

”Alexandru Ioan Cuza” University from Iași  
 Faculty of Philosophy and Social-Political Sciences  
 Doctoral School  
 Filed of studies: Philosophy

### DISCIPLINE CHART

NAME OF DISCIPLINE		<b><i>Resistance to Method. Metaphor and Concept in the Scientific Writing.</i></b> <b><i>Course: Academic Writing</i></b>					CODE:	
CICLE OF STUDIES AND YEAR OF STUDY			L3	Semester	1	THE STATUS OF DISCIPLINE (OB-compulsory/OP-optional/F-facultative)	OP	
NUMBER OF HOURS PER WEEK		TOTAL HOURS SEMESTER	TOTAL HOURS SEMESTER *	NUMBER OF CREDITS	TYPE OF EVALUATION (P-along the way, C-colloquium, E-exam, M-mixed)		TEACHING LANGUAGE	
C	S	L	Pr.					
2	2			56	**	5	M	Romanian

HOLDER OF THE ACTIVITIES OF COURSE	DIDACTIC AND SCIENTIFIC DEGREE, FIRST NAME, SURNAME	DEPARTMENT
	ASSOC. PROF. DR. HABIL IOAN ALEXANDRU TOFAN	Philosophy

HOLDER OF THE ACTIVITIES OF SEMINAR / PRACTIC WORK	DIDACTIC AND SCIENTIFIC DEGREE, FIRST NAME, SURNAME	DEPARTMENT
	ASSOC. PROF. DR. HABIL IOAN ALEXANDRU TOFAN	Philosophy

PREVIOUSLY COMPLETED DISCIPLINES	
----------------------------------	--

OBJECTIVES*	<ol style="list-style-type: none"> <li>1. General:           <ul style="list-style-type: none"> <li>- Knowledge and proper use of the concepts specific to Blumenberg’s metaphorology</li> <li>- Critical discussion of the relation between metaphor and concept in the scientific discourse</li> <li>- Problematizing the difference between the discourse of the social sciences and the discourse of humanities</li> </ul> </li> <li>2. Specific:           <ul style="list-style-type: none"> <li>- Identification of the heuristic value of a metaphor, in relation with the conceptual content of the discourse</li> <li>- Forming a concept of <i>academic writing style</i></li> <li>- Problematization of the meaning and of the conditions of interpretation</li> </ul> </li> </ol>
-------------	--

#### SPECIFIC COMPETENCES GAINED

PROFESSIONAL COMPETENCES **	<ul style="list-style-type: none"> <li>- Understanding the concepts of the theoretical framework of discussion</li> <li>- Mastering the methods of textual analysis</li> <li>- Critical analysis of the limits of the scientific discourse</li> </ul>
TRANSVERSAL COMPETENCES	<ul style="list-style-type: none"> <li>- Ability to analyse in a critical manner a text or an argument</li> <li>- Ability to write a (philosophical) text and to debate in public a certain idea/argument</li> <li>- Abilities specific to critical thinking</li> </ul>
CONTENT OF COURSE	<ol style="list-style-type: none"> <li>a. general concepts and theories in philosophical hermeneutics</li> <li>b. meaning and its limits: metaphor and concept</li> <li>c. relevant metaphors and scientific paradigms</li> </ol> <p>All activities will be online, on meet.google.ro</p>
BIBLIOGRAPHY (SELECTIVE)	<p>Blumenberg, H., <i>Paradigmen zu einer Metaphorologie</i> (Frankfurt am Main, 1997)</p> <p>Davidson, D., „What Metaphors Mean” (în <i>Critical Inquiry</i>, V.1/1978)</p> <p>Hollis, M., <i>Introducere în filosofia științelor sociale</i> (București, 2001)</p> <p>Ricoeur, P., <i>Metafora vie</i> (București, 1984)</p>

	Rorty, R., <i>Contingență, ironie și solidaritate</i> (București, 1998)
CONTENT OF THE WORKS OF SEMINAR / LABORATORY	Analysis and debate over the texts from the bibliography - metaphor and interpretation - narrativity in scientific discourse - concept of <i>academic style</i> - arguments and rhetoric in academic writing - pragmatism and scientific knowledge All activities will be online, on meet.google.ro
BIBLIOGRAPHY (SELECTIVE)	See the bibliography above, from which each seminar meeting will be based on relevant fragments to be presented by the students and then cross-analysed.
METHODOLOGICAL LANDMARKS ***	Lecture, interpretation, critical discussion

EVALUATION	methods	Colloquium
	forms	Paper presentation
	Weight of evaluation forms in the formula of final grade	4 points – mid-term evaluation (online, on meet.google.ro) 5 points – final exam 1 point
	Minimal standards of performance ****	Understanding the concepts of this discipline, critical evaluation of arguments and ideas

\* objectives are made according to the chart of professional competences for the program of studies

\*\* at the level of description

\*\*\* didactical strategy, materials, resources

\*\*\*\* reported to the competences made in Objectives or at the Minimal standards of performance from the chart 1L / 1M, according to case

Date of filing      Signature of course holder

Signature of seminar holder

15.09.2020

Date of approval in department

Signature of director of department