

DISCIPLINE CHART

NAME OF DISCIPLINE		Contemporary Philosophy				CODE: DO31
CICLE OF STUDIES (L-BA/M-MA/D-Ph.D.) AND YEAR OF STUDIES		BA 3	Semester	1	THE STATUS OF DISCIPLINE (OB -compulsory/ OP -optional/ F -facultative)	OB
NUMBER OF HOURS PER WEEK		TOTAL HOURS SEMESTER	TOTAL HOURS SEMESTER *	NUMBER S OF CREDITS	TYPE OF EVALUATION (P -along the way, C -colloquium, E -exam, M -mixed)	TEACHING LANGUAGE
C	S	L	Pr.			
2	2				M	Romanian

HOLDER OF THE ACTIVITIES OF COURSE	DIDACTIC AND SCIENTIFIC DEGREE, FIRST NAME, SURNAME	DEPARTMENT
	PROF. GEORGE BONDOR, PhD	Philosophy

HOLDER OF THE ACTIVITIES OF SEMINAR / PRACTIC WORK	DIDACTIC AND SCIENTIFIC DEGREE, FIRST NAME, SURNAME	DEPARTMENT
	PROF. GEORGE BONDOR, PhD	Philosophy

PREVIOUSLY COMPLETED DISCIPLINES	History of philosophy, Hermeneutics, Ontology, Phenomenology
----------------------------------	--

OBJECTIVES*	<ul style="list-style-type: none"> - understanding of the fundamental notions and problems specific to the domain; - explanation, analysis, and interpretation of the main phenomenological theories and ideas; - acquaintance with the main concepts, problems and themes of phenomenology
-------------	--

SPECIFIC COMPETENCES GAINED

PROFESSIONAL COMPETENCES **	Identifying and adequately applying the theoretical and historical foundations of philosophy: presuppositions, principles, values, ethics, ways of thinking and practices – Hierarchising and formulating ideas, themes and problems of the discipline – Identifying through the theoretical thinking the strong and weak aspects of certain solutions, conclusions or approaches within the discipline
-----------------------------	---

TRANSVERSAL COMPETENCES	Approaching, through both theoretical and practical argumentation certain issues in order to effectively solve them – Applying efficient team work techniques – Developing personal autonomy
-------------------------	--

CONTENT OF COURSE	<ol style="list-style-type: none"> 1. Theories of modernity 2. Theories of subject (Nietzsche, Heidegger, Ricoeur, Vattimo, Ferry) 3. Critique of representation (Heidegger, Foucault) 4. Historicity and the hermeneutical subject (Gadamer, Vattimo) 5. Critique of the subject in postmodernism (Lyotard) 6. The contingency of the self and language (Rorty) 7. Critique of the subject and the communicative reason (Habermas) 8. Identity and difference (Nietzsche, Heidegger, Foucault, Deleuze) 9. <i>Différance</i> and the critique of logocentrism (Derrida) 10. Rethinking of the subject in the French phenomenology (Henry, Levinas, Marion)
-------------------	---

BIBLIOGRAPHY (SELECTIVE)	<ol style="list-style-type: none"> 1. E. Husserl, <i>Meditații carteziene</i>, Humanitas, 1991; 2. Martin Heidegger, <i>Sein und Zeit</i>, 12. Auflage, Max Niemeyer Verlag, Tübingen, 1972 (<i>Ființă și timp</i>, Humanitas, București, 2003); 3. Hans-Georg Gadamer: <i>Wahrheit und Methode</i>, in: <i>Gesammelte Werke</i>, Bd. 1 & Bd.
--------------------------	--

	<p>2. J.C.B. Mohr (Paul Siebeck), Tübingen, 1990 (<i>Adevăr și metodă</i>, Teora, București, 2001);</p> <p>4. Paul Ricoeur, <i>Eseuri de hermeneutică</i>, Humanitas, București, 1995;</p> <p>5. F. Nietzsche, <i>Voința de putere</i>, Eikon, Oradea, 1999, pp. 309-338;</p> <p>6. S. Kierkegaard, <i>Fărîme filosofice</i>, Iași, 1994, pp. 39-65;</p> <p>7. J. Habermas, <i>Discursul filosofic al modernității</i>, ALL, București, 2000, pp. 281-316;</p> <p>8. J.-L. Marion, <i>Fenomenul saturat</i>, în <i>Fenomenologie și teologie</i>, Polirom, Iași, 1996, pp. 77-127;</p> <p>9. G. Vattimo, <i>Dialectică, diferență, gândire slabă</i>, în <i>Gândirea slabă</i> Pontica, Constanța, 1998, pp. 10-26.</p>
CONTENT OF THE WORKS OF SEMINAR / LABORATORY	<ol style="list-style-type: none"> 1. Directions in the contemporary philosophy 2. Paradox and instant (Kierkegaard) 3. The Critique of traditional metaphysics 4. Beyond Being (Marion) 5. Postmodernism and metanarratives (Lyotard) 6. Identity and difference
BIBLIOGRAPHY (SELECTIVE)	<p>M. Heidegger, <i>Ființă și timp</i>, Humanitas, București, 2003</p> <p>F. Nietzsche, <i>Voința de putere</i>, Eikon, Oradea, 1999, pp. 309-338;</p> <p>S. Kierkegaard, <i>Fărîme filosofice</i>, Iași, 1994, pp. 39-65;</p> <p>J.-L. Marion, <i>Fenomenul saturat</i>, în <i>Fenomenologie și teologie</i>, Polirom, Iași, 1996, pp. 77-127</p>
METHODOLOGICAL LANDMARKS ***	synthesis, analysis, text interpretation, dialogue

EVALUATION	methods	Midterm exam, final exam, seminar activity	
	forms	mixed	
	Weight of evaluation forms in the formula of final grade	50% exams (midterm and final), 50% seminar activity	
	Minimal standards of performance ****	Attendance of practical workshops for minimum 50%, activity during practical workshops measurable through a grade (presentation of a team work, reading of the suggested texts, syntheses); getting familiar with the theoretical and historical foundations of the discipline: presuppositions, principles, values, ethics, ways of thinking and practices; capacity of identifying arguments of the discipline and formulating own ideas and arguments	

* objectives are made according to the chart of professional competences for the program of studies

** at the level of description

*** didactical strategy, materials, resources

**** reported to the competences made in Objectives or at the Minimal standards of performance from the chart 1L / 1M, according to case

Date of filing

Signature of course holder

Signature of seminar holder

Date of approval in department

Signature of director of department