DISCIPLINE CHART

1. Data about the program

1.1 Institution of superior education	"Alexandru Ioan Cuza" University from Iaşi
1.2 Faculty	Faculty of Philosophy and Social-Political Sciences
1.3 Department	Philosophy
1.4 Field of studies	Human sciences
1.5 Cycle of studies	Doctoral School
1.6 Program of studies /	Dhilosophy
Qualification	Philosophy

2. Data about the discipline

2.1 Name of discipline			Th	Theories of argumentation and interpretation			
2.2 Holder of activities of course Pro			of. univ. dr. Nicola	e Râmbu			
2.3 Holder of activities of seminar		Pr	of. univ. dr. Nicola	e Râmbu			
2.4 Year of study	I	2.5 Semester	I	2.6 Type of evaluation	Colloquy	2.7 Regime of discipline	OB

^{*} OB – Mandatory / OP – Optional

3. Total estimated time (hours per semester and didactic activities)

3.1 Number of hours per week	4	out of which: 3.2 course	2	3.3. seminar/laboratory	2
3.4 Total hours from the curriculum		out of which: 3.5. course	4	3.6. seminar/laboratory	4
Distribution of time ground					hour
Distribution of time ground				S	
Study after the manual, course support, bibliography and others				12	
Supplementary documentation in the library, on electronic platforms of specialty and on field					
Preparation of seminars/laboratories, themes, papers, portfolio and essays					4
Tutoring					
Examination					
Other activities					

3.7 Total hours of individual study	
3.8 Total hours per semester	
3.9 Number of credits	

4. Pre-conditions (if necessary)

4.1 Of curriculum	
4.2 Of competences	

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5. Conditions (if necessary)

5.1 For the development of the	
course	
5.2 For the development of the	
seminar/laboratory	

6. Specific gained competences

	echic gameu competences				
nal	C1. Acquiring theories about forced interpretation .				
Professional competences	C2. Identifying forced interpretation in the philosophical discourse.				
Profe comp	C3. Understanding of current forms of hermeneutic inequity.				
70	CT1. Identifying some cultural phenomena of degeneration caused by forced interpretation .				
rsal					
sve					
Transversal competences					
C					

7. Objectives of discipline (from the grille of specific gained competences)

	general specific from the gime of specific gamea competences)					
7.1. General objective	 Application of the hermeneutical principle of equity in the interpretation of the philosophical texts. Presentation of typical situations of violation of the hermeneutical equity principle. 					
7.2. Specific objectives	Students will be able to: Use appropriate terminology of the discipline; Critically analyze forced interpretation discourse.					

8. Content

8.1	Course	Methods of teaching	Observations (hours and bibliographical references)
1.	"Die hermeneutische Billigkeit" of	Presentation, conversation	

	Georg Friedrich Meier.		
2.	Forms of hermeneutic equity (Kant, Schleiermacher, Herder, Gadamer, Max Weber).	Presentation, conversation	
3.	The Interpretation only within the limits of reason.	Presentation, conversation	
4.	Entartete Kunst as an illustration of forced interpretation.	Presentation, conversation	
5.			
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14.			

Bibliography

- 1. Georg Friedrich Meier, *Versuch einer allgemeinen Auslegungskunst*, Stern-Verlag, Düsseldorf, 1965.
- 2. F.D.E.Schleiermacher, Hermeneutik und Kritik, Suhrkamp Verlag, Frankfurt am Main, 1995.
- 3. Johann Gottfried Herder, Ideen zur Philosophie der Geschichte der Menschheit, Löwit-

Verlag, Wiesbaden, 1970.

4. Max Nordau, Entartung, Band II, Duncker & Humblot, Berlin, 1893.

8.2	Seminar / Laboratory	Methods of teaching	Observations (hours and bibliographical references)
1.	Hermeneutical equity in modern philosophy.	Discussion, text interpretation	
2.	Forced interpretation in Kant's philosophy.	Discussion, text interpretation	
3.	Hermeneutical principle of equity according to Schleiermacher.	Discussion, text interpretation	
4.	Entartete Kunst and other similar phenomena generated by forced interpretation.	Discussion, text interpretation	
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Bibliography

Identification by Ph.D. students of some bibliographical resources other than those mentioned in course and seminar

9. Corroboration of discipline's content with the expectations of the representatives of the community, professional associations and representative employers from the field afferent for the program

The themes suggested in course and seminar answers a stringent necessity nowadays and not

It is about the balance of the relation between reason and faith in a more and more secularized world.

10. Evaluation

Type of activity	10.1 Criteria of evaluation	10.2 Methods of evaluation	10.3 Weight in final grade (%)
10.4 Course	Presence and active participation	Interpretation, text analysis, conversation	30 %
10.5 Seminar/ Laboratory	Writing and presenting a paper with a theme that connects the Ph.D. thesis' subject of the Ph.D. students with the themes in course	Presentation and discussion of paper	70 %

10.6 Minimum standard of performance

Writing and presenting a paper.

Date of completion 20th of October 2016 Holder of course Holder of seminar

Prof. univ. dr. Nicolae Râmbu Prof. univ. dr. Nicolae Râmbu

Date of approval in the Council of the

Doctoral School

Prof. univ. dr. Marius Dumitrescu

Director of the Doctoral School