish |
| Reading | good: English, French fair: Spanish |

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| Writing | fair: English, French basic: Spanish |
| Speaking | fair: English, French basic: Spanish |
| Social skills and competences | team spirit, good communication and ability to adapt to multicultural environments, continuing education availability |
| Computer skills and competences | MS Office, Windows, Internet |
| Artistic skills and competences | classical music |
| Other skills and competences | <p>Published works</p> <p>1. Books:</p> <p><i>Meloeticul. Eseu semiotic asupra valorilor morale ale creației artistice muzicale</i> [Meloethics: A Semiotic Essay on Moral Values of the Artistic Musical Creation], Junimea Publishing House, Iași, 1996</p> <p><i>Elemente de etică și deontologie</i> [Elements of Ethics and Deontology], „Al.I.Cuza” University Press, Iași, 1997; 2nd edition 1998</p> <p><i>Studii de filosofie a educației umanității</i> [Studies of Philosophy Educating Humanity], Junimea Publishing House, Iași, 1997</p> <p><i>Ethos of Music Art. Essays in Moral Philosophy</i>, Junimea Publishing House, Iași, 2000; 2nd edition 3D ARTE Publishing House, Iași, 2007</p> <p><i>Introducere în aretelogie. Mic tratat de etică</i> [Introduction to Aretelogy: A Short Treatise of Ethics], „Al.I.Cuza” University Press, Iași, 2001; 2nd edition 2004</p> <p><i>Lucian Blaga: Filosofarea „sub specia misterului”</i> [Philosophizing „under the Mystery’s Species”], Timpul Publishing House, Iași, 2002</p> <p><i>On Ethical in the Phenomenology of Life</i>, Edizioni Eucos, Rome, 2007</p> <p><i>În deschisul filosofării morale românești</i> [In the Opening of the Romanian Moral Philosophy], Didactic and Pedagogic Publishing House, Bucharest, 2008</p> <p><i>Lucian Blaga: El filosofar „bajo el signo del misterio”. Con un estudio sobre la fusión de los horizontes</i>: <i>Lucian Blaga y Anna-Teresa Tymieniecka</i>, Editorial Niram Art, Madrid-London-New York, 2015</p> <p><i>Prolegomene la o etică aplicată cercetării științifice socio-umane în vremuri mozaicate haotic</i> [Prolegomena to an Ethics Applied to Socio-Human Scientific Research in Chaotically Mosaic Times], Paideia Publishing House, Bucharest, 2025</p> <p>2. Textbooks:</p> <p><i>Ethics</i>, „Al.I.Cuza” University Press, Iași, 2004</p> <p><i>Ethics and Deontology of Social Work</i>, „Al.I.Cuza” University Press, Iași, 2005</p> <p><i>Ethics and Communication</i>, „Al.I.Cuza” University Press, Iași, 2010</p> <p><i>Deontology</i>, „Alexandru Ioan Cuza” University Press, Iași, 2019; 2023</p> <p>3. Articles, essays, reviews, and abstracts in volumes and academic journals edited by Kluwer Academic Publishers, Dordrecht/Boston/London; Poietiké, Brasilia; Presa Universitară Bălțeană, Bălți; Springer, Dordrecht/Heidelberg/New York/London; Springer, Cham; Știința, Chișinău; Zalozba, Ljubljana; World Phenomenology Institute, Hanover NH; ATINER, Athens; Aracne Editrice, Roma; International Center for Greek Philosophy and Culture, Samos / Pythagorian; Rating Academy Yayıulân, Ankara; International Academic Institute, Rome; Círculo de Fenomenología y Hermenéutica, Santa Fe-Paraná; IAI Skopje; IAI Belgrade; CRVP, Washington DC; Peter Lang, New York; Edizioni Universitarie Romane, Roma</p> |

Attending academic congresses and conferences; presentation of scientific papers
(Selection since 1998)

- Twentieth World Congress of Philosophy: *Paideia. Philosophy Educating Humanity*, Boston MA, 1998
- Congreso Internacional de Fenomenología *The Passion for Truth: Reality, Cognition, Deceit, Illusion Revisited*, Puebla, 2000
- XXIst World Congress of Philosophy: *Philosophy Facing World Problems*, Istanbul, 2003
- Third World Congress of Phenomenology: *Phenomenology World-Wide at the Beginning of the Third Millennium*, Oxford, 2004
- International Congress of Philosophy: *Person and Society*, Braga, 2005
- International Conferences of Phenomenology held in Krakow, Rome, Istanbul, Nijmegen, Daugavpils (1999-2011)
- Fourth World Congress of Phenomenology: *The Phenomenology and Existentialism of the Twentieth Century*, Krakow, 2008
- International Conference in Continental Philosophy of Religion: *Towards a Philosophy of Life: Reflections on the Concept of Life in Continental Philosophy of Religion*, Liverpool, 2009
- The 59th International Congress of Phenomenology: *Transcendentalism Revisited*, Antwerp, 2009
- The 60th International Congress of Phenomenology: *Logos and Life. Phenomenology / Ontopoiesis Reviving Antiquity*, Bergen, 2010
- International Congress: *Phenomenological Paths in Post-Modernity. A Comparison with Anna-Teresa Tymieniecka's Phenomenology of Life*, Rome, 2011
- International Conference: *Global Future: Issues and Trends for the 21st Century*, Tokyo, 2011
- International Congress: *Phenomenology and the Human Positioning in the Cosmos – The Life World, Nature, Earth*, Istanbul, 2011
- International Conference *Exploring the Multi-dimensions of Well-being*, Birmingham, 2011
- International Conference: *Cosmopolitanism in a Wider Context. Conceptualizing Past and Present*, Stockholm, 2011
- International Conference: *Listening to Edith Stein: Voices and Interpretations from around the World*, Bari, 2012
- International Congress of Phenomenology: *The Forces of the Cosmos and the Ontopoietic Genesis of Life*, Paris, 2012
- International Conference: *The Role of the Creative Imagination in Engaging the Idea of the Cosmos ◦ The Origin of Life and Its Cosmic Source*, Cambridge MA, 2013
- XXIII World Congress of Philosophy: *Philosophy as Inquiry and Way of Life*, Athens, 2013
- International Conference of Phenomenology: *New Perspectives of Metaphysics from Phenomenology of Life in Our Post-Modern Times*, Athens, 2013
- XI Jornadas de Fenomenología y Hermenéutica: *Paul Ricoeur y la fenomenología*, Santa Fe, Argentina, 2013
- ATINER International Conference on Humanities & Arts in a Global World, Athens, 2014
- AAGS International Conference: *Ethics in a Globalizing World*, Shantou, 2014
- 1st International Conference: *Perspectives in the Humanities and Social Sciences: Hinting at Interdisciplinarity*, Iași, 2014
- International Conference of Phenomenology: *Harmony in the Cosmos, The Bios, and The Human Being*, Cambridge MA, 2014
- CRVP International Conference: *Values and Identity in the World of Today*, Iași, 2014
- The 64th Congress of Phenomenology: *Eco-Phenomenology. Life, Human Life, Post-Human Life in the Harmony of the Cosmos*, Milan, 2014
- CRVP International Conference: *Philosophy Emerging from Cultural Traditions and Its Role in a Global Age*, Iași, 2015
- World Congress in Philosophy: *The Philosophy of Aristotle*, Athens, 2016
- XXXVI^{ème} Congrès ASPLF: *Le beau*, Iași, 2016
- The 65th Congress of Phenomenology: *Cultivation as a Paradigm for Sustainable Production and Ecological Human Formation*, Macerata, 2016
- ATINER 4th International Conference on Humanities & Arts in a Global World, Athens, 2017
- International Conference: *Revolutions, the Archeology of Change*, Iași, 2017
- ATINER International Conference on Philosophy, Athens, 2017
- Forty-First Annual International Cambridge Conference: *Phenomenology of Polyrelationality. The Question of Consciousness Revisited*, Cambridge MA, 2017

- IAGP International Conference of Philosophy: *Greek Moral and Political Philosophy*, Rhodes, 2017
- CRVP International Conference: *Re-Learning to be Human for Global Times*, Iași, 2017
- ATINER 5th Annual International Conference on Humanities & Arts in a Global World, Athens, 2018
- The Fifth International Conference on Adult Education: *Education for Values. Continuity and Context*, Iași - Chișinău, 2018
- CRVP International Workshop: *The Power of Words in International Encounters*, Iași, 2018
- Forty-Second Annual International Cambridge Conference: *Phenomenology and Aesthetics*, Cambridge MA, 2018
- IAGP Thirtieth International Conference of Philosophy: *Polis, Cosmopolis and Globalisation*, Samos-Pythagorion, 2018
- International Conference of Philosophy: *Re-Learning to Be Human for Global Times: Dialogue of Cultures and Civilizations*, Jinan, 2018
- The XXIV World Congress of Philosophy: *Learning To Be Human*, Beijing, 2018
- ATINER 6th Annual International Conference on Humanities & Arts in a Global World, Athens, Greece, 2019
- IV International Rating Academy Congress: Village Institutes and New Searches in Education, Çanakkale, Turkey, 2019
- WPI Forty-Third International Cambridge Conference of Phenomenology, Harvard University, Cambridge MA, USA, 2019
- IAGP Thirty First International Conference of Philosophy, Athens-Vouliagmeni, Greece, 2019
- IAI International Conference of Education and Social Sciences, Sapienza University, Rome, Italy, 2019
- 7th International Congress on Curriculum and Instruction [ICCI-EPOK], Ankara University, Faculty of Educational Sciences, Ankara, Turkey, 2019
- PHEADE-2019 International Interdisciplinary Conference: *Cultural Challenges of Technology*, „Stefan cel Mare” University of Suceava, Romania, 2019
- Workshop: „Ethics, Values and integrity”, „Stefan cel Mare” University of Suceava & Center of Training and Lifelong Learning, Suceava – Vatra Dornei, 2019
- ATINER 7th Annual International Conference on Humanities & Arts in a Global World, Hellenic American Union, Athens, Greece, 2020
- IAI International Academic Conference, Belgrade Business Academy for Applied Sciences, Belgrade, Serbia, 2020
- HEPE Virtual International Conference, Iași, Romania
- The 66th International Congress of Phenomenology: *Eco-Imagination for a Sustainable Future*, Milano, 2022
- CRVP Pre-World Congress of Philosophy Conference: *Discerning Boundaries. Philosophy across Cultures*, Rome, Italy, 2024
- IAI International Academic Conference – Education and Social Sciences. Thessaloniki, Greece, 2024
- ATINER 12th Annual International Conference on Humanities & Arts in a Global World, Athens Institute, Athens, Greece, 2025
- MakeLearn & TIIM International Conference, Bangkok, Thailand, 2025
- The 13th Annual International Conference on Humanities & Arts in a Global World, Athens, Greece, 2026

WEB OF SCIENCE AND INTERNATIONAL DATABASE / WOS & IDB INDEXED PUBLICATIONS (SELECTION SINCE 2002)

- “Mapping Imagination and the Experience of Nature Within the Ontopoietic Phenomenology”. *Analecta Husserliana*, Volume 127, 2025; Springer Nature; Web of Science
- “The ‘Ontopoietic’ Phenomenology of Life and the Renewal of the Environmental Philosophy Reflection. *Analecta Husserliana*, Volume 126, 2025; Springer; Web of Science
- “Eudaimonia revisited, and human well-being”. *Agathos: An International Review of the Humanities and Social Sciences*, Volume 15, Issue 2 (29), 2024; ESCI Web of Science
- “The Ontopoietic Approach of Human Positioning in the Web of Life”. *Philosophy Study*, Vol. 13, No. 6, 2023; WorldCat

- "In Quest for Virtue: Learning from a Great Tradition". *Philosophy Study*, Vol. 12, No. 6, 2022; WorldCat
- "On Ethical Counseling". *Agathos*, Volume 12, Issue 1(22), 2021; ESCI Web of Science
- "How the technique advancement does threaten humankind, environment and life: An ethical approach". *Noema*, Vol. 19, 2020; CEEOL
- "In-between Phenomenology and Hermeneutics Applied to Literature". *Agathos: An International Review of the Humanities and Social Sciences*, Volume 11, Issue 1(20), 2020; ESCI Web of Science
- "An Insight into Logos and Logos of Life". *Agathos: An International Review of the Humanities and Social Sciences*, Volume 10, Issue 1(18), 2019; ESCI Web of Science
- "A Phenomenological Approach of a Special Artwork". *Philosophy Study*, Vol. 9, No. 12, 2019; WorldCat
- "Ontopoiesis of Life as Eco-Phenomenology". *Eco-Phenomenology: Life, Human Life, Post-Human Life in the Harmony of the Cosmos, Analecta Husserliana*, Volume 121, Springer, 2018; Web of Science
- "The Inspirational Feminine in the Poetry of Mihai Eminescu". *Agathos*, Volume 8, Issue 2(15), 2017; ESCI Web of Science
- "Sur la résémantisation des termes de l'éthique". *Agathos: An International Review of the Humanities and Social Sciences*, Volume 7, Issue 2, 2016; ERIH PLUS
- "Creative Philosophizing: Tying Tymieniecka's Imaginatio Creatrix to the Moral Experience of Life". *Analecta Husserliana*, Volume 119, Springer, 2016; Web of Science
- "Reviving Some Basic Concepts in Ethical Register". *Agathos: An International Review of the Humanities and Social Sciences*, Volume 6, Issue 2, 2015; ERIH PLUS
- "Moral Excellence as Cosmicization of Human Beingness in the Ontopoietic Perspective". *Analecta Husserliana*, Volume 116, Springer, 2014; Web of Science
- "Focusing on the Hermeneutic Approach of the Early Greek Philosophy". *Agathos*, Volume 5, Issue 1, 2014; ERIH PLUS
- "Phenomenology of Life in Understanding the Cosmopolitan Humanness". *Agathos: An International Review of the Humanities and Social Sciences*, Volume 4, Issue 1, 2013; EBSCO
- "Human Transcending on the Pathway of Moral Creative Becoming". *Analecta Husserliana*, Volume 108, Springer, 2011; Web of Science
- "Reviving a Cardinal Value: Sophrosyne". *Cultura. International Journal of Philosophy of Culture and Axiology*, Issue 13, 2010; Web of Science
- "On the Meaningfulness of Man's Existence: From the Existentialist Thinking to Phenomenology of Life". *Analecta Husserliana*, Volume 105, Springer, 2010; Web of Science
- "Phenomenology of Life on Memory: Revealing the Creative Human Condition in the Music Art Universe". *Analecta Husserliana*, 101, Springer, 2009; Web of Science
- "Improving Human Value through an Areteic Propaideia". *Cultura. International Journal of Philosophy of Culture and Axiology*, Issue 11, 2009; Web of Science
- "Ethical View upon the Human Situation within the Unity-of-Everything-there-is-Live", in *Analecta Husserliana*, 95, Springer, 2008; Web of Science
- "The Ontopoietic Unfolding of Life - A Conceptual System for an Ethics Focusing on the Bios". *Analecta Husserliana*, Volume 93, Springer, 2007; Web of Science
- "Phenomenology of life as chance for philosophy's transformation into a new humanism". *Analecta Husserliana*, Volume 84, Springer, 2005; Web of Science
- "Around the Aretiological Challenge of the Ontopoiesis of Life". *Analecta Husserliana*, Volume LXXXIII, Kluwer Academic Publishers, 2004; Web of Science
- "Ethical Remarks around the Specifically Human Existence in the Phenomenology of Life", *Analecta Husserliana*, Volume LXXIX, Kluwer Academic Publishers, 2004; Web of Science
- "The Philosophical 'Exposure' and 'Interpretation' of a Musical Creation". *Analecta Husserliana*, Volume LXXVII, Kluwer Academic Publishers, 2002; Web of Science
- "Musical art as enlightenment and understanding through ethos: The experience of the human". *Analecta Husserliana*, Volume LXXVI, Kluwer Academic Publishers, 2002; Web of Science

Carmen Cozma
<https://carmencozma.com>

Web of Science 2 H-index, Times cited 6
 Google Scholar 7 H-index, Citations 150