

**DISCIPLINE CHART**

NAME OF DISCIPLINE		INTRODUCTION YO PHILOSOPHY					CODE: DO1	
CICLE OF STUDIES (L-BACHELOR/M-M.A./D-PH.D.) ȘI YEAR OF STUDY (1,2,3,4)			L 1	Semester	I	THE STATUS OF DISCIPLINE (OB-OBLIGATORY/OP-OPȚIONAL/F-FACULTATIVE)		OB
NUMBER OF HOURS PER WEEK				TOTAL HOURS SEMESTER	TOTAL HOURS SEMESTER	NUMBER OF CREDITS	TYPE OF EVALUATION (P-ongoing, C-colloquy, E-exam, M-mixed)	TEACHING LANGUAGE
C	S	L	Pr.					
2	2			56	122	6	E	English

HOLDER OF THE ACTIVITIES OF COURSE	TEACHING AND SCIENTIFIC DEGREE, FIRST NAME, LAST NAME	DEPARTMENT
	PROFESSOR MIHAI-DAN CHIȚOIU, PH.D.	Philosophy

HOLDER OF THE ACTIVITIES OF SEMINAR	TEACHING AND SCIENTIFIC DEGREE, FIRST NAME, LAST NAME	DEPARTMENT
	PROFESSOR MIHAI-DAN CHIȚOIU, PH.D.	Philosophy

PREVIOUSLY COMPLETED DISCIPLINES	
----------------------------------	--

OBJECTIVES	<ul style="list-style-type: none"> <li>▪ Analysis and interpretation of the philosophical text</li> <li>▪ Introduction to the major themes of philosophy</li> </ul>
------------	---

SPECIFIC SKILLS LEARNED

PROFESSIONAL COMPETENCIES	<ul style="list-style-type: none"> <li>• Identification and proper application of philosophy themes and concepts: assumptions, principles, values, ethics, ways of thinking and practice</li> <li>• Ordering and formulation of ideas, themes and general/branch philosophical issues</li> <li>• Identification through critical thinking (logical analysis and evaluation) of the strengths and weaknesses of solutions, conclusions or approaches to philosophical issues</li> <li>• Highlighting the human meanings of actions and the particularities of human experiences</li> <li>• Production / design and communication of ideas / philosophical knowledge</li> <li>• Interpersonal and intercultural mediation by identifying, analyzing and solving interpersonal and intercultural issues</li> </ul>
---------------------------	---

TRANSVERSAL COMPETENCIES	<ul style="list-style-type: none"> <li>• Realistic approach and addressing of issues with medium difficulty, through both theoretical and practical strategies</li> <li>• Applying techniques for effective work in a multidisciplinary team on various hierarchical levels</li> <li>• Self-evaluation of the professional training needed to develop personal autonomy, insertion and adaptability to the labor market requirements</li> </ul>
--------------------------	---

CONTENT OF COURSE	<p>1. The specific and origins of philosophy</p> <ul style="list-style-type: none"> <li>- Understanding philosophy: text and interpretation</li> <li>- The Greek origins of philosophy: from <i>mythos</i> to <i>logos</i></li> </ul> <p>Course hours: 4</p> <p>2. Definitions of philosophy</p> <ul style="list-style-type: none"> <li>- David of Armenia and the six definitions of philosophy</li> <li>- Philosophy in Plato's tradition: „Philosophy is preparation for death”</li> <li>- Philosophy in Aristotle's tradition: „Philosophy is the art of the arts and the science of the sciences”</li> <li>- Philosophy between <i>exoterike</i> and <i>esoterike</i>: the Christian meaning of philosophy</li> </ul> <p>Course hours: 8</p> <p>3. Object and method in philosophy</p> <ul style="list-style-type: none"> <li>- Answers to <i>What does philosophize means?</i>: between the Orient and the Occident, from Plato to Heidegger</li> <li>- Method in philosophy</li> </ul> <p>Course hours: 4</p> <p>4. Major themes of philosophy.</p> <ul style="list-style-type: none"> <li>- Knowledge and Mind</li> <li>- Self and Free Will</li> <li>- Reason</li> </ul>
-------------------	---

