

Curriculum vitae

Simona Mitroiu, PhD

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PROFILE ADDRESSES

Web of Science Researcher ID AAO-8707-2020;

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1. EDUCATION BACKGROUND

Ph.D. Philosophy of Culture (Faculty of Philosophy and Social-Political Sciences, Alexandru Ioan Cuza University, Iasi, 2008), PhD thesis: The role of memory and oblivion in the construction of cultural identity

M.A. Human Relations and Communication (Faculty of Psychology and Educational Sciences, Alexandru Ioan Cuza University, Iasi, 2004)

B.A. Philosophy (Faculty of Philosophy, Alexandru Ioan Cuza University, Iasi, 2002)

2. PROFESSIONAL AFFILIATIONS

Current Position, Senior Principal Researcher, Institute of Interdisciplinary Research, Alexandru Ioan Cuza University of Iași, Romania

2008-2014, Postdoctoral Researcher, Alexandru Ioan Cuza University, Iasi, Romania

2008-2015, Executive Editor, Cultura. International journal of philosophy of culture and axiology, Peter Lang Publishing House (AHCI indexation).

3. RESEARCH

3.1. Areas of research: memory studies, life writing, Central and Eastern European history and culture, gender studies, communism and post-communism, decolonization.

3.2. Research projects

3.2.8. Decolonize this Memory: Cultural Forms of Dealing with the Soviet Legacy in the Republic of Moldova and Romania (collaboration project with the Republic of Moldova), Ministry of Research, Digitalization and Innovation, PNCDI IV, Romania. (**Principal Investigator, 2024-2026**)

3.2.7. Re-articulation of a Totalitarian Past and Polarization of Society, Czech Science Foundation (2022-2024) (**international collaborator/team member**, Principal Investigator: Andrea Průchová Hružová, Charles University, Czech Republic).

- 3.2.6. Family, Memory, and Identity (**Principal Investigator**, Travel Grant, PN-III-P1-21.1-MC-2018-0671).
- 3.2.5. The recuperative memory in the Romanian post-Communist society (**Principal Investigator**, Young Team, UEFISCDI-RU-TE-2014-4, Euro 90,909.00).
- 3.2.4. European Cultural Identity (**Postdoctoral Grant**, 2010-2013, POSDRU/89/1.5/S/49944, Euro 33,000.00, Alexandru Ioan Cuza University, Iasi).
- 3.2.3. Walter Benjamin. The memory of fragmentation (**Principal Investigator**, 2010-2012, CNCS PN II, Postdoctoral Grant, code 645, Euro 72,000.00).
- 3.2.2. Dictionary of Adult Education (**team member**, 2010, CNCSIS PNII, code 2103).
- 3.2.1. Axiological problems of European culture (**team member**, 2009-2011, CNCSIS PNII, code 932).

4. VISITING RESEARCHER

- 4.7. Center for Ideas and Society, University of Riverside California, **USA**, 2016-2017.
- 4.6. Laboratoire de sociologie, philosophie et anthropologie politiques, Université Paris Ouest Nanterre La Défense, **France**, March 2012.
- 4.5. Dipartimento di Scienze della Comunicazione Linguistica e Culturale, Università degli Studi di Genova, **Italy**, December 2011.
- 4.4. Laboratoire de sociologie, philosophie et anthropologie politiques, Université Paris Ouest Nanterre La Défense, **France**, October-November 2011.
- 4.3. Institute for Ethnology Social and Cultural Anthropology, Freie Universität Berlin, **Germany**, February 2011.
- 4.2. Faculty of Social Sciences and Humanities, London Metropolitan University, **Great Britain**, October-November 2010.
- 4.1. Institute of Philosophy, Katholieke Universiteit Leuven, **Belgium**, October 2009.

5. EXPERTISE and EVALUATION activities

5.4. **Expert International Evaluator**, Marie Skłodowska-Curie (2016-2025), European Commission, HORIZON EUROPE; The Israel Science Foundation (Personal Research Grants) (2021); COST Association (2020); La Caixa Fellowship Program, Spain (2019-2021); Narodowe Centrum Nauki, Poland, National Science Center (NCN panel HS5) (2017, 2020); Latvian Council of Research (2021-2025); The Foundation for Science and Technology (FCT), Portugal (2025).

