

DISCIPLINE CHART

NAME OF DISCIPLINE		Romanian Philosophy				CODE: DA35
CICLE OF STUDIES AND YEAR OF STUDY			L3	Semester	2	THE STATUS OF DISCIPLINE (OB-compulsory/OP-optional/F-facultative)
NUMBER OF HOURS PER WEEK			TOTAL HOURS SEMESTER	TOTAL HOURS SEMESTER *	NUMBERS OF CREDITS	TEACHING LANGUAGE
C	S	L	Pr.			
2	2			56	5	Romanian
					TYPE OF EVALUATION (P-along the way, C-colloquium, E-exam, M-mixed)	
					M	

HOLDER OF THE ACTIVITIES OF COURSE	DIDACTIC AND SCIENTIFIC DEGREE, FIRST NAME, SURNAME	DEPARTMENT
	ASSOC. PROF. DR. HABIL IOAN ALEXANDRU TOFAN	Philosophy

HOLDER OF THE ACTIVITIES OF SEMINAR / PRACTIC WORK	DIDACTIC AND SCIENTIFIC DEGREE, FIRST NAME, SURNAME	DEPARTMENT
	ASSOC. PROF. DR. HABIL IOAN ALEXANDRU TOFAN	Philosophy

PREVIOUSLY COMPLETED DISCIPLINES	Metaphysics, Hermeneutics, History of Philosophy
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OBJECTIVES*	Analysis of the important texts of the Romanian philosophy, focusing on the way Romanian philosophers interpret important concepts and topics of western philosophy; research on the possibility to identify specific marks of the Romanian philosophical thinking in inter-war period; comparative analysis on the relation philosophy-religion in Romanian philosophy and western philosophy
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SPECIFIC COMPETENCES GAINED

PROFESSIONAL COMPETENCES **	<ul style="list-style-type: none"> - Understanding the concepts of the Romanian philosophy - Interpretation of ideas and theoretical scenarios of the Romanian philosophy - Recognizing the main paradigmas of the Romanian philosophy - Critical acknowledging (and axiological evaluation) of important moments in the Romanian cultural history
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TRANSVERSAL COMPETENCES	<ul style="list-style-type: none"> - Ability to analyse in a critical manner a text or an argument - Ability to write a (philosophical) text and to debate in public a certain idea/argument
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CONTENT OF COURSE	<ol style="list-style-type: none"> 1. Romanian philosophy and important topics of the western philosophical tradition 2. Constructing an identity in Romanian philosophy 3. The relation between philosophical discourse and historical event in inter-war Romanian philosophy
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BIBLIOGRAPHY (SELECTIVE)	<p>N. Bagdasar – <i>Istoria filosofiei românești</i>, Societatea rpmână de filosofie, 1940 V. Cernica – <i>Filosofie românească interbelică: perspectivă fenomenologică</i>, Institutul European, 2006 I. Ianoși – <i>O istorie a filosofiei românești</i>, Apostrof, 1996 E. Lovinescu – <i>Istoria civilizației române moderne</i>, Editura Științifică, 1972 H. Nakamura – <i>Orient și Occident: o istorie comparată a ideilor</i>, Humanitas, 1997 C. Noica – <i>Modelul cultural european</i>, Humanitas, 1993 Z. Ornea – <i>Anii treizeci. Extrema dreaptă românească</i>, EST, 2009.</p>
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CONTENT OF THE WORKS OF SEMINAR / LABORATORY	<p>Ontology and language (Noica) Philosophy of culture (Blaga) Metaphysics and orthodox spirituality (Ionescu) Critic of philosophical cathegorial system (Florian)</p>
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BIBLIOGRAPHY (SELECTIVE)	<p>L. Blaga – <i>Despre conștiința filosofică</i>, Humanitas, 2005 - <i>Opere 8. Trilogia cunoașterii</i>, Minerva, 1883 - <i>Trilogia culturii</i>, Humanitas, 1993 M. Florian – <i>Recesivitatea ca structură a lumii</i>, Fundația PRO, 2003-2004 N. Ionescu – <i>Curs de metafizică</i>, Humanitas, 1991 C. Noica – <i>Devenirea întru ființă. Scrisori despre logica lui Hermes</i>, Humanitas, 1998 - <i>Istoricitate și eternitate. Repere pentru o istorie a culturii românești</i>, Jurnalul literar, 1998 - <i>Schiță pentru istoria lui cum e cu puțință ceva nou</i>, Humanitas, 1995</p>
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	M. Vulcănescu – <i>Dimensiunea românească a existenței</i> , Ed. Fundației culturale române, 1991
METHODOLOGICAL LANDMARKS ***	Lecture, interpretation, critical discussion

EVALUATION	methods	Exam, oral presentation
	forms	Oral presentation, mid-term evaluation, written/oral final exam
	Weight of evaluation forms in the formula of final grade	4 points – mid-term evaluation 5 points – final exam 1 point
	Minimal standards of performance ****	Understanding the concepts of this discipline, critical evaluation of arguments and ideas

* objectives are made according to the chart of professional competences for the program of studies

** at the level of description

*** didactical strategy, materials, resources

**** reported to the competences made in Objectives or at the Minimal standards of performance from the chart IL / IM, according to case

Date of filing

Signature of course holder

Signature of seminar holder

19.09.2016

Date of approval in department

Signature of director of department