

**DISCIPLINE CHART**

NAME OF DISCIPLINE		<b>METHODOLOGY OF ELABORATION OF A SCIENTIFIC WORK</b>					COD: SC	
CICLE OF STUDIES DE STUDII (L-BA/M-MA/D-Ph.D.) AND YEAR OF STUDIES 1, 2, 3, 4			Semester		THE STATUS OF DISCIPLINE (OB-compulsory/OP-optional/F-facultative)			OB
NUMBER OF HOURS PER WEEK		TOTAL HOURS SEMESTER	TOTAL HOURS SEMESTER *	NUMBER S OF CREDITS	TYPE OF EVALUATION (P-along the way, C-colloquium, E-exam, M-mixed)		TEACHING LANGUAGE	
C	S	L	Pr					
0,65	0,65			22,5	62,5	10	M	RO/EN

HOLDER OF THE ACTIVITIES OF COURSE	DIDACTIC AND SCIENTIFIC DEGREE, FIRST NAME, SURNAME		DEPARTMENT
	PROF.UNIV. DR MARIUS DUMITRESCU		DOCTORAL SCHOOL

HOLDER OF THE ACTIVITIES OF SEMINAR / PRACTIC WORK	DIDACTIC AND SCIENTIFIC DEGREE, FIRST NAME, SURNAME		DEPARTMENT
	PROF.UNIV. DR MARIUS DUMITRESCU		DOCTORAL SCHOOL

PREVIOUSLY COMPLETED DISCIPLINES	
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OBJECTIVES	<ol style="list-style-type: none"> <li>1. Understanding the diversity of methods and styles of philosophizing, depending on the goal pursued by the author</li> <li>2. Grasping the relation between the method and the style of philosophizing</li> <li>3. Role and function of historical conditioning in the styles of philosophizing</li> </ol>
SPECIFIC COMPETENCES GAINED	
PROFESSIONAL COMPETENCES	<b>C1.</b> Acquiring an advanced knowledge of Philosophy <b>C2.</b> Formulating and resolving the issues involved by the research in the field of Philosophy <b>C3.</b> Mastery of methods and techniques of advanced research <b>C4.</b> Development and improvement of techniques of research and documentation at the doctoral level
TRANSVERSAL COMPETENCES	<b>CT1.</b> Development of written and oral communication skills <b>CT2.</b> Ability to perform a good self-assessment of one's abilities and skills as a researcher in Philosophy
CONTENT OF COURSE	<ol style="list-style-type: none"> <li>1. Dialectical method and style of the dialog in Plato's work</li> <li>2. Difference between Confession and Meditation, comparative study St. Augustine vs. Descartes</li> <li>3. Modern methods and styles of philosophizing</li> </ol>
BIBLIOGRAPHY (SELECTIVE)	Frederick Copleston, <i>Istoria filosofiei (A History of Philosophy)</i> , 2011; Bertrand Russell, <i>Istoria filosofiei occidentale (A History of Western Philosophy)</i> , 2005; Gregory Vlastos, <i>Socrate ironist și filosof moral (Socrates, Ironist and Moral Philosopher)</i> , 2002; Jacqueline Russ, <i>Metodele în filosofie (Methods in Philosophy)</i> , 1999; St. Augustine, <i>Confessions</i> ; Descartes, <i>Metaphysical Meditations</i>
CONTENT OF THE WORKS OF SEMINAR / LABORATORY	<ol style="list-style-type: none"> <li>1 Effective content analysis of various methods and styles of philosophizing</li> <li>2 Identification and analysis of stylistic contexts that are specific to representative thinkers</li> <li>3 Analysis of the method and style required by the theme chosen by the students for their doctoral thesis</li> </ol>

BIBLIOGRAPHY (SELECTIVE)	Gregory Vlastos, <i>Platonic Studies</i> , 1981, Léon Robin, <i>Platon (Plato)</i> , 1996 <b>Bibliography</b> – students' free choice
METHODOLOGICAL LANDMARKS	Lectures, debates, practical exercises

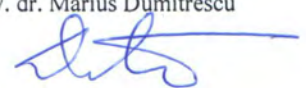
EVALUATION	methods	<ul style="list-style-type: none"> <li>• Active participation</li> <li>• Reports and discussions</li> <li>• Minimal performance standard: writing a text (5 pages) indicating the method and the style that are adequate to the student's doctoral thesis</li> </ul>	
	forms	<ul style="list-style-type: none"> <li>• Mixed evaluation</li> </ul>	
	Weight of evaluation forms in the formula of final grade	50% seminar activity 50% assessment of course knowledge	
	Minimal standards of performance	<ul style="list-style-type: none"> <li>• Knowledge of several writing styles</li> <li>• Consistency in writing a scientific text;</li> <li>• Creating the bibliography;</li> <li>• Correct realization of bibliographic notes;</li> </ul>	

Date of filing: 29.09.2021

Signature of course holder:  
Prof. univ. dr. Marius Dumitrescu



Signature of seminar holder:  
Prof. univ. dr. Marius Dumitrescu



Date of approval in department: 4.10. 2021

Signature of director of doctoral school: