

### SYLLABUS

SUBJECT NAME				<b>MODERN PHILOSOPHY</b>			CODE	
STUDY CYCLE – LICENCE STUDY YEAR II				<b>L</b>	Semester	<b>II</b>	SUBJECT STATUS OB- mandatory	<b>OB</b>
NUMBER OF HOURS PER WEEK		TOTAL HOURS PER SEMESTER	TOTAL HOURS INDIVIDUAL PRACTICE*	NUMBER OF CREDITS	EVALUATION TYPE (P-continuous, C-Viva Voce, E-examination, M-mixt)	TEACHING LANGUAGE		
C	S					L	Pr.	<b>ROMANIAN</b>
2	2	-	-	56	100	5	M	

COURSE STATUTORY PROFESSOR	ACADEMIC AND SCIENTIFIC RANK, FULL NAME	DEPARTMENT
	<b>PROFESSOR. DR. MARIUS DUMITRESCU</b>	<b>PHILOSOPHY</b>

SEMINAR STATUTORY PROFESSOR	ACADEMIC AND SCIENTIFIC RANK, FULL NAME	DEPARTMENT
	<b>PROFESSOR. DR. MARIUS DUMITRESCU</b>	<b>PHILOSOPHY</b>

REQUIRED COURSES	<b>MEDIEVAL PHILOSOPHY</b>
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OBJECTIVES*	- knowledge of subject-specific concepts; - understanding and deepening of the modern era major philosophical trends;
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SPECIFIC ACQUIRED SKILLS	
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PROFESSIONAL SKILLS **	- identification of the study field of the <b>Modern philosophy</b> discipline - knowledge of significant moments in the assesment of modern philosophy and their importance in the cultural evolution of mankind - acquiring the ability to debate, based on the background of an author's ideas or on a modern philosophical text
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TRANSVERSAL SKILLS	- capturing the correlation between various moments of the development of culture and particularly of European philosophy in order to adress in a realistic manner and by means of both theoretical and practical arguments to contemporary problem situations whose causes are originated in the context of the modern age spirituality, for their effective resolution
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CONTENT OF THE COURSE	<ol style="list-style-type: none"> <li>1. <b>Renaissance philosophy</b> <ul style="list-style-type: none"> <li>• The Academy of Florence under the sign of Plato</li> <li>• Marsilio Ficino between magical and scientific thinking</li> <li>• Fantasies and hermetism - the Giordano Bruno case</li> </ul> </li> <li>2. Baroque - the expression of ambiguity</li> <li>3. Philosophy as a method (Bacon and Descartes)                     <ul style="list-style-type: none"> <li>• Induction and truth in Francis Bacon's philosophy</li> <li>• Metaphysics and science in Descartes' philosophy</li> <li>• The idea of Universal science in modern thinking</li> <li>• Baroque skepticism - the hyperbolic type of doubt</li> </ul> </li> <li>4. The post cartesian solution on communicating substances in Spinoza's <i>Ethics</i></li> <li>5. The monad theory - the foundation of G.W. Leibniz's philosophy</li> <li>6. The critique of innate ideas in John Locke's philosophy</li> <li>7. <i>Esse est percipi</i> – the solution radical empiricism in the philosophy of George Berkeley</li> </ol>
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	<p>8. The absolute skepticism in the work of David Hume</p> <p>9. The French encyclopaedism: Diderot and Voltaire</p> <p>10. Freedom and morality in modern thinking</p>
SELECTIVE REFERENCES	<p>Burckhardt, Jakob: <i>Cultura Renașterii în Italia</i>, Editura pentru literatură, București, 1969</p> <p>Ciorănescu, Alexandru: <i>Barocul sau descoperirea dramei</i>, Editura Dacia, Cluj –Napoca, 1980</p> <p>Cottingham, John: <i>Raționalistii: Descartes, Spinoza, Leibniz</i>, Editura Humanitas, București, 1998</p> <p>Culianu, Ioan Petru: <i>Eros și magie în renaștere - 1484</i>, Editura Nemira, București, 1994</p> <p>Culianu, Ioan Petru: <i>Iocari serio, știință și artă în gândirea Renașterii</i>, Editura Polirom, Iași, 2003</p> <p>de Sanctis, Francesco: <i>Istoria literaturii italiene</i>, Editura pentru literatură universală, București, 1965.</p> <p>Delumeau, Jean: <i>Frica în Occident</i>, Editura Meridiane, 1986</p> <p>Dumitrescu, Marius: <i>Descartes sau certitudinile îndoielii</i>, Editura A92, Iași, 1996</p> <p>Eco, Umberto: <i>Pendulul lui Foucault</i>, Editura Pontica, Constanța, 1991</p> <p>Edighoffer, Roland: <i>Rosicrucienii</i>, Editura de Vest, Timișoara, 1995</p> <p>Eliade, Mircea: <i>Contribuții la Filosofia Renașterii</i>, Colecția Capricorn, 1984</p> <p>Garin, Eugenio: <i>Omul Renașterii</i>, Editura Polirom 2000</p> <p>Hersch, Jeanne: <i>Mirarea filosofică</i>, Humanitas, București, 1994</p> <p>Huizinga, Johan: <i>Cultura olandeză în secolul al XVII-lea</i>, Editura Meridiane, București, 1991</p> <p>Idel, Moshe: <i>Cabala - noi perspective</i>, Editura Nemira, 2000</p> <p>Koestler, Arthur: <i>Lunaticii – evoluția conceptului de univers de la Pitagora la Newton</i>, Editura Humanitas, București, 1995</p> <p>Negulescu, Petre P.: <i>Filosofia renașterii</i>, Editura Eminescu, București, 1986</p> <p>Niță, Adrian: <i>Leibniz</i>, Editura Paideia, București, 1998</p> <p>Noica, Constantin: <i>Schiță pentru istoria lui „Cum e cu puțință ceva nou”</i>, Editura Humanitas, București, 1995</p> <p>Noica, Constantin: <i>Viața și filosofia lui René Descartes</i>, Editura Humanitas, București, 1992</p> <p>Papu, Edgar: <i>Barocul ca tip de existență</i>, Editura Minerva , București, 1971</p> <p>Pater, Walter: <i>Renașterea</i>, Editura Univers, București, 1982</p> <p>Raveica, Titus: <i>Istoria filosofiei moderne –Vol I și II</i>, Editura Institutul European, Iași, 2002</p> <p>Scruton, Roger: <i>Spinoza</i>, Editura Humanitas, București, 1996</p> <p>Yates, Frances A.: <i>Iluminismul Rozicrucian</i>, Editura Humanitas, 1998</p>
CONTENT OF SEMINAR PAPERS	<ol style="list-style-type: none"> <li>Renaissance philosophy <ul style="list-style-type: none"> <li>• Magic and science</li> <li>• The great censorship of the post-Reformation imaginary</li> </ul> </li> <li>The analysis of the <i>Natura est Deus in rebus</i> formula in <i>The Italian Works</i> of Giordano Bruno</li> <li>The idols theory of Francis Bacon</li> <li>The problem of the <i>cogito</i>-ului of René Descartes</li> <li>The problem of passions and their understanding by means of the intellectual love of God (<i>amor Dei intellectualis</i>) în Spinoza's <i>Ehtics</i></li> <li><i>The best of all possible worlds</i> and the problem of the presence of evil in the world in G.W. Leibniz's <i>Theodicy Essays</i></li> <li>Voltaire's skepticism about the reality of the existence of <i>the best of all possible worlds</i></li> <li>The ratio between simple ideas and complex in John Locke's <i>Essay Concerning Human Understanding</i></li> <li>Analysis of the concept of <i>causality</i> in David Hume's philosophy</li> </ol>
SELECTIVE REFERENCES	<p>Bruno, Giordano: <i>Opere Italiene: volumele I-VI</i>, Humanitas, București, 2002-2009</p> <p>Bacon, Francis: <i>Noul Organon</i>, Editura Academiei Române, 1957</p> <p>Francis Bacon, <i>Despre înțelepciunea anticilor</i>, Editura Științifică și Enciclopedică, București, 1976</p> <p>Descartes, René: <i>Meditații metafizice</i>, Crater, București, 1993</p>

	<p>Descartes, René : <i>Expunere despre metodă</i>, Paideia, București, 1995</p> <p>Descartes, René : <i>Principiile filosofiei</i>, Editura IRI, București, 2000</p> <p>Spinoza, Baruch: <i>Etica</i>, Editura Științifică și Enciclopedică, București, 1981</p> <p>Leibniz, G. W.: <i>Opere filozofice</i>, vol. I, Editura Științifică și Enciclopedică, București, 1972</p> <p>Leibniz, G. W. : <i>Eseuri de teodicee</i>, Polirom, Iași, 1997</p> <p>Leibniz, G. W. : <i>Noi eseuri asupra intelectului uman</i>, Editura Grinta, Cluj-Napoca, 2003</p> <p>Locke, John: <i>Al doilea tratat despre cărmuire. Scrisoare despre toleranță</i>, Nemira, 1999</p> <p>Locke, John: <i>Eseu asupra intelectului omenesc</i>, vol. I și II, Editura Științifică, București, 1961</p> <p>Berkeley, George: <i>Scrieri metafizice</i>, Editura IRI, București, 2002</p> <p>Hume, David: <i>Cercetare asupra intelectului omenesc</i>, Editura Științifică și Enciclopedică, București, 1987</p>
METHODOLOGY LANDMARKS***	Exposing with the use of computer and modern means of information transmission, heuristic conversation, reading, debating and comparative analysis of the most important texts in modern philosophy inside the group, individual analysis of philosophical texts by means of research and writing essays using the key concepts and the methods of modern philosophy, followed by their presentation during the seminars.

EVALUATION	methods	<ul style="list-style-type: none"> <li>- appreciation of the frequency and quality of seminar interventions;</li> <li>- appreciation of the ability to analyse and synthesise data, of the possibility to identify the key-terms of the philosophical texts;</li> <li>- appreciation of interpretation of the philosophical texts;</li> <li>- self evaluation method;</li> <li>- appreciation of the written exam answers</li> </ul>
	types	<ul style="list-style-type: none"> <li>- evaluation of courses and seminars attendance;</li> <li>- evaluation of the essay analysed during the seminar;</li> <li>- written exam during the examination session;</li> <li>- attendance at scientific meetings</li> </ul>
	importance of evaluation forms in the final mark formula	<p>Frequency of courses and seminar attendance, attendance at scientific meetings =20%</p> <p>Frequency and quality of seminar interventions =10%</p> <p>Evaluation papers during the semester =20%</p> <p>Written exam during the examination session =50%</p>
	minimal performance standards*** *	<ul style="list-style-type: none"> <li>- correct use of terminology of modern philosophy</li> <li>- acquisition of the method of comparative analysis of texts, specific for the history of philosophy</li> <li>- acquisition of chronologies and of a type of historical thinking which can correlate philosophical ideas to the political and cultural context of the modern era</li> </ul>

\* objectives have been formulated according to grid of the professional skills for the study program

\*\* to a descriptive level

\*\*\* didactic strategy, materials, resources

\*\*\*\* according to the skills formulated in the Objectives or the Minimal performance standards from 1L/1M grid, as needed

Date completion :

Signature of the course statutory professor

Signature of the seminar statutory professor

Date of approval in the department

Signature of Department Director