

### DISCIPLINE CHART

NAME OF DISCIPLINE				<b>Theories of argumentation and interpretation</b>				COD: SC	
CICLE OF STUDIES DE STUDII (L-BA/M-MA/D-Ph.D.) AND YEAR OF STUDIES 1, 2, 3, 4				Semester		THE STATUS OF DISCIPLINE (OB- compulsory/OP-optional/F-facultative)			OB
NUMBER OF HOURS PER WEEK				TOTAL HOURS SEMESTER	TOTAL HOURS SEMESTER *	NUMBER S OF CREDITS	TYPE OF EVALUATION (P-along the way, C-colloquium, E-exam, M-mixed)		TEACHING LANGUAGE
C	S	L	Pr						
0,75	0,75			24	24	10	M		RO/EN

HOLDER OF THE ACTIVITIES OF COURSE	DIDACTIC AND SCIENTIFIC DEGREE, FIRST NAME, SURNAME		DEPARTMENT
	PROF. UNIV. DR. NICOLAE RÂMBU		DOCTORAL SCHOOL

HOLDER OF THE ACTIVITIES OF SEMINAR / PRACTIC WORK	DIDACTIC AND SCIENTIFIC DEGREE, FIRST NAME, SURNAME		DEPARTMENT
	PROF. UNIV. DR. NICOLAE RÂMBU		DOCTORAL SCHOOL

PREVIOUSLY COMPLETED DISCIPLINES	
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OBJECTIVES	<ol style="list-style-type: none"> <li>Application of the hermeneutical principle of equity in the interpretation of the philosophical texts.</li> <li>Presentation of typical situations of violation of the hermeneutical equity principle.</li> </ol>
SPECIFIC COMPETENCES GAINED	
PROFESSIONAL COMPETENCES	<p>C1. Acquiring theories about forced interpretation .</p> <p>C2. Identifying forced interpretation in the philosophical discourse.</p> <p>C3. Understanding of current forms of hermeneutic inequity.</p>
TRANSVERSAL COMPETENCES	<ul style="list-style-type: none"> <li>Identificarea unor fenomene de degenerare culturala provocate de interpretari abuzive.</li> </ul>
CONTENT OF COURSE	<ul style="list-style-type: none"> <li>„ Die hermeneutische Billigkeit” of Georg Friedrich Meier.</li> <li>Forms of hermeneutic equity (Kant, Schleiermacher, Herder, Gadamer, Max Weber).</li> <li>The Interpretation only within the limits of reason.</li> <li>Entartete Kunst as an illustration of forced interpretation .</li> </ul>

BIBLIOGRAPHY (SELECTIVE)	1. Georg Friedrich Meier, Versuch einer allgemeinen Auslegungskunst, Stern-Verlag, Düsseldorf, 1965. 2. F.D.E.Schleiermacher, Hermeneutik und Kritik, Suhrkamp Verlag, Frankfurt am Main, 1995. 3. Johann Gottfried Herder, Ideen zur Philosophie der Geschichte der Menschheit, Löwit-Verlag, Wiesbaden, 1970. 4. Max Nordau, Entartung, Band II, Duncker & Humblot, Berlin, 1893.
CONTENT OF THE WORKS OF SEMINAR / LABORATORY	<ul style="list-style-type: none"> <li>Hermeneutical equity in modern philosophy.</li> <li>Forced interpretation in Kant's philosophy.</li> <li>Hermeneutical principle of equity according to Schleiermacher.</li> <li>Entartete Kunst and other similar phenomena generated by forced interpretation.</li> </ul>
BIBLIOGRAPHY (SELECTIVE)	Identification by Ph.D. students of some bibliographical resources other than those mentioned in course and seminar.
METHODOLOGICAL LANDMARKS	Lectures, debates, discussion, text interpretation.

EVALUATION	methods	Interpretation, text analysis, conversation + presentation and discussion of paper	
	forms	<ul style="list-style-type: none"> <li>Mixed evaluation</li> </ul>	
	Weight of evaluation forms in the formula of final grade	50% seminar activity 50% assessment of course knowledge	
	Minimal standards of performance	Writing and presenting a paper.	

Date of filing: 29.09.2021

Signature of course holder:  
Prof. univ. dr. Nicolae Râmbu

Signature of seminar holder:  
Prof. univ. dr. Nicolae Râmbu

Date of approval in department: 4.10. 2021

Signature of director of doctoral school: