"Alexandru Ioan Cuza" University from Iaşi
Faculty of Philosophy and Social-Political Sciences
Department of Philosophy
Filed of studies: Humanities

SYLLABUS

NAME OF DISCIPLINE				*Image and Tradition*			CODE: MF 20	
CICLE OF STUDIES DE STUDII (L-BA/M-MA/D-Ph.D.) AND YEAR OF STUDIES 1, 2, 3, 4			M2	Semester	2	THE STATUS OF DISCIPLINE (OB-compulsory/OP-optional/F-facultative)		OB

NUMBER OF HOURS PER WEEK				TOTAL HOURS SEMESTER	TOTAL HOURS SEMESTER *	NUMBERS OF CREDITS	TYPE OF EVALUATION (P-along the way, C-colloquium, E-exam, M-mixed)	TEACHING LANGUAGE
C	S	L	Pr.					
2	1	-	-	42	125	5	E	ROMANIAN

HOLDER OF THE ACTIVITIES OF COURSE	DIDACTIC AND SCIENTIFIC DEGREE, FIRST NAME, SURNAME	DEPARTMENT
	DR. ADRIAN MURARU, ASSOCIATE PROFESSOR	Philosophy

HOLDER OF THE ACTIVITIES OF SEMINAR / PRACTIC WORK	DIDACTIC AND SCIENTIFIC DEGREE, FIRST NAME, SURNAME	DEPARTMENT
	DR. ADRIAN MURARU, ASSOCIATE PROFESSOR	Philosophy

PREVIOUSLY COMPLETED DISCIPLINES	Hermeneutics

OBJECTIVES*	Defining the essential notions of the field, the ability to explain ethical dilemmas, to formulate solutions.
SPECIFIC COMPETENCES GAINED	
PROFESSIONAL COMPETENCES **	In-depth knowledge of an area of specialization and, within it, of theoretical developments, methodological and practical specific to the program; appropriate use of specific language in communication with different professional backgrounds. Elaboration of professional and / or research projects, innovatively using a wide range of methods quantitative and qualitative.
TRANSVERSAL COMPETENCES	Realistic approach - with both theoretical and practical arguments - of problem-situations with a high degree complexity, in order to solve them efficiently and deontologically.
CONTENT OF COURSE	1. Image: cultural and philosophical meanings. 2. Image and representation: local terminology. Terms that define the "image" in pre-modern Romanian. 3. Image and representation: premises of Romanian terminology. 4. Image and cultural context: modernity and premodernity. 5. Image: essential Greek vocabulary. 6. Image: meanings of the Greek term "eikon."

	7. Image: meanings of the Greek term "eidolon."
BIBLIOGRAPHY (SELECTIVE)	Aristotle, *Poetics*, transl. S. H. Butcher, 3rd edition, Macmillan, London, 1902. Aristotle, *Rhetoric*, transl. W. Rhys Roberts, Dover Publications, Mineola, NY, 2004. Barasch, Moshe, *Ikon: Studies in the History of an Idea*, New York University Press, New York, 1995. Origen, *Fragmenta De principiis*, edd. H. Goergemans, H. Karpp, Wissenschaftliche Buchgesellschaft, Darmstadt, 1976. Plato, *Lysis*, in *Plato in Twelve Volumes*, vol. 8, transl. W.R.M. Lamb, Harvard University Press – William Heinemann Ltd., Cambridge – London, 1955. Plato, *Sophist*, in *Plato in Twelve Volumes*, vol. 1, transl. H.N. Fowler, Harvard University Press – William Heinemann Ltd., Cambridge – London, 1921. Plotinus, *The Enneads*, edited by Lloyd P. Gerson, and translated by George Boys-Stones, John M. Dillon, Lloyd P. Gerson, R.A. King, Andrew Smith and James Wilberding, Cambridge University Press, Cambridge, 2018. Vasiliu, Anca, *Dire et voir. La parole visible du Sophiste*, Vrin, Paris, 2000. Vitruvius, *On Architecture*, 2vols, transl. Frank Granger, Loeb Classical Library 251, 280. Harvard University Press, Cambridge, MA, 1931, 1934.
CONTENT OF THE WORKS OF SEMINAR / LABORATORY	1) Philosophy in premodernity. 2) Image and tradition. 3) Image and representation: from premodern to modern.
BIBLIOGRAPHY (SELECTIVE)	Aristotle, *Poetics*, transl. S. H. Butcher, 3rd edition, Macmillan, London, 1902. Aristotle, Rhetoric, transl. W. Rhys Roberts, Dover Publications, 2004. Barasch, Moshe, *Ikon: Studies in the History of an Idea*, New York University Press, New York, 1995. Origen, *Fragmenta De principiis*, edd. H. Goergemans, H. Karpp, Wissenschaftliche Buchgesellschaft, Darmstadt, 1976. Plato, *Lysis*, in *Plato in Twelve Volumes*, vol. 8, transl. W.R.M. Lamb, Harvard University Press – William Heinemann Ltd., Cambridge – London, 1955. Plato, *Sophist*, in *Plato in Twelve Volumes*, vol. 1, transl. H.N. Fowler, Harvard University Press – William Heinemann Ltd., Cambridge – London, 1921. Plotinus, *The Enneads*, edited by Lloyd P. Gerson, and translated by George Boys-Stones, John M. Dillon, Lloyd P. Gerson, R.A. King, Andrew Smith and James Wilberding, Cambridge University Press, Cambridge, 2018. Vasiliu, Anca, *Dire et voir. La parole visible du Sophiste*, Vrin, Paris, 2000. Vitruvius, *On Architecture*, 2vols, transl. Frank Granger, Loeb Classical Library 251, 280. Harvard University Press, Cambridge, MA, 1931, 1934.
METHODOLOGICAL LANDMARKS ***	Lectures.

EVALUATION	methods		
	forms	Paper/Written exam.	
	Weight of evaluation forms in the formula of final grade	100,00%	
	Minimal standards of performance ****	Correct indication of the meanings of "image" in the premodern philosophical tradition.	

* objectives are made according to the chart of professional competences for the program of studies
** at the level of description
*** didactical strategy, materials, resources
**** reported to the competences made in Objectives or at the Minimal standards of performance from the chart 1L / 1M, according to case

Date of filing   Signature of course holder

October 1st, 2021

Date of approval in department   Signature of director of department