

DISCIPLINE CHART

NAME OF DISCIPLINE				SCIENTIFIC WRITING. METHODOLOGY				COD: SC	
CICLE OF STUDIES DE STUDII (L-BA/M-MA/D-Ph.D.) AND YEAR OF STUDIES 1, 2, 3, 4				Semester		THE STATUS OF DISCIPLINE (OB-compulsory/OP-optional/F-facultative)			OB
NUMBER OF HOURS PER WEEK				TOTAL HOURS SEMESTER	TOTAL HOURS SEMESTER *	NUMBER S OF CREDITS	TYPE OF EVALUATION (P-along the way, C-colloquium, E-exam, M-mixed)		TEACHING LANGUAGE
C	S	L	Pr	20	62,5	10	M		RO/EN
0,35	0,35								

HOLDER OF THE ACTIVITIES OF COURSE	DIDACTIC AND SCIENTIFIC DEGREE, FIRST NAME, SURNAME		DEPARTMENT
	PROF.PHD. IOAN ALEXANDRU TOFAN		DOCTORAL SCHOOL

HOLDER OF THE ACTIVITIES OF SEMINAR / PRACTIC WORK	DIDACTIC AND SCIENTIFIC DEGREE, FIRST NAME, SURNAME		DEPARTMENT
	PROF.PHD. IOAN ALEXANDRU TOFAN		DOCTORAL SCHOOL

PREVIOUSLY COMPLETED DISCIPLINES	
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OBJECTIVES	<ol style="list-style-type: none"> Gaining an overview of the algorithm for writing a scientific text Learning the specific norms for writing a doctoral thesis Writing a scientific paper, on the topic of the doctoral thesis.
SPECIFIC COMPETENCES GAINED	
PROFESSIONAL COMPETENCES	<ul style="list-style-type: none"> - Writing a scientific text according to all academic norms - Understanding the limits of a scientific discourse
TRANSVERSAL COMPETENCES	<ul style="list-style-type: none"> - Developing an interdisciplinary approach to a specific topic - Developing analytical and hermeneutical skills - Using critical thinking skills - Gaining the ability to present (orally and in writing) a scientific topic
CONTENT OF COURSE	Topics: <ol style="list-style-type: none"> General aspects of textual hermeneutics: concepts, problems, paradigms Limits of the meaning Metaphors of knowledge; paradigms of knowledge
BIBLIOGRAPHY (SELECTIVE)	<ol style="list-style-type: none"> Blumenberg, H., <i>Paradigmen zu einer Metaphorologie</i> (Frankfurt am Main, 1997) Davidson, D., „What Metaphors Mean” (în <i>Critical Inquiry</i>, V.1/1978) Hollis, M., <i>Introducere în filosofia științelor sociale</i> (București, 2001) Ricoeur, P., <i>Metafora vie</i> (București, 1984) Rorty, R., <i>Contingență, ironie și solidaritate</i> (București, 1998)
CONTENT OF THE WORKS OF SEMINAR / LABORATORY	Analysis and critical debates over the bibliography; Writing scientific texts.
BIBLIOGRAPHY (SELECTIVE)	<ol style="list-style-type: none"> Ferreol, Gilles, <i>Metode și tehnici de exprimare scrisă și orală</i> (Iași, 1998) Hollis, M., <i>Introducere în filosofia științelor sociale</i> (București, 2001) Popper, K. R., <i>Filosofia socială și filosofia științei</i> (București, 2000) Rad, Ilie, <i>Cum se scrie un text științific. Disciplinele umaniste</i> (Iași, 2017)

METHODOLOGICAL LANDMARKS	Lectures, debates, practical exercises
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EVALUATION	methods	<ul style="list-style-type: none"> • Presentations • Debate participations • Completing scientific tasks • Participating to the lectures/seminars 	
	forms	Mixed evaluation	
	Weight of evaluation forms in the formula of final grade	50% seminar activity 50% assessment of course knowledge	
	Minimal standards of performance	<ul style="list-style-type: none"> • Knowledge of several writing styles • Consistency in writing a scientific text 	

Date:29.09.2021

Signature of course holder:
Prof. PhD. Ioan Alexandru Tofan

Signature of seminar holder:
Prof. PhD. Ioan Alexandru Tofan




Date of approval in department: 4.10. 2021

Signature of director of doctoral school:

