

Curriculum vitae

INFORMAȚII PERSONALE

Prenume / Nume **Simona MITROIU**
E-mail simona.mitroiu@uaic.ro
Nationalitate Română
Date nașterii 09.06.1980

Adrese profesionale Web of Science Researcher ID AAO-8707-2020;
Scopus Author ID 36615633100
<https://www.scopus.com/authid/detail.uri?authorId=36615633100>
ORCID <https://orcid.org/0000-0001-7600-3484>
Researcher ID AAO-8707-2020 <https://publons.com/researcher/3657842/simona-mitroiu/>
Google Scholar <https://scholar.google.com/citations?user=bmw2J7gAAAAJ&hl=en&oi=ao>
Brainmap <https://www.brainmap.ro/simona-mitroiu>; UEF-ID: U-1700-036R-3642

EXPERIENȚĂ PROFESIONALĂ

2017— **CSII.** Institutul de Cercetări Interdisciplinare, Universitatea Alexandru Ioan Cuza din Iași, România.
2013–2017 **CSIII.** Departamentul Interdisciplinar Socio-Uman, Universitatea Alexandru Ioan Cuza din Iași, România.
2010–2013 **Cercetător postdoctoral.** Departamentul Interdisciplinar Socio-Uman, Universitatea Alexandru Ioan Cuza din Iași, România.
2010–2012 **Cercetător postdoctoral.** Facultatea de Filosofie și Științe Politice, Universitatea Alexandru Ioan Cuza din Iași, România.
2010–2011 **Cercetător.** Departamentul Interdisciplinar Socio-Uman, Universitatea Alexandru Ioan Cuza din Iași, România.
2009–2011 **Cercetător.** Facultatea de Filosofie și Științe Politice, Universitatea Alexandru Ioan Cuza din Iași, România.
2008–2014 **Editor executiv.** Cultura. International Journal of Cultural Philosophy and Axiology, Peter Lang Publisher.

EDUCAȚIE

2025 **Abilitare,** Facultatea de Filosofie și Științe Politice, Universitatea Alexandru Ioan Cuza din Iași, România.
2003–2007 **Diplomă de doctor, cum laude,** Facultatea de Filosofie și Științe Politice, Universitatea Alexandru Ioan Cuza din Iași, România.
2002–2004 **Diplomă de master,** Facultatea de Psihologie, Universitatea Alexandru Ioan Cuza din Iași, România.
1998–2002 **Diplomă de licență** Facultatea de Filosofie și Științe Politice, Universitatea Alexandru Ioan Cuza din Iași, România.

Numiri academice și calitate de membru

Evaluator internațional: Marie Skłodowska-Curie (2016-2024), European Remembrance CERV-2024-CITIZENS-REM, European Commission; European Science Foundation (2021-2024); Latvian Council of Research (2021-2025); The Israel Science Foundation (Personal Research Grants) (2021); COST Association (2020); La Caixa Fellowship Program, Spain

