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Prof. univ.

Departamentul: Filosofie

Școala Doctorală de Filosofie și Științe Social-Politice,

IOSUD Universitatea „Alexandru Ioan Cuza” din Iași

Domeniul de studiu (DS): Filosofie. Ramura de știință (RS): Filosofie. Domeniu fundamental (DF): Științe umaniste și arte

Fișa de verificare a îndeplinirii standardelor minimale CNATDCU

(valabile la 1 ianuarie 2026 – conf. OM 6129/20.12.2016) pentru întreaga activitate

I.1 Monografie de autor pe o temă importantă a filosofiei sau lucrare de sinteză în care se prezintă situația actuală a unei discipline filosofice ori comentariu critic/analitic la opere filosofice fundamentale – publicate la edituri cu prestigiu internațional sau național (recunoscute /clasificate CNCS)

1.1. internațională

Lucian Blaga: El filosofar „bajo el signo del misterio”. Con un estudio sobre „la fusión de los horizontes”: Lucian Blaga y Anna-Teresa Tymieniecka, Niram Art Editorial, Madrid-London-New York, 2015

<https://www.worldcat.org/title/lucian-bлага-el-filosofar-bajo-el-signo-del-misterio-con-un-estudio-sobre-la-fusion-de-los-horizontes-lucian-bлага-y-anna-teresa-tymieniecka/oclc/958186776>

45p.

On Ethical in the Phenomenology of Life, Edizioni Eucos, Roma, 2007

<https://www.worldcat.org/title/on-ethical-in-the-phenomenology-of-life/oclc/333038404>

45p.

1.2. națională

Prolegomene la o etică aplicată cercetării științifice socio-umane în vremuri mozaicate haotic, Editura Paideia, București, 2025; ISBN 978-630-362-005-3

30p.

În deschisul filosofării morale românești, Editura Didactică și Pedagogică, București, 2008

<https://www.worldcat.org/title/in-deschisul-filosofarii-morale-romanesti/oclc/464272445>

30p.

Ethos of Music Art: Essays in Moral Philosophy, 3D Arte, Iași, 2007

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30p.

Lucian Blaga: Filosofarea “sub specia misterului”, Editura Timpul, Iași, 2002, ISBN 973-612-021-X

30p.

Introducere în aretologie. Mic tratat de etică, Editura Universității „Alexandru Ioan Cuza”, Iași, 2001; ediția a doua 2004

<https://www.worldcat.org/title/introducere-in-aretologie-mic-tratat-de-etica/oclc/895550945>

30p.

Studii de filosofie a educației umanității, Editura Junimea, Iași, 1997

<https://www.worldcat.org/title/studii-de-filosofie-a-educatiei-umanitatii/oclc/895654458>

30p.

Elemente de etică și deontologie, Editura Universității „Alexandru Ioan Cuza”, Iași, 1997; ediția a doua 1998; <http://www.editura.uaic.ro/>

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Meloeticul. Eseu semiotic asupra valorilor morale ale creației artistice muzicale, Editura Junimea, Iași, 1996; ISBN 973-37-0247-1

30p.

I.1

330p.

I.2 Manual sau tratat pe teme din domeniul de specialitate al candidate/candidatului ori editarea cu comentariu critic a unei opera fundamentale a filosofiei universale – publicate la edituri cu prestigiu internațional sau național (recunoscute /clasificate CNCS)

Deontologie, în vol. *Asistență Socială*, Editura Universității „Alexandru Ioan Cuza”, Iași, 2019; 2023; ISSN 1221-9363

30p.

Etică și comunicare, în vol. *Comunicare socială și relații publice*, Editura Universității „Alexandru Ioan Cuza”, Iași, 2010; ISSN 1221-9363 30p.

Etica și deontologia asistenței sociale, în vol. *Asistență Socială*, Editura Universității „Alexandru Ioan Cuza”, Iași, 2005; ISSN 1221-9363 30p.

Etică, în vol. *Filosofie și Științe Politice*, Editura Universității „Alexandru Ioan Cuza”, Iași, 2004; ISSN 1221-9363 30p.

I.2 **120p.**

I.3 Traducerea cu comentariu ... sau editarea unui volum colectiv de specialitate – publicate la edituri cu prestigiu internațional sau național (recunoscute /clasificate CNCS)

Contemporary Issues and Challenges in Humanities, Arts and Higher Education, Editura Eikon, București, 2020; ISBN: 978-606-49-0280-1; www.edituraeikon.ro 20p.

Pagini din istoria învățământului etic și sociologic românesc, Editura Spiru Haret, Iași, 1997; ISBN 9739259103 20p.

