

DISCIPLINE CHART

NAME OF DISCIPLINE		ORIENTAL PHILOSOPHY					CODE: DOP 36	
CICLE OF STUDIES (L-BACHELOR/M-M.A./D-PH.D.) ȘI YEAR OF STUDY (1,2,3,4)			L 3	Semester	II	THE STATUS OF DISCIPLINE (OB-OBLIGATORY/OP-OPȚIONAL/F-FACULTATIVE)		OP
NUMBER OF HOURS PER WEEK		TOTAL HOURS SEMESTER	TOTAL HOURS SEMESTER	NUMBER OF CREDITS	TYPE OF EVALUATION (P-ongoing, C-colloquy, E-exam, M-mixed)		TEACHING LANGUAGE	
C	S	L	Pr.					
2	2			56	122	5	E	English

HOLDER OF THE ACTIVITIES OF COURSE	TEACHING AND SCIENTIFIC DEGREE, FIRST NAME, LAST NAME	DEPARTMENT
	PROFESSOR MIHAI-DAN CHIȚOIU, PH.D.	Philosophy

HOLDER OF THE ACTIVITIES OF SEMINAR	TEACHING AND SCIENTIFIC DEGREE, FIRST NAME, LAST NAME	DEPARTMENT
	PROFESSOR MIHAI-DAN CHIȚOIU, PH.D.	Philosophy

PREVIOUSLY COMPLETED DISCIPLINES	
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OBJECTIVES	<ul style="list-style-type: none"> ▪ To specify the peculiarities marking cultures and philosophies of the East. ▪ Establishing and identify the main Oriental cultural patterns and their specificity in relation to the European cultural space.
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SPECIFIC SKILLS LEARNED

PROFESSIONAL COMPETENCIES	<ul style="list-style-type: none"> • Identification and proper application of the Oriental philosophies assumptions, principles, values, ethics, ways of thinking and practice • Ordering and formulation of ideas, themes and general/branch philosophical issues • Identification through critical thinking (logical analysis and evaluation) of the strengths and weaknesses of solutions, conclusions or approaches to philosophical issues • Highlighting the human meanings of actions and the particularities of human experiences • Production / design and communication of ideas / philosophical knowledge • Interpersonal and intercultural mediation by identifying, analyzing and solving interpersonal and intercultural issues
TRANSVERSAL COMPETENCIES	<ul style="list-style-type: none"> • Realistic approach and addressing of issues with medium difficulty, through both theoretical and practical strategies • Applying techniques for effective work in a multidisciplinary team on various hierarchical levels • Self-evaluation of the professional training needed to develop personal autonomy, insertion and adaptability to the labor market requirements

CONTENT OF COURSE	<p>1. The specificity of the Oriental cultures</p> <ul style="list-style-type: none"> - Oriental cultural paradigms: coordinates and specific <p>Course hours: 2</p> <p>2. Chinese philosophy</p> <ul style="list-style-type: none"> - The origins of Chinese culture and philosophy - The main cultural themes and spiritual traditions of China - <i>Dao de Jing</i> and the specific of the Chinese philosophy - The Confucianism: from philosophy to cultural forms and state <p>Course hours: 8</p> <p>3. Indian philosophy</p> <ul style="list-style-type: none"> - The fundamental mark of the Indian culture and philosophy: the Vedas - From the post-Vedas literature to Indian philosophical schools - <i>Bhagavad Gita</i>: the basis of the spiritual and cultural perspective in Hinduism - The Buddhist doctrine - From the <i>Lesser Vehicle</i> Buddhism to the Zen Buddhism: the evolution of the Buddhist philosophy <p>Course hours: 10</p> <p>4. The Islamic philosophy</p> <ul style="list-style-type: none"> - Islam and its origins
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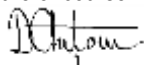
	<ul style="list-style-type: none"> - Islamic culture and philosophy <p>Course hours: 4</p> <ol style="list-style-type: none"> 5. The cultural evolutions of the East <ul style="list-style-type: none"> - The East and its recent cultural evolutions - Orient and Occident: From cultural limit to globalism <p>Course hours: 4</p>
BIBLIOGRAPHY (SELECTIVE)	<ul style="list-style-type: none"> ▪ C.P.Fitzgerald, <i>China: A Short Cultural History</i>, D. Appleton, New York, 1938; ▪ Henricks, Robert G., <i>Lao Tzu: Te-Tao Ching – A New Translation Based on the Recently Discovered Ma-wang-tui Texts (Classics of Ancient China)</i>, New York: Ballantine Books, 1992; ▪ Hiriyanna, M., <i>Essentials of Indian Philosophy</i>. Motilal Banarsidas, 1995; ▪ Fridhof Schuon, <i>Understanding Islam</i>, World Wisdom, 2003.
CONTENT OF THE WORKS OF THE SEMINAR	<ol style="list-style-type: none"> 1. Strategies of interpreting the Oriental philosophy <ul style="list-style-type: none"> - Interpretative strategies in understanding certain non-European cultural paradigms - Oriental languages and para-conceptual articulation of the philosophy in this space <p>Seminar hours: 8</p> 2. Terms and themes of Chinese philosophy Seminar hours: 4 3. Terms and themes of Indian philosophy Seminar hours: 4 4. Terms and themes of Islamic philosophy Seminar hours: 4 5. Eastern cultural data. <ul style="list-style-type: none"> - The evolution of art in the East - Anthropological perspective and social articulation within the Chinese and Indian space - Cultural data of Islam <p>Seminar hours: 8</p>
BIBLIOGRAPHY (SELECTIVE)	<ul style="list-style-type: none"> ▪ C.P.Fitzgerald, <i>China: A Short Cultural History</i>, D. Appleton, New York, 1938; ▪ Henricks, Robert G., <i>Lao Tzu: Te-Tao Ching – A New Translation Based on the Recently Discovered Ma-wang-tui Texts (Classics of Ancient China)</i>, New York: Ballantine Books, 1992; ▪ Hiriyanna, M., <i>Essentials of Indian Philosophy</i>. Motilal Banarsidas, 1995; ▪ Fridhof Schuon, <i>Understanding Islam</i>, World Wisdom, 2003.
METHODOLOGICAL LANDMARKS	Lecture, debating the philosophical texts of the most important authors

EVALUATION	Methods	Oral Exam
	Forms	A paper work and its oral presentation
	Weight of evaluation forms in the formula of final grade	Average between ongoing appreciation, content and presentation of written work
	Minimal standards of performance	Minimum 4 at the final examination plus 1 point for achievement of 50% of the activities of the seminar

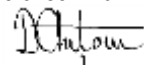
Date of filing

28.09.2016

Signature of course holder



Signature of seminar holder



Date of approval in the Department

Department Director Signature