	(2019-2023); Narodowe Centrum Nauki, Poland, National Science Center (NCN panel HS5) (2017, 2020). Evaluator național: UEFISCDI (2019-2024), Universitatea Alexandru Ioan Cuza (granturi interne) (2017-2025) Membru: Consiliul Național al Cercetării Științifice (2021-2024); Consiliul Național al Cercetării Științifice - comisia Științe Umaniste (2020-2024); (2025-2028); Recenzor: a. Edituri: Palgrave Publishing House (2020), Amsterdam University Press (2020), University of Bucharest Publishing House (2020). b. Reviste academice: Memory Studies (SSCI, AHCI); Problems of Post-Communism; Journal of the Romanian Studies; Central Europe (AHCI); East European Politics and Societies (SSCI, AHCI); European Legacy. Toward New Paradigms (AHCI); Journal of Romanian Studies; Polish Political Science Yearbook (ERIH Plus), Humanities (ERIH Plus), Genealogy (ERIH Plus), Religions (AHCI), Sustainability (SSCI, Scopus), Education Sciences (ESCI, Scopus), Social Sciences (ESCI, Scopus), Cogent: Arts & Humanities (ESCI, SCOPUS), CLCWeb. Comparative Literature and Culture, Purdue University, USA (AHCI). Membru: International Advisory Board, <i>Media Studies</i> (https://www.medialnistudia.fsv.cuni.cz/en/editacni-tym). Membru: European Network for Comparative Literary Studies; Memory Studies Association, Modern Language Association, ASEES Association. Executive Editor: <i>Cultura. International Journal of Cultural Philosophy and Axiology</i>, Peter Lang Publisher (2008-2014).
Distincții și Premii	Merite deosebite in cercetare, Universitatea Alexandru Ioan Cuza, Iași, 2024 STAGES, Annual Excellence Awards for Women in Science, 2015. Tineri cercetători, Universitatea Alexandru Ioan Cuza, Iași, 2016.
Granturi de cercetare (director / PI), coordonare	Decolonize this memory: Cultural Forms of Dealing with the Soviet Legacy in Republic of Moldova and Romania, PN-IV-P8-8.3-ROMD-2023-0178, Director de proiect, 2024-2026, https://sites.google.com/view/decmem/home Grupul de Cercetari Avansate in Domeniu Memoriei Culturale si Sociale (Lider de grup - 2023-2025) Family, Memory, and Identity (Director de proiect, PN-III-P1-21.1-MC-2018-0671). <i>The recuperative memory in the Romanian post- Communist society</i> (Director de proiect, Tinere Echipe, UEFISCDI - RU - TE - 2014 - 4, Euros 90,909.00) 2015-2017; <i>The European Cultural Identity</i> (Postdoctoral Grant, 2010-2013, POSDRU/89/1.5/S/49944, Project Director: Prof. Dr. Dumitru Luca, Universitatea Alexandru Ioan Cuza, Iași, Euros 33,000.00; http://www.postdoc-uaic.ro/) <i>Walter Benjamin. The memory of fragmentation</i> (Director de proiect, 2010-2012, CNCS PN II, Postdoctoral Grant, code 645, Euros 72,000.00; http://www.cncs-uefiscdi.ro)
Cercetător invitat	Center for Ideas and Society, University of Riverside California, USA, 2016-2017. Laboratoire de sociologie, philosophie et anthropologie politiques, Université Paris Ouest Nanterre Dipartimento di Scienze della Comunicazione Linguistica e Culturale, Università degli Studi di Genova, Italy, December 2011. Laboratoire de sociologie, philosophie et anthropologie politiques, Université Paris Ouest Nanterre La Défense, France, October-November 2011. Institute for Ethnology Social and Cultural Anthropology, Freie Universität Berlin, Germany, February 2011. Faculty of Social Sciences and Humanities, London Metropolitan University, Great Britain, October Institute of Philosophy, Katholieke Universiteit Leuven, Belgium, October 2009. Volume internațional: Simona Mitroiu, Women's Life Writing in Post-Communist Romania. Reclaiming Privacy and Agency, Berlin & New York: DeGruyter, 2022. Simona Mitroiu, ed. <i>Women's Narratives and the Postmemory of Displacement in Central-Eastern Europe</i>, New York:

Publicații Selecție	Palgrave MacMillan, 2018; Simona Mitroiu, ed. <i>Life Writing and Politics of Memory in Eastern Europe</i>, New York: Palgrave MacMillan, 2015. - Capitole: Simona Mitroiu, Introduction. In Simona Mitroiu, ed. <i>Women's Narratives and the Postmemory of Displacement in Central-Eastern Europe</i>, New York: Palgrave MacMillan, 2018, pp. 1-34; Simona Mitroiu, Introduction. In Simona Mitroiu, ed. <i>Life Writing and Politics of Memory in Eastern Europe</i>, New York: Palgrave MacMillan, 2015, pp. 1-24; Simona Mitroiu, Diagrams: Walter Benjamin's Urban Landscape. In Asunción López-Varela Azcárate (ed.) <i>Cityscapes: World Cities and Their Cultural Industries</i>, Common Ground Publishing, 2014. 105-116; Simona Mitroiu, Walter Benjamin e il potere seduttivo di Asja Lacis. In Aldo Marroni, Ugo Di Toro (eds) <i>Muse ribelli. Complicità e conflitto nel sentire al femminile</i>, Ombre Corte, Verona, 2012. 21-32.
	- Articole: Simona Mitroiu, Camelia Gradinaru, The autobiographical archive in post-communist Romania: "True" heroes and collective victimization, <i>Memory Studies</i> (2022)(Q1); Simona Mitroiu, Youth in late Communism: post-transitional Life Writing and Autobiographical Representations, <i>Cuadernos de Historia Contemporánea</i> 42 (2020): 97-115; Simona Mitroiu, Childhood images and visual representations: Romanian post-communist cultural configuration of the past, <i>Balkanistic Forum</i>, 2, 2020: 243-260; Andreea Mironescu, Simona Mitroiu, Poetics and politics of remembering childhood in Romanian postcommunist fiction, <i>Canadian Slavonic Papers</i>, 62.2, 2020: 182-201; Marian-Ionut Hariuc, Simona Mitroiu, Oral Histories and Institutional Narratives: Preserving the Stories of the Romanian Communist Past, <i>Philobiblon</i>, 24.1, 2019: 61-78; Simona Mitroiu, Life Narratives of the Past: Herta Müller on Communist Romania, <i>European Legacy: Towards New Paradigm</i>, 24.2, 2019: 202-219; Simona Mitroiu, Literary Narratives of the Past: Generations of Memory and Everyday Life Under the Romanian Communist Regime, <i>Slavonica</i> 23.2, 2018: 91-112; Simona Mitroiu, Recuperative memory in Romanian post-Communist society, <i>Nationalities papers: The journal of nationalism and ethnicity</i>, 44.5, 2016: 751-771; Elena Adam, Simona Mitroiu, Remembering the past: Representations of women's trauma in post 1989 Romanian cinema. <i>Cogent Arts & Humanities</i> 3:1, 1182718, DOI:10.1080/23311983.2016.1182718; Simona Mitroiu, Identity Narration and Trauma: Sebald's Memory Landscape. <i>European Legacy: Towards New Paradigm</i>, 19.7, 2014: 883-900.
Conferințe internationale (selecție)	- Simona Mitroiu, Implied Audience and Appealing to Justice in Romanian Women's Life Writing, Panel: (Fragmented) Identity in Post-Communist Europe Through the Lens of East-West Sentiments, IABA World 2024 Conference Centre for Studies in Memory and Literature, University of Iceland Reykjavik, 12-15 June 2024. https://iabaworld2024.hi.is/wp-content/uploads/2024/05/IABAWorld2024Programme.pdf - Simona Mitroiu, Fragmented memories and vulnerabilities in graphic narratives, IABA World 2024 Conference Centre for Studies in Memory and Literature, University of Iceland Reykjavik, 12-15 June 2024. https://iabaworld2024.hi.is/ - Simona Mitroiu, Trauma and intergenerational disruptions of memory in graphic narratives, MSA 2023, Newcastle, 3-7 July 2023. https://msa2023newcastle.dryfta.com/program-schedule - Simona Mitroiu, Generations of memory in women's narratives: literary (re)workings of transnational disruptions, intersections, and transformations. <i>Out of the URSS: Travelling Women, Travelling Memories</i>, University of Turku, 2-3 februarie 2023 (keynote speaker). https://sites.utu.fi/selma/out-of-the-ussr-travelling-women-travelling-memories/ - Simona Mitroiu, Traumatic experiences and resilience in women's autobiographical writings, IABA 2022, Turku University. Panel: Trauma and Resilience: Life Storying Experience of Communist Regimes. - Simona Mitroiu, Exploring personal agency and self-privacy in isolation: women in Romanian communist prisons, MLA 2022, Chicago, USA. Panel Documenting Isolation, coordonatori: Megan Brown, Drake U and Laurie McNeill, U of British Columbia.

- **Simona Mitroiu**, Remediations of the Past: Gendered Embodiments of Postmemory in Herta Müller's Novels, **ASEEES 2021** (Oral Presentation).
- **Simona Mitroiu**, Chair Panel: Transgressions of Post, **Memory Studies Association**, Fourth Annual Conference, "Convergences" 5-9 July 2021, University of Warsaw, Poland.
- **Simona Mitroiu**, Self-expression, traumas, agency and remembering the past. Transgenerational readings of the Romanian women detainees' testimonials, **Memory Studies Association**, Fourth Annual Conference, "Convergences" 5-9 July 2021, University of Warsaw, Poland.
- **Simona Mitroiu**, Youth in late Communism: Life writing and generational discourse, EAST-CENTRAL EUROPE FROM COMMUNISM TO POPULISM. Political Agency, Institutional Design, Social Networks 1990-2020 Virtual Conference (30 October 2020), Faculty of Political Science, **University of Bucharest**, Romania.
- **Andreea Mironescu & Simona Mitroiu**, Memories of Childhood Joy in Late Socialism. Cultural Productions and Generational Discourse, **Memory Studies Association**, Third Annual Conference, 25-31 June 2019, Complutense University, Madrid, Spain.
- **Simona Mitroiu**, Private/Public Self: Romanian Women's Late Postcommunist Autobiographical Lines, **IABA 2019**, Knowing the Self: Auto/Biographical Narratives and the History of Knowledge, 19-21 June 2019, Complutense University, Madrid, Spain.
- **Simona Mitroiu**, From trauma to resilience: family intergenerational transmission of memory and literary remembrance of the past, **Aarhus Institute of Advanced Studies Symposium: Family, Memory and Identity**, 23-24 May 2018, Denmark (Oral Presentation).
- **Simona Mitroiu**, Herta Müller and the literary narrative: digging through fragments of the past, Tenth **IABA Conference**. Excavating Lives, International Organization for Biography and Autobiography and Cyprus University, 25-28 May 2016 (Oral Presentation).
- **Simona Mitroiu & Elena Adam**, Women's Narratives of Displacement and their Afterlife. Trauma as Cultural Palimpsests: (post)communism against the background of comparative modernities, totalitarianisms, and (post)coloniality, **Research Center for Postcolonial and Post-totalitarian Studies**, Faculty of Philology, Wrocław University, 2-3 June 2016.