I.3 **40p.**

I.4 Studiu publicat în reviste de specialitate indexate în bazele de date internaționale recunoscute, din domeniul filosofiei sau din domeniile apropiate, ori studiu publicat în volume apărute la edituri cu prestigiu internațional

„Mapping Imagination and the Experience of Nature within the Ontopoietic Phenomenology”. In Renato Boccali, Daniela Verducci (Eds.), *Eco-Imagination as the New Phenomenological Frontier: Towards a Sustainable Future. Analecta Husserliana*, Volume 127. Cham: Springer Nature, 2025, pp. 59-69; indexare Web of Science
https://doi.org/10.1007/978-3-031-99105-9_5 15p.

„Interweaving Morality, Suffering, Recovery and Well-Being: A Philosophical Approach”. In Antonio De Luca (Ed.), *Ti ascolto. Studi sulla sofferenza e sulla ripresa*, Roma: Edizioni Universitarie Romane, 2025; pp. 60-121 15p.

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Eudaimonía revisited, and human well-being. *Agathos: An International Review of the Humanities and Social Sciences*, Volume 15, Issue 2 (29), 2024; pp. 35-50; doi 10.5281/zenodo.13937891; indexare ESCI Web of Science 15 p.

On Dialogic Beingness-in-Becoming in a Frame of Hermeneutic Phenomenology. In Angela Ales Bello & Antonio De Luca (Eds.), *Esistenze in crisi. Accadimento, Visuto, Intersoggettività*. Roma: Edizioni Universitarie Romane, 2023; pp. 39-52 15 p.

The Ontopoietic Approach of Human Positioning in the Web of Life. *Philosophy Study*, Vol. 13, No. 6, 2023; pp. 241-247; doi: 10.17265/2159-5313/2023.06.001; indexare WorldCat 15 p.

On Cosmicism as a Defining Dimension of Human Beingness-in-Becoming within the Romanian Metaphysics. In Matthew Gildersleeve and Andrew Crowden (Eds.), *Philosophy of Place: Finding Place and Self in the World*. New York: Peter Lang, 2022; pp. 115-133 15 p.

In quest for Virtue: Learning from a Great Tradition. *Philosophy Study*, Vol. 12, No. 6, 2022; pp. 305-309; doi: 10.17265/2159-5313/2022.06.001; indexare WorldCat 15 p.

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On Ethical Counseling. *Agathos: An International Review of the Humanities and Social Sciences*, Volume 12, Issue 1(22), 2021; pp. 67-74; <https://www.agathos-international-review.com/pages/general/archives.html#21>; indexare WOS: 000648704400005 15 p.

Comprehending Ode (In Ancient Meter), by Mihai Eminescu, on the Grounds of

Phenomenological Hermeneutics. *Interpretextos. Revista semestrial de creación y divulgación de las humanidades*, No. 24, 2020; pp. 191-208; indexare Scilit 15p.

Reassessing Ethics in Its Moral Kernel: The Call for Moral Philosophy. In vol. *An Anthology of Ethics*, Athens: ATINER, 2020; www.atiner.gr/docs/2020LAW-CONT.htm 15p.

How the technique advancement does threaten humankind, environment and life: An ethical approach. *Noema*, Vol. 19, 2020; <http://noema.cristo.ro/index.php/ro/11-romana/125-vol-19>; indexare CEEOL 15p.

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Creative Philosophizing: Tying Tymieniecka's Imaginatio Creatrix to the Moral Experience of Life. *Analecta Husserliana*, Volume 119, Springer, 2016; <https://link.springer.com/book/10.1007/978-3-319-21792-5>; indexare WOS:000371345400002 15p.

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Phenomenology of Life in Understanding the Cosmopolitan Humanness. *Agathos: An International Review of the Humanities and Social Sciences*, Volume 4, Issue 1, 2013; www.agathos-international-review.com/issue4_1.html; indexare EBSCO 15p.

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Human Transcending on the Pathway of Moral Creative Becoming. *Analecta Husserliana*, Volume 108, Springer, 2011; <https://open.org/pub-130670>; indexare WOS: 000298932500023 15p.

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The Philosophical Exposure and Interpretation of a Musical Creation. In vol. *The Creative Matrix of the Origins*, Book II, Kluwer Academic Publishers, Dordrecht/Boston/London, 2002 15p.

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The ethical values of the music art of the ancient Greeks: A semiotic essay. In *Paideia*, Vol. 3, pp. 100-105, Boston, MA, 1998; https://www.pdcnet.org/collection/fshow?id=wcp20-paideia_1998_0003_0100_0105.pdf&file_type=pdf 15p.

