"Alexandru Ioan Cuza" University of Iasi Faculty of Philosophy and Social-Political Sciences Department: Doctoral School

Fields of studies: Philosophy, Sociology, Political Sciences, Communication Sciences

## DISCIPLINE CHART

DISCIPLINE CHART											
NAM	Problems, Readers and the Scientific Community  Course: Methodology of Academic Writing							CODE:			
CICLE OF STUDIES AND YEAR OF STUDY				D1	Semester	1		CATUS OF DISCIPLINE (OBsory/OP-optional/F-facultative)		С	
NUMBER OF HOURS PER WEEK			TOTAL HOURS SEMEST ER	H	OTAL IOURS EMESTE R *	NUMBER S OF CREDITS	TYPE OF EVALUATION (P-along the way, C-colloquium, E-exam, M-mixed)			TEACH LANGU	
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HOLDER OF DIDACTIC AND SCIENTIFIC DEGREE, FIRST NAME, SURNAME DEPARTMENT											

HOLDER OF	DIDACTIC AND SCIENTIFIC DEGREE, FIRST NAME, SURNAME	DEPARTMENT
THE ACTIVITIES OF COURSE	Prof. George bondor, Phd	Philosophy
HOLDER OF	DIDACTIC AND SCIENTIFIC DEGREE, FIRST NAME, SURNAME	DEPARTMENT
THE ACTIVITIES OF SEMINAR / PRACTIC WORK	Prof. george bondor, phd	Philosophy

- 1		
	PREVIOUSLY COMPLETED	
	DISCIPLINES	

OBJECTIVES*	1. Overview of the algorithm of writing a scientific paper (article, book review)					
	2. Understanding the relation between author, the scientific text and the reader					
	3. Using the main citation styles (Chicago, APA, MLA etc.)					
	4. Mastering the researches in databases					
	SPECIFIC COMPETENCES GAINED					
PROFESSIONAL	- Ability to use the main reference styles					
COMPETENCES	- Ability to write an academic paper (thesis, article, review)					
**	- Researches in databases					
TRANSVERSAL	- Mastering the main paradigms, theories and methods in the field of PhD thesis					
COMPETENCES	- Abilities specific to critical thinking (analysis of arguments, evaluation, alternative					
	solutions etc.)					
CONTENT OF	1. Topics, Questions, Problems					
COURSE	2. The academic text and the implied reader					
	3. How to discover something new					
	4. How to construct an argument					
BIBLIOGRAPHY - Wayne C. Booth, Gregory G. Colomb, Joseph M. Williams, <i>The Craft of Research</i> , Univ						
(SELECTIVE)	Chicago Press, 2008					
(======================================	- Andra Şerbănescu, <i>Cum se scrie un text</i> , Iași, Polirom, 2001					
	- Ilie Rad, Cum se scrie un text științific. Disciplinele umaniste, Iași, Polirom, 2008					
	- Mihaela Rădulescu, Metodologia cercetării științifice. Elaborarea lucrărilor de licență, masterat,					
	doctorat, București, Ed. Didactică și Pedagogică, 2006					
	uociorai, bucurești, Ed. Didactică și i cuagogică, 2000					

CONTENT OF THE WORKS OF SEMINAR / LABORATORY	<ol> <li>How to use the main reference styles</li> <li>How to make researches in databases</li> <li>How to write an academic article and a book review</li> <li>How to publish a paper in an academic journal</li> </ol>
BIBLIOGRAPHY (SELECTIVE)	- *** A Practical Guide to Academic Writing for International Students, Routledge (Routledge Free Book) - James E. Mauch, Jack W. Birch, Guide to the Successfull Thesis and Dissertation, Marcel Dekker Inc., New York, 1998 - Rowena Murray, How to Write a Thesis, Open University Press, 2006
METHODOLOGI CAL LANDMARKS ***	Presentation, Conversation, Exercises

EVALUATION	methods	- Writing of a book review - applying of a new reference style to a chapter of an own work		
	forms	Evaluation of papers		
	Weight of	5 points – evaluation of the book review		
	evaluation	5 points – evaluation of the application		
	forms in the			
	formula of			
	final grade			
	Minimal	Writing a rigorous book review and accurately using of a reference style		
	standards of			
	performance			
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<sup>\*</sup> objectives are made according to the chart of professional competences for the program of studies

\*\*\*\* reported to the competences made in Objectives or at the Minimal standards of performance from the chart 1L/1M, according to case

Date of filing

Signature of course holder

Signature of seminar holder

15.09.2021

Date of approval in department 4.10.2021

Signature of director of department

<sup>\*\*</sup> at the level of description

<sup>\*\*\*</sup> didactical strategy, materials, resources