

“Alexandru Ioan Cuza” University of Iasi
 Faculty of Philosophy and Social-Political Sciences
 Department: Doctoral School
 Fields of studies: Philosophy, Sociology, Political Sciences, Communication Sciences

DISCIPLINE CHART

NAME OF DISCIPLINE		Problems, Readers and the Scientific Community Course: Methodology of Academic Writing					CODE:	
CICLE OF STUDIES AND YEAR OF STUDY			D1	Semester	1	THE STATUS OF DISCIPLINE (OB-compulsory/OP-optional/F-facultative)		C
NUMBER OF HOURS PER WEEK		TOTAL HOURS SEMESTER	TOTAL HOURS SEMESTER *	NUMBER S OF CREDITS	TYPE OF EVALUATION (P-along the way, C-colloquium, E-exam, M-mixed)		TEACHING LANGUAGE	
C	S	L	Pr.					
3	3			20	92	15	M	Romanian

HOLDER OF THE ACTIVITIES OF COURSE	DIDACTIC AND SCIENTIFIC DEGREE, FIRST NAME, SURNAME		DEPARTMENT	
	PROF. GEORGE BONDOR, PHD		Philosophy	

HOLDER OF THE ACTIVITIES OF SEMINAR / PRACTIC WORK	DIDACTIC AND SCIENTIFIC DEGREE, FIRST NAME, SURNAME		DEPARTMENT	
	PROF. GEORGE BONDOR, PHD		Philosophy	

PREVIOUSLY COMPLETED DISCIPLINES	
----------------------------------	--

OBJECTIVES*	<ol style="list-style-type: none"> 1. Overview of the algorithm of writing a scientific paper (article, book review) 2. Understanding the relation between author, the scientific text and the reader 3. Using the main citation styles (Chicago, APA, MLA etc.) 4. Mastering the researches in databases
-------------	---

SPECIFIC COMPETENCES GAINED

PROFESSIONAL COMPETENCES **	<ul style="list-style-type: none"> - Ability to use the main reference styles - Ability to write an academic paper (thesis, article, review) - Researches in databases
-----------------------------	---

TRANSVERSAL COMPETENCES	<ul style="list-style-type: none"> - Mastering the main paradigms, theories and methods in the field of PhD thesis - Abilities specific to critical thinking (analysis of arguments, evaluation, alternative solutions etc.)
-------------------------	--

CONTENT OF COURSE	<ol style="list-style-type: none"> 1. Topics, Questions, Problems 2. The academic text and the implied reader 3. How to discover something new 4. How to construct an argument
-------------------	--

BIBLIOGRAPHY (SELECTIVE)	<ul style="list-style-type: none"> - Wayne C. Booth, Gregory G. Colomb, Joseph M. Williams, <i>The Craft of Research</i>, University of Chicago Press, 2008 - Andra Șerbănescu, <i>Cum se scrie un text</i>, Iași, Polirom, 2001 - Ilie Rad, <i>Cum se scrie un text științific. Disciplinele umaniste</i>, Iași, Polirom, 2008 - Mihaela Rădulescu, <i>Metodologia cercetării științifice. Elaborarea lucrărilor de licență, masterat, doctorat</i>, București, Ed. Didactică și Pedagogică, 2006
--------------------------	--

CONTENT OF THE WORKS OF SEMINAR / LABORATORY	<ol style="list-style-type: none"> 1. How to use the main reference styles 2. How to make researches in databases 3. How to write an academic article and a book review 4. How to publish a paper in an academic journal
BIBLIOGRAPHY (SELECTIVE)	<ul style="list-style-type: none"> - *** <i>A Practical Guide to Academic Writing for International Students</i>, Routledge (Routledge Free Book) - James E. Mauch, Jack W. Birch, <i>Guide to the Successful Thesis and Dissertation</i>, Marcel Dekker Inc., New York, 1998 - Rowena Murray, <i>How to Write a Thesis</i>, Open University Press, 2006
METHODOLOGICAL LANDMARKS ***	Presentation, Conversation, Exercises

EVALUATION	methods	- Writing of a book review - applying of a new reference style to a chapter of an own work
	forms	Evaluation of papers
	Weight of evaluation forms in the formula of final grade	5 points – evaluation of the book review 5 points – evaluation of the application
	Minimal standards of performance ****	Writing a rigorous book review and accurately using of a reference style

* objectives are made according to the chart of professional competences for the program of studies

** at the level of description

*** didactical strategy, materials, resources

**** reported to the competences made in Objectives or at the Minimal standards of performance from the chart 1L / 1M, according to case

Date of filing

Signature of course holder

Signature of seminar holder

15.09.2020

Date of approval in department

Signature of director of department