

**DISCIPLINE CHART****1. Data about the program**

1.1 Institution of higher education	“Alexandru Ioan Cuza” University of Iași
1.2 Faculty	Faculty of Philosophy and Social-Political Sciences
1.3 Department	Philosophy
1.4 Field of study	Humanities
1.5 Degree	PhD
1.6 Studies program / Qualification	Philosophy

**2. Data about the discipline**

2.1 Subject title	Theories of interpretation						
2.2 Course coordinator	Prof. Marius Dumitrescu, PhD						
2.3 Seminar coordinator	Prof. Marius Dumitrescu, PhD						
2.4 Year of study		2.5 Semester		2.6 Assessment type		2.7 Subject status*	

\* M – Mandatory / OP – Optional

**3. Total estimated time (hours per semester and teaching activities)**

3.1 Hours per week	4	of which: 3.2 lecture	2	3.3. seminar/laboratory	2
3.4 Hours in the curriculum		of which: 3.5. lecture	6	3.6. seminar/laboratory	6
Time distribution					hours
Study by textbook, course materials, bibliography and others					6
Additional research in the library, on specialized electronic platforms and in the field					
Preparation of seminars/laboratories, home assignments, reports, portfolios and essays					4
Tutoring					
Examinations					
Other activities.....					
3.7 Total hours of individual study					
3.8 Total hours per semester					
3.9 Number of credits					15

**4. Prerequisites (if applicable)**

4.1 Curricular	
4.2 Skill-related	

**5. Requisites (if applicable)**

5.1 For courses	
5.2 For seminars/laboratories	



## 6. Specific skills acquired

<b>Professional competences</b>	<b>C1.</b> Acquiring an advanced knowledge of Philosophy <b>C2.</b> Formulating and resolving the issues involved by the research in the field of Philosophy <b>C3.</b> Mastery of methods and techniques of advanced research <b>C4.</b> Development and improvement of techniques of research and documentation at the doctoral level
<b>Cross-curricular competences</b>	<b>CT1.</b> Development of written and oral communication skills <b>CT2.</b> Ability to perform a good self-assessment of one's abilities and skills as a researcher in Philosophy

## 7. Objectives of discipline (from the grille of specific gained competences)

<b>7.1. General objective</b>	<ol style="list-style-type: none"><li>1. Understanding the diversity of methods and styles of philosophizing, depending on the goal pursued by the author</li><li>2. Grasping the relation between the method and the style of philosophizing</li><li>3. Role and function of historical conditioning in the styles of philosophizing</li></ol>
<b>7.2. Specific objectives</b>	Upon successful completion of this subject, students will be able to: <ul style="list-style-type: none"><li>▪ Explain which method and style of philosophizing are best suited for their doctoral thesis</li><li>▪ Identify the main methods and styles of philosophizing</li></ul>

## 8. Syllabus

<b>8.1</b>	<b>Lecture</b>	<b>Teaching methods</b>	<b>Notes</b> (hours and bibliographical references)
1.	Dialectical method and style of the dialog in Plato's work	Lecture, discussion	
2.	Difference between Confession and Meditation, comparative study St. Augustine vs. Descartes	Lecture, discussion	
3.	Modern methods and styles of philosophizing	Lecture, discussion	
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**Bibliography**

**Main references:** Frederick Copleston, *Istoria filosofiei (A History of Philosophy)*, 2011; Bertrand Russell, *Istoria filosofiei occidentale (A History of Western Philosophy)*, 2005; Gregory Vlastos, *Socrate ironist și filosof moral (Socrates, Ironist and Moral Philosopher)*, 2002; Jacqueline Russ, *Metodele în filosofie (Methods in Philosophy)*, 1999; St. Augustine, *Confessions*; Descartes, *Metaphysical Meditations*

**Additional references:** Gregory Vlastos, *Platonic Studies*, 1981, Léon Robin, *Platon (Plato)*, 1996

8.2	Seminar / Laboratory	Teaching methods	Notes (hours and bibliographical references)
1.	Effective content analysis of various methods and styles of philosophizing	Discussion, text interpretation	
2.	Identification and analysis of stylistic contexts that are specific to representative thinkers	Discussion, text interpretation	
3.	Analysis of the method and style required by the theme chosen by the students for their doctoral thesis	Discussion, text interpretation	
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<b>Bibliography</b> – students' free choice			

**9. Correlation of the syllabus with the expectations of the representatives of the communities and of the trade associations, and of the major employers in the field corresponding to the study program**

We deem that the rigorous work methods and the adequate styles of expressing ideas that the students in Philosophy acquire are extremely valuable to their employers.

**10. Evaluation**

Type of activity	10.1 Assessment criteria	10.2 Assessment method	10.3 Weight (%)
10.4 Lecture	Active participation	Interpretation and analysis of the philosophic text	50%
10.5 Seminar / Laboratory	Reports and discussions	Conversation and interpretation of texts	50%
10.6 Minimal performance standard: writing a text (5 pages) indicating the method and the style that are adequate to the student's doctoral thesis			

Date of filling  
Oct 2016

Course coordinator

Seminar coordinator

Date of approval in the Doctoral School Board

Director of the Doctoral School