5.3. **National Expert**, Member of National Council for Scientific Research, Romania (from 2021); Member of Commission of Humanities, National Council for Scientific Research, Romania (from 2020); Research Grants, Alexandru Ioan Cuza University, Iasi, Romania (2017-2022).

5.2. **Peer Review**: 6.2.1. **Publishing Houses**: Palgrave Publishing House (2020), Amsterdam University Press (2020), University of Bucharest Publishing House (2020). 6.2.1. **Academic Journals**: Memory & History; East European Politics and Societies; Life Writing; Memory Studies; European Legacy. Toward New Paradigms (AHCI); Polish Political Science Yearbook; Humanities; Genealogy; Religions; Sustainability; Education Sciences; Social Sciences Cogent: Arts & Humanities; CLCWeb. Comparative Literature and Culture; Journal of War & Culture Studies; Journal of Multicultural Discourses.

5.1. **Member:** Memory Studies Association; Association for Slavic, East European & Eurasian Studies; Modern Language Association; Journal of Artistic Creation and Literary Research, UCM-Studies on Intermediality and Intercultural Mediation, Complutense University, Madrid, Spain (International Advisory Board).

6. WORKS (SELECTION)

6.3. **INTERNATIONAL VOLUMES:** **Simona Mitroiu**, *Women's Life Writing in Post-Communist Romania: Reclaiming Privacy and Agency*, DeGruyter, 2022; **Simona Mitroiu**, ed. *Women's Narratives and the Postmemory of Displacement in Central-Eastern Europe*, New York: Palgrave MacMillan, 2018; **Simona Mitroiu**, ed. *Life Writing and Politics of Memory in Eastern Europe*, New York: Palgrave MacMillan, 2015.

6.2. **CHAPTERS:** **Simona Mitroiu**, Roxana Patraș, Afterlives of Gulag Narratives: Fictional (Re)mediations of Displacement, Neglected Memories, and Repetitive Anxiety. In Samira Samamo, Ulla Savolainen, eds. *The Legacies of Soviet Repression and Displacement: The Multiple and Mobile Lives of Memories*, Routledge, 2023; **Simona Mitroiu**, Communism for Children: Fiction Mediation and Representations of Past Wrongdoings. In Victoria Nesfield, Philip Smith, eds. *Representing Childhood and Atrocity*, New York University Press, 2022; **Simona Mitroiu**, Introduction. In **Simona Mitroiu**, ed. *Women's Narratives and the Postmemory of Displacement in Central-Eastern Europe*, New York: Palgrave MacMillan, 2018, pp. 1-34; **Simona Mitroiu**, Introduction. In **Simona Mitroiu**, ed. *Life Writing and Politics of Memory in Eastern Europe*, New York: Palgrave MacMillan, 2015, pp. 1-24; **Simona Mitroiu**, Diagrams: Walter Benjamin's Urban Landscape. In Asunción López-Varela Azcárate (ed.) *Cityscapes: World Cities and Their Cultural Industries*, Common Ground Publishing, 2014. 105- 116; **Simona Mitroiu**, Walter Benjamin e il potere seduttivo di Asja Lacis. In Aldo Marroni, Ugo Di Toro (eds) *Muse ribelli. Complicità e conflitto nel sentire al femminile*, Ombre Corte, Verona, 2012. 21-32.

6.1. **PAPERS:** **Simona Mitroiu**, Camelia Grădinaru. The autobiographical archive in post-communist Romania: "True" heroes and collective victimization. *Memory Studies*. Early Access 2022, DOI: 10.1177/17506980221126605; **Simona Mitroiu**, Challenging the Roma Structural Discrimination: Deterritorialization Practices in Romanian Cinema, *Metacritic Journal for Comparative Studies and Theory*, 7.2 (2021): 46-68; **Simona Mitroiu**, Memory of communism through comics: continuities and disruptions of violence, commodification and manipulation. *Études balkaniques*, 4 (2021): 592-624; **Simona Mitroiu**, Youth in late Communism: post-transitional Life Writing and Autobiographical Representations, *Cuadernos de Historia Contemporánea* 42 (2020): 97-115; **Simona Mitroiu**, Childhood images and visual representations: Romanian post-communist cultural configuration of the past, *Balkanistic Forum*, 2, 2020: 243-260; Andreea Mironescu, *Simona Mitroiu*, Poetics and politics of remembering childhood in Romanian postcommunist fiction, *Canadian Slavonic Papers*, 62.2, 2020: 182-201; Marian-Ionut Hariuc, **Simona Mitroiu**, Oral Histories and Institutional Narratives: Preserving the Stories of the Romanian Communist Past, *Philobiblon*, 24.1, 2019: 61-78; **Simona Mitroiu**, Life Narratives of the Past: Herta Müller on Communist Romania, *European Legacy: Towards New Paradigm*, 24.2, 2019: 202-219; **Simona Mitroiu**, Literary Narratives of the Past: Generations of Memory and Everyday Life Under the Romanian Communist Regime, *Slavonica* 23.2, 2018: 91-112; **Simona Mitroiu**, Recuperative memory in Romanian post-Communist society, *Nationalities papers: The journal of nationalism and ethnicity*, 44.5, 2016: 751-771;

