

DISCIPLINE CHART

1. Data about the program	
1.1 Institution of superior education	“Alexandru Ioan Cuza” University from Iași
1.2 Faculty	Faculty of Philosophy and Social-Political Sciences
1.3 Department	Philosophy
1.4 Field of studies	Human sciences
1.5 Cycle of studies	Doctoral School
1.6 Program of studies / Qualification	Philosophy

2. Data about the discipline							
2.1 Name of discipline		Theories of argumentation and interpretation					
2.2 Holder of activities of course		Prof. univ. dr. Traian D. Stanculescu					
2.3 Holder of activities of seminar		Prof. univ. dr. Traian D. Stanculescu					
2.4 Year of study	I	2.5 Semester	I	2.6 Type of evaluation	Colloquy	2.7 Regime of discipline	OB

* *OB – Mandatory / OP – Optional*

3. Total estimated time (hours per semester and didactic activities)					
3.1 Number of hours per week	4	out of which: 3.2 course	2	3.3. seminar/laboratory	2
3.4 Total hours from the curriculum		out of which: 3.5. course	4	3.6. seminar/laboratory	4
Distribution of time ground					hours
Study after the manual, course support, bibliography and others					4
Supplementary documentation in the library, on electronic platforms of specialty and on field					
Preparation of seminars/laboratories, themes, papers, portfolio and essays					4
Tutoring					
Examination					
Other activities					

3.7 Total hours of individual study	
3.8 Total hours per semester	
3.9 Number of credits	

4. Pre-conditions (if necessary)	
4.1 Of curriculum	
4.2 Of competences	

5. Conditions (if necessary)	
5.1 For the development of the course	
5.2 For the development of the seminar/laboratory	

6. Specific gained competences

Pr of esi on al co m pe te nc es	Graduation of courses from the theory of interpretation area: SEMIOTICS & PHILOSOPHY OF CREATION
T ra ns ve rs al co m pe te nc es	<p>CT1. Presuppositions, principles, values, ways of creative thinking and semiotic practice of argumentation and interpretation</p> <p>CT2. Approach in a realistic manner and by means of argumentation both theoretical, as well as practical, of some problem-situations with a medium degree of difficulty for their efficient solution</p>

7. Objectives of discipline (from the grille of specific gained competences)

7. 1. Ge ne ral ob jec tiv e	<ul style="list-style-type: none"> • The assuming of an adequate conceptual system in the interpretation field • The re-definition from a semiotic / creative perspective the principles of interpretative act • The presentation of the main instruments of semiotic / creative methodology, applied to the construction of the doctorate paper
7. 2. Sp eci fic ob jec tiv es	<p>In the successful completion of this discipline, students will be able to:</p> <ul style="list-style-type: none"> • Explain the need of the type of “argumentation” of semiotic and creative perspective • Describe the paradigms of argumentation and interpretation in order to justify their main ideas of thesis

8. Content

8.1	Courses	Methods of teaching	Observations (hours and bibliographical references)
1.	<ul style="list-style-type: none"> • (Un)conventional definitions of the language-object: from dictionaries to theories of interpretation 	<ul style="list-style-type: none"> • Exposition, debating , heuristic conversation, case study analysis 	

2.	<ul style="list-style-type: none"> ● Methodologic considerations: from semiotics to philosophy of creation 	<ul style="list-style-type: none"> ● Exposition, debating , heuristic conversation, case study analysis 	
3.	<ul style="list-style-type: none"> ● Contributions to an “analytical hermeneutics”: a connection of discourse types 	<ul style="list-style-type: none"> ● Exposition, debating , heuristic conversation, case study analysis 	
4.	<ul style="list-style-type: none"> ● Strategies o construction a scientific paper: a synerget modeling (semio-creato-logic) 	<ul style="list-style-type: none"> ● Exposition, debating , heuristic conversation, case study analysis 	

Bibliography

Main references:

Eco, Umberto, Limitele interpretarii. Polirom, Iasi, 2007

Eco, Umberto, Cum se face o teza de licenta, Pontica, Constanta, 2000.

Stănciulescu, T. D., La început a fost semnul, Performantica, 2004.

Stănciulescu, Traian D. Tratat de creatologie, coordonator, Performantica, Iași, 1998.

Stănciulescu, Traian D. Introducere în filosofia creației umane, Junimea, Iași, 1999

Additional references:

Isac, V., Stănciulescu, T.D., Fundamentele valorii. Arhetipuri ale spiritului românesc (în colaborare cu V. Isac), Editura Performantica, Iași, 2006.

Moraru, Ion, Știința și filosofia creației, EDP, București, 1995.

Roșca, Al., Creativitatea generală și specifică, Editura Științifică, București, 1981.

Rusu, Liviu, Eseu despre creația artistică, ESE, curești, 1989.

8.2	Seminar / Laboratory	Methods of teaching	Observations (hours and bibliographical references)
1.	<p>At seminars the general themes introduced at the main course will be particularized through applications such as :</p> <ul style="list-style-type: none"> ● From possibilities to limits: a hexadic / graph model of interpretation ● From the deep structure to the surface structure: a necessary connection ● Interpretation exercises: from hermeneutics to semiotics ● How to built a doctorate thesis: particular applications 	<p>The presentation of the content with video-audio support Debate and text application</p>	

Bibliography

Identification by Ph.D. students of some bibliographical resources other than those mentioned in course and seminar, accorded to their specific subject of study / doctoral thesis subject

9. Corroboration of discipline's content with the expectations of the representatives of the community, professional associations and representative employers from the field afferent for the program

The themes suggested in course and seminar answers a stringent necessity nowadays and not only. It is about the balance of the relation between reason and faith in a more and more secularized world.

10. Evaluation

Type of activity	10.1 Criteria of evaluation	10.2 Methods of evaluation	10.3 Weight in final grade (%)
10.4 Course	Presence and active participation	Interpretation, text analysis, conversation	30 %
10.5 Seminar/ Laboratory	Writing and presenting a paper with a theme that connects the Ph.D. thesis, into the terms of a situational semiotic annalyse	Presentation and discussion of paper	70 %
10.6 Minimum standard of performance			
Writing, presenting and defending a paper after the discussions and objections of colleagues and professor			

Date of completion
20th of October 2016

Holder of course
Prof. univ. dr. Traian D.
Stanciulescu

Holder of seminar
Prof. univ. dr. Traian D.
Stanciulescu

Date of approval in the Council of the
Doctoral School

Director of the Doctoral School

Prof. univ. dr. Marius Dumitrescu