Instituicoes do Etico nos Cantos Populares Romenos. In vol. *Concilio pela Etica na Literatura*, Poietike, Brasilia, 1996 15p.

I.4 705p.

I.5 (selecție) Studiu publicat în reviste de specialitate (recunoscute/clasificate CNCS) ori studiu publicat în volume colective apărute la edituri cu prestigiu național (recunoscute / clasificate CNCS)

In Search of the Meaningfulness of ‘Academic Ethics’: Make Ethics Count in the Modern University. In vol. *Contemporary Issues and Challenges in Humanities, Arts and Higher Education*, pp. 475-502. Editura Eikon, București, 2020; ISBN 978-606-49-0280-1 10p.

Fundamente ale eticii și integrității academice. In vol. *Calitate în educație prin responsabilitate socială și etică profesională*, pp. 36-46. Editura Universității „Alexandru Ioan Cuza”, Iași, 2018; ISBN 978-606-714-513-7 10p.

L’Expérience du bien-être humain par le beau de la musique. In vol. *Le Beau*, pp. 413-419. Editura Universității „Alexandru Ioan Cuza”, Iași, 2018; ISBN 978-606-714-455-0 10p.

A New Copernican Revolution in Philosophy: Phenomenology of Life and Heraldng a New Enlightenment. In vol. *Revolutions. The Archeology of Change*, pp. 697-706. Editura Universității „Alexandru Ioan Cuza”, Iași, 2017; ISBN 978-606-714-440-6 10p.

Despre arta conceptului în creația filosofică a lui Gheorghe Vlăduțescu. In vol. *Acad. Gheorghe Vlăduțescu: 80 ani*, pp. 27-51. Editura Universității din București, 2017; ISBN 978 606 1 609 109 10p.

Virtue Ethics’ Challenges in Improving Professional Ethics. In vol. *Perspectives in Humanities. Keys for Interdisciplinarity*, pp. 15-45. Editura Universității „Alexandru Ioan Cuza”, Iași, 2015; ISBN 978-606-714-149-8 10p.

Aproprierea și împărtășirea în tărâmul filosofiei muzicii. In vol. *Ion Gagim și universul muzicii*, pp. 23-27. Editura Artes, Iași, 2014; ISBN 978-606-547-192-4 10p.

Sophrosyne și sănătatea morală. In vol. *Filosoful – medic al culturii*, pp. 19-29. Editura Universității „Alexandru Ioan Cuza”, Iași, 2011; ISBN 978-973-703-632-2 10p.

Orchestrarea filosofică a misterului în limbaj metaforic. In vol. *Meridian Blaga 11*, pp. 105-111. Editura Casa Cărții de Știință, Cluj-Napoca, 2011; ISBN 973-686-054-X 10p.

Igienă morală și competență profesională în relații publice și publicitate. In vol. *Forme ale alienării culturale în epoca globalizării*, pp. 25-34. Editura Universității „Alexandru Ioan Cuza”, Iași, 2011; ISBN 978-973-703-655-3 10p.

Marginalii la concepția lui Lucian Blaga asupra „demonicolui”. In vol. *Meridian Blaga 8*, Tom 2 – Filosofie, pp. 38-49. Editura Casa Cărții de Știință, Cluj-Napoca, 2008; ISSN 1843-3456 10p.

Despre un concept unificator: bioetica. *Symposion. Revistă de Științe Socio-Umane*, tom 5, nr. 1(9), pp. 263-274. Editura Academiei Române, 2007 10p.

Viziunea spațială a „infiniului ondulat” și etica mediului. In vol. *Meridian Blaga 7 Filosofie*, pp. 46-51. Editura Casa Cărții de Știință, Cluj-Napoca, 2007; ISSN 1843-3456 10p.

Eticul în fenomenologia vieții și proiecția unui nou umanism. In vol. *Mileniul III: Dialogul Umanismelor?*, pp. 312-317. Editura Universității Suceava, 2006; ISBN 973-666-208-X 10p.

Fuzionarea orizonturilor: Lucian Blaga și Anna-Teresa Tymieniecka. In vol. *Meridian Blaga 5 Filosofie*, pp. 225-241. Editura Casa Cărții de Știință, Cluj-Napoca, 2005; ISBN 973-686-746-3 10p.

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Pentru resemantizarea eticului în dimensiune areteică. In vol. *Secolul XXI: Orizonturi Umaniste*, pp. 74-78. Editura Universității Suceava, 2004; ISBN 973-666-092-3 10p.

Considerații etice în temeiul unui concept din filosofia culturii a lui Lucian Blaga. In vol. *Meridian Blaga III*, pp. 64-70. Editura Casa Cărții de Știință, Cluj-Napoca, 2003; ISBN 973-686-443-X 10p.

I.5

180p.

I.6 (selecție) Recenzie științifică

In-between Phenomenology and Hermeneutics Applied to Literature. *Agathos: An International Review of the Humanities and Social Sciences*, Volume 11, Issue 1(20), 2020, pp.461-464; indexare ESCI of the Web of Science 5p.

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Focusing on the Hermeneutic Approach of the Early Greek Philosophy. *Agathos*, Volume 5, Issue 1, 2014, pp.141-145; indexare ERIH Plus 5p.

Overarching: Duns Scotus and Edith Stein on Individuality and Individuation Problem. *Agathos: An International Review of the Humanities and Social Sciences*, Volume 3, Issue 1, 2012, pp.167-171; indexare EBSCO 5p.

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I.6 **35p.**

I.8 Membru într-un grant de cercetare obținut prin competiție internațională sau națională sau instituțională

Horizon 2020-VIRT2UE Project: „Virtue based ethics and Integrity of Research: Train-the-Trainer program for Upholding the principles and practices of the European Code of Conduct for Research Integrity (EcoC)” (2019-2023). Grant agreement ID: 824481; 2019-2023. European Network of Research Ethics and Research Integrity 15p.

Proiectul „Cercetători competitivi pe plan european în domeniul științelor umaniste și socio-economice. Rețea de cercetare multiregională (CCPE)”, POSDRU/159/1.5/S/140863 (2014–2015) 10p.

Proiectul „Studii postdoctorale în domeniul eticii politicilor de sănătate”, POSDRU / 89/1.5/S/61879 (2010–2013) 10p.

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Proiectul „Ethics, Values and Academic Integrity in Scientific Research and Didactic Act (EVICSAD)” CNFIS-FDI-2019-0645 (2019-2023) 5p.

Proiectul „Platformă integrată pentru îmbunătățirea calității procesului didactic, prin digitalizarea activităților de respectare a eticii și integrității academice, de urmărire a angajabilității absolvenților”, CNFIS-FDI-2021-0598 5p.

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I.8 **85p.**

I.9 – 9.1. (selecție) Comunicări susținute la Conferințe și Congrese Internaționale

“On the Aesthetic and Moral Experience of Listening to Classic Music: A Phenomenological Outlook”. 13th Annual International Conference on Humanities & Arts in a Global World. January 3-6, 2026. Athens, Greece; <https://www.atiner.gr/2026hum-pro> 10p.

“Phenomenology of Life: A Philosophical Approach for Sustainable Development”. MakeLearn, TIIM & PIconf, May 21-24, 2025, Bangkok, Thailand; <https://toknowpress.net/ISBN/978-961-6914-20-8.pdf> 10p.

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“Reflecting on the Academic Publication Ethics”. IAI International Academic Conference – Education and Social Sciences. December 11th, 2024. Thessaloniki, Greece; <https://ia-institute.com/thessaloniki-international-academic-virtual-conference-december-11-2024/> 10p.

“Metaphorical Conceptualization: Interweaving Philosophy of Mysteries’ Revelation and Phenomenology of Life”. International Conference: Discerning Boundaries. Philosophy across Cultures. July 29-31, 2024. Rome, Italy; <https://www.crvp.org/conferences/2024/Rome.html> 10p.

“Mapping Imagination and the Experience of Nature within the Ontopoietic Phenomenology”. The 66th International Congress of Phenomenology: Eco-Imagination for a Sustainable Future. October 27-29, 2022. Milan, Italy; [www.phenomenology.org/past-conferences-The 2022 Milan Congress program](http://www.phenomenology.org/past-conferences-The%202022%20Milan%20Congress%20program) 10p.

“In Search of the Meaningfulness of ‘Academic Ethics’: Make Ethics Count in the Modern University”. International Virtual Conference on Higher Education, Philosophy and Ethics: Facing Contemporary Challenges. June 14-17, 2020. Iași, Romania; <https://hepeconference.wordpress.com/https://www.agathos-international-review.com/pages/events/program2020.html> 10p.

“Teaching ‘Academic Ethics and Integrity’ Needs Professionals in Philosophy”, IAI International Conference on Education and Social Sciences, 2 March 2020, Belgrade, Serbia; www.ia-institute.com/programme 10p.

“Reassessing Ethics in Its Moral Kernel”, 7th Annual International Conference on Humanities & Arts in a Global World, 3-6 January 2020, Athens, Greece; [https://www.atiner.gr/humanities/2020program/2020PRO-HUM\(4\).pdf](https://www.atiner.gr/humanities/2020program/2020PRO-HUM(4).pdf) 10p.

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Prof.univ. Dr. Carmen Cozma

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