

DISCIPLINE CHART

NAME OF DISCIPLINE				ONTOLOGY				CODE: DO 8
CICLE OF STUDIES (LBA/M-MA/D-Ph.D.) AND YEAR OF STUDIES)				L 1	Semester	2	THE STATUS OF DISCIPLINE (OB - compulsory/OP-optional /F-facultative)	OB
NUMBER OF HOURS PER WEEK				TOTAL HOURS SEMESTER	TOTAL HOURS SEMESTER **	NUMBERS OF CREDITS	TYPE OF EVALUATION (P-along the way, C-colloquium, E-exam, M-mixed)	TEACHING LANGUAGE
C	S	L	Pr.	56	90	5	M	Romanian
2	2							

HOLDER OF THE ACTIVITIES OF COURSE & SEMINAR	DIDACTIC AND SCIENTIFIC DEGREE, FIRST NAME, SURNAME	DEPARTMENT
	ASSOC. PROF. VALERIU GHERGHEL, PHD	Philosophy

PREVIOUSLY COMPLETED DISCIPLINES	
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OBJECTIVES*	This course will be an introduction to five of the fundamental topics of Western ontology: Plato's theory of Forms, identity over time, holes and other bizarre entities, ontological arguments (Anselm, Descartes, Kant etc.) etc.
SPECIFIC COMPETENCES GAINED	
PROFESSIONAL COMPETENCES **	To identify and explicate key philosophical teachings of the Western ontology. To identify the theoretical and historical fundamentals of philosophy (presuppositions, principles, values, practical aspects).
TRANSVERSAL COMPETENCES	To solve the problematic situations (medium difficulty), in their theoretical or practical aspects.
CONTENT OF COURSE	<ol style="list-style-type: none"> 1. Plato's theory of Forms; „methexis”, some puzzles concerning universals 2. The third man paradox <ol style="list-style-type: none"> 2.1. Plotin on the Forms - individuals relationship (unilateral relationship), unilateral relation, Enneade, <i>Enneade</i> VI.3). 2. Există o Formă a bobului de piper, 2. 2. There is a Piper's Form 3. Universals and particulars 4. Identity over / through time; Identity, Persistence, and the Ship of Theseus, Locke' socks, the Gold Pavilion temple in Kyoto, persistence of the self 5. Holes and others bizarre entities (Lewis, Varzi) 6. Ontological arguments: Can we prove the existence of God?
BIBLIOGRAPHY (SELECTIVĂ)	<p>[Sf.] Anselm din Canterbury, <i>Proslogion sau Discurs despre existența lui Dumnezeu</i> [Proslogion seu Alloquium de Dei existentia], traducere din latină de Alexander Baumgarten, Cluj: Apostrof, 1996.</p> <p>Barnes, Jonathan, <i>Aristotel</i>, traducere de Ioan Lucian Muntean, București: Humanitas, 1996.</p> <p>Botezatu, Petre, <i>Schiță a unei logici naturale</i>, Bucuresti, 1969.</p> <p>Hare, R. M., <i>Platon</i>, traducere de Matei Pleșu, București: Humanitas, 1997.</p> <p>Heidegger, Martin, “Ce este metafizica?”, in <i>Repere pe drumul gândirii</i>, traducere de Gabriel Liiceanu și Thomas Kleininger, București: Editura Politică, 1988, pp.33-51.</p> <p>Libera, Alain de, <i>Cearța Universalilor. De la Platon la sfârșitul Evului Mediu</i>, traducere de Ilie Gyurcsik și Margareta Gyurcsik, Timișoara: Editura Amarcord, 1998.</p>

	Peters, Francis E., <i>Termenii filosofiei grecești</i> , traducere de Dragan Stoianovici, București: Humanitas, 1993 [ed. a doua: 1997]. Russell, Bertrand, <i>Problemele filosofiei</i> , traducere de Mihai Ganea, București: Editura ALL, 1995. Szlezak, Thomas Alexander, <i>Cum să-l citim pe Platon</i> , traducere de Teona Meheș și Rigan Lorand, Cluj: Editura Grinta, s. a.
CONTENT OF COURSE / LABORATORY	1. Pato's Forms / Ideas 2. Puzzles in Platonic ontology 3. Ontology & mereology (cf. Petre Botezatu, <i>Schiță a unei logici naturale</i>) 4. Tipology of entities (in Thoma de Aquino) 6. Universals & particulars (cf. Alain de Libera, <i>Cearta Universalilor</i>) 5. Bizzare entities (Holes & other superficialities etc.) 6. Dependent entities (scars, smile etc.) 7. Identity through time: the ship of Theseus Argo (cf. <i>Roland Barthes par lui-meme</i>) 9. Ontologic arguments
BIBLIOGRAPHY (SELECTIVE)	Peters, Francis E., <i>Termenii filosofiei grecești</i> , traducere de Dragan Stoianovici, București: Humanitas, 1993 [ed. a doua: 1997]. Platon, "Sofistul", traducere de Constantin Noica, în Platon, <i>Opere VI</i> , București: Editura Științifică și enciclopedică, 1989. Platon, "Parmenide", traducere de Sorin Vieru, în Platon, <i>Opere VI</i> , București: Editura Științifică și enciclopedică, 1989. Plotin, <i>Opere I</i> , traducere de Andrei Cornea, București: Humanitas, 2003.
METHODOLOGICAL LANDMARKS ***	Lectures, reading assignments, text analysis

EVALUATION	methods	Mid-term exam, final exam, seminar activity	
	forms	mixed	
	Weight of evaluation forms in the formula of final grade	Final exam – 4,5 p A 5-page paper – 4,5 p The note may also be adjusted on the basis of participation in sections or improvement throughout the semester + 1p	
	Minimal standards of performance ****	A principal aim of the course will be to teach students to recognize and produce good arguments & getting familiar with the theoretical and historical foundations of the discipline.	

* objectives are made according to the chart of professional competences for the program of studies

** at the level of description

*** didactical strategy, materials, resources

**** reported to the competences made in Objectives or at the Minimal standards of performance from the chart 1L / 1M, according to case

Date of filing
25 february 2017

Signature of course holder

Date of approval in department

Signature of director of department