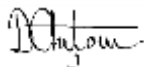
	<ul style="list-style-type: none"> <li>- Feeling</li> <li>- World</li> <li>- God</li> <li>- The Idea of Limit in Philosophy</li> </ul> <p>Course hours: 12</p>
BIBLIOGRAPHY (SELECTIVE)	<ol style="list-style-type: none"> <li>1. Simon Blackburn, <i>Introduction to Philosophy</i>, Oxford University Press, 1999;</li> <li>2. R.G. Colingwood, <i>An Essay on Philosophical Method</i>, Martino Fine Books, 2014;</li> <li>3. Pierre Hadot, <i>What is Ancient Philosophy?</i>, Harvard University Press, London, 2002;</li> <li>4. Kendall, B. and Thompson, R.W., <i>Definitions and Division of Philosophy by David the Invincible Philosopher</i>. Chico, CA, 1983;</li> <li>5. Thomas Nagel, <i>What Does It All Mean? A very Short Introduction to Philosophy</i>, Oxford UP, 1987;</li> <li>6. Francis Peters, <i>Greek Philosophical Terms. A Historical Lexicon</i>, New York University Press, 1962;</li> <li>7. Jean-Paul Vernant, <i>The Origins of the Greek Thought</i>, Cornell University Press, 1982.</li> </ol>
CONTENT OF THE WORKS OF THE SEMINAR	<ol style="list-style-type: none"> <li>1. The specific and origins of philosophy <ul style="list-style-type: none"> <li>- The nature of the philosophical act</li> <li>- The meanings of philosophy in the Greek horizon</li> </ul> <p>Course hours: 4</p> </li> <li>2. Meanings of philosophy <ul style="list-style-type: none"> <li>- Senses of philosophy in the Orient</li> <li>- Plato's two worlds</li> <li>- The Aristotelian justification of the senses of philosophy</li> <li>- The Christian meaning of philosophy</li> <li>- Philosophy, culture, ideology: philosophy between the Middle Ages, Renaissance and Enlightenment</li> </ul> <p>Course hours: 10</p> </li> <li>3. Major themes of philosophy <ul style="list-style-type: none"> <li>- Empiricism and rationalism; idealism and realism</li> <li>- The mind-body relation problem</li> <li>- Free will and freedom</li> <li>- Philosophy and the matter of the beautiful</li> <li>- What is reality?</li> <li>- Philosophy as a discourse about God</li> <li>- The experience of limit and its typology in philosophy</li> </ul> <p>Course hours: 14</p> </li> </ol>
BIBLIOGRAPHY (SELECTIVE)	<ol style="list-style-type: none"> <li>1. Simon Blackburn, <i>Introduction to Philosophy</i>, Oxford University Press, 1999;</li> <li>2. R.G. Colingwood, <i>An Essay on Philosophical Method</i>, Martino Fine Books, 2014;</li> <li>3. Pierre Hadot, <i>What is Ancient Philosophy?</i>, Harvard University Press, London, 2002;</li> <li>4. Kendall, B. and Thompson, R.W., <i>Definitions and Division of Philosophy by David the Invincible Philosopher</i>. Chico, CA, 1983;</li> <li>5. Thomas Nagel, <i>What Does It All Mean? A very Short Introduction to Philosophy</i>, Oxford UP, 1987;</li> <li>6. Francis Peters, <i>Greek Philosophical Terms. A Historical Lexicon</i>, New York University Press, 1962;</li> <li>7. Jean-Paul Vernant, <i>The Origins of the Greek Thought</i>, Cornell University Press, 1982.</li> </ol>
METHODOLOGICAL LANDMARKS	Lecture, debating the philosophical texts of the most important authors

EVALUATION	Methods	Oral Exam
	Forms	A paper work and its oral presentation
	Weight of evaluation forms in the formula of final grade	Average between ongoing appreciation, content and presentation of written work
	Minimal standards of performance	Minimum 4 at the final examination plus 1 point for achievement of 50% of the activities of the seminar

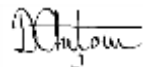
Date of filing

28.09.2016

Signature of course holder



Signature of seminar holder



Date of approval in the Department

Department Director Signature