Elena Adam, **Simona Mitroiu**, Remembering the past: Representations of women's trauma in post 1989 Romanian cinema. *Cogent Arts & Humanities* 3:1, 1182718, DOI:10.1080/23311983.2016.1182718; **Simona Mitroiu**, Identity Narration and Trauma: Sebald's Memory Landscape. *European Legacy: Towards New Paradigm*, 19.7, 2014: 883-900.

7. CONFERENCE PARTICIPATIONS (SELECTION)

- Simona Mitroiu, Traumatic experiences and resilience in women's autobiographical writings, **IABA 2022**, Part of the Panel: Trauma and Resilience: Life Storying Experience of Communist Regimes, coordinated by Leena Kurvet-Kaosaar (Oral Presentation).
- Simona Mitroiu, Exploring personal agency and self-privacy in isolation: women in Romanian communist prisons, **MLA 2022**, Chicago, USA. Part of the panel Documenting Isolation, coordinated by Megan Brown, Drake U and Laurie McNeill, U of British Columbia (Oral Presentation).
- Simona Mitroiu, Remediations of the Past: Gendered Embodiments of Postmemory in Herta Müller's Novels, **ASEEES 2021** (Oral Presentation).
- Simona Mitroiu, Chair Panel: Transgressions of Post, **Memory Studies Association**, Fourth Annual Conference, "Convergences" 5-9 July 2021, University of Warsaw, Poland.
- Simona Mitroiu, Self-expression, traumas, agency and remembering the past. Transgenerational readings of the Romanian women detainees' testimonials, **Memory Studies Association**, Fourth Annual Conference, "Convergences" 5-9 July 2021, University of Warsaw, Poland (Oral Presentation).
- Simona Mitroiu, Youth in late Communism: Life writing and generational discourse, EAST-CENTRAL EUROPE FROM COMMUNISM TO POPULISM. Political Agency, Institutional Design, Social Networks 1990-2020 Virtual Conference (30 October 2020), Faculty of Political Science, **University of Bucharest**, Romania.
- Andreea Mironescu & Simona Mitroiu, Memories of Childhood Joy in Late Socialism. Cultural Productions and Generational Discourse, **Memory Studies Association**, Third Annual Conference, 25-31 June 2019, Complutense University, Madrid, Spain (Oral Presentation).
- Simona Mitroiu, Private/Public Self: Romanian Women's Late Postcommunist Autobiographical Lines, **IABA 2019**, Knowing the Self: Auto/Biographical Narratives and the History of Knowledge, 19-21 June 2019, Complutense University, Madrid, Spain (Oral Presentation).
- Simona Mitroiu, From trauma to resilience: family intergenerational transmission of memory and literary remembrance of the past, **Aarhus Institute of Advanced Studies Symposium: Family, Memory and Identity**, 23-24 May 2018, Denmark (Oral Presentation).
- Simona Mitroiu, Herta Müller and the literary narrative: digging through fragments of the past, Tenth **IABA Conference**. Excavating Lives, International Organization for Biography and Autobiography and Cyprus University, 25-28 May 2016 (Oral Presentation).
- Simona Mitroiu & Elena Adam, Women's Narratives of Displacement and their Afterlife. Trauma as Cultural Palimpsests: (post)communism against the background of comparative modernities, totalitarianisms, and (post)coloniality, **Research Center for Postcolonial and Post-totalitarian Studies**, Faculty of Philology, Wrocław University, 2-3 June 2016 (Oral Presentation).