

DISCIPLINE CHART / SYLLABUS

NAME OF DISCIPLINE				Philosophy of Language				CODE: DO36	
CICLE OF STUDIES (LBA/M-MA/D-Ph.D.) AND YEAR OF STUDIES)				L 3	Semester	2	THE STATUS OF DISCIPLINE (OB - compulsory/OP-optional /F-facultative)		OB
NUMBER OF HOURS PER WEEK				TOTAL HOURS SEMESTER	TOTAL HOURS SEMESTER *	NUMBER OF CREDITS	TYPE OF EVALUATION (P-along the way, C-colloquium, E-exam, M-mixed)		TEACHING LANGUAGE
C	S	L	Pr.						
2	2			56	90	4	M		Romanian

HOLDER OF THE ACTIVITIES OF COURSE & SEMINAR	DIDACTIC AND SCIENTIFIC DEGREE, FIRST NAME, SURNAME		DEPARTMENT	
	ASSOC. PROF. VALERIU GHERGHEL , PHD		Philosophy	

PREVIOUSLY COMPLETED DISCIPLINES	
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OBJECTIVE*	This course explores the nature of sign, meaning, reference, and their relationships. The course will be an introduction to three of the fundamental topics of the philosophy of language: definition of sign, typology of signs, the etymologic thinking (in MA)
SPECIFIC COMPETENCES GAINED	
PROFESSIONAL COMPETENCES **	To identify and explicate key philosophical teachings of the Western thinking on language To identify the theoretical and historical fundamentals of philosophy (presuppositions, principles, values, practical aspects).
TRANSVERSAL COMPETENCES	To solve the problematic situations (medium difficulty), in their theoretical or practical aspects.
CONTENT OF COURSE	<ol style="list-style-type: none"> 1. Philosophy of language: introductory remarks, basic concepts 2. Naming the entities: Adam as “nomothete (word-giver)”; adamic language 3. Definition of sign: Sainte Augustine, Dante Alighieri 4. Typology of signs (Peirce, Sebeok, Eco): icon, index, symbol 5. Typology of signs: symptom, signal, name 6. Etymological thinking in Medieval Age & in post-modernity 7. The meaning of meaning
BIBLIOGRAPHY (SELECTIVE)	Barthel 1972 = Gustav Barthel, <i>Konnte Adam schreiben? Weltgeschichte der Schrift. Von der Keilschrift zum Computersatz</i> , Schauberg, Köln, DuMont. Borges 2006 = Jorge Luis Borges, “Limba analitică a lui John Wilkins”, în <i>Eseuri</i> , traducere de Cristina Hăulică, Iași, Editura Polirom, p. 245–248. Coșeriu 2009 = Eugeniu Coșeriu, <i>Omul și limbajul său. Studii de filozofie a limbajului, teorie a limbii și lingvistică generală</i> , antologie, argument și note de Dorel Finaru, Iași, Editura Universității „Alexandru Ioan Cuza”. Dante 1971 = Dante Alighieri, “Despre arta cuvântului în limba vulgara”, în <i>Opere minore</i> , traducere de Petru Creția, București, Editura Univers. Eco 2002 = Umberto Eco, <i>În căutarea limbii perfecte</i> , traducere de Dragoș Cojocaru, Iași, Editura Polirom. Sebeok, Thomas, <i>Semnele. Introducere în semiotica</i> , traducere de Sorin Marculescu, Bucuresti: Humanitas, 202 Klinkenberg, Jean-Marie, <i>Inițiere în semiotica generală</i> , Iasi: Institutul European, 2004.

CONTENT OF COURSE / LABORATORY	<ol style="list-style-type: none"> 1. Introductory remarks: nature of language, word and sign, natural sign & linguistic sign 2. Definition of sign: Aristote, stoics, Saint Augustine, Peirce, Eco 3. Classification of signs: Peirce 4. Classification of signs: Eco, Sebeok, Jean-Marie Klinkenberg 5. Etymological method in Isidore's Encyclopedia 6. Symbol, meaning, reference 7. The meaning of meaning
BIBLIOGRAPHY (SELECTIVE)	<ol style="list-style-type: none"> 1. [Sf.] Augustin, <i>De dialectica / Despre dialectică</i>. Ediție bilingvă, introducere, note, comentarii și bibliografie, Bucuresti: Humanitas, 1991. 2. Coșeriu, Eugeniu <i>Lingvistica textului. O introducere în hermeneutica sensului</i>. Versiune românească și indici de Eugen Munteanu și Ana Maria Prisacaru, cu o postfață de Eugen Munteanu, Iasi: Editura Universității „Alexandru Ioan Cuza”, 2013 3. Dante Alighieri, “Despre arta cuvântului în limba vulgar”, în <i>Opere minore</i>, traducere de Petru Creția, București, Editura Univers, 1971. 4. Gherghel, Valeriu, <i>Porunca lui rabbi Akiba</i>, Iași: Polirom, 2006. 5. Gherghel, Valeriu, <i>Breviarul sceptic</i>, Iași: Polirom, 2012. 6. Olender, Maurice, <i>Limbile Paradisului. Arieni și semiți: un cuplu providențial</i>, traducere de Ion Doru Brana, București, Editura Nemira, 1999. Sebeok, Thomas, <i>Semnele</i>, traducere de Sorin Marculescu, 2002.
METHODOLOGICAL LANDMARKS ***	Lecture, arguments, euristic dialogue, text analysis, critical thinking

EVALUATION	methods	Mid-term exam, final exam, seminar activity
	forms	mixed
	Weight of evaluation forms in the formula of final grade	Final exam – 4,5 p A 5-page paper – 4,5 p The note may also be adjusted on the basis of participation in sections or improvement throughout the semester + 1p
	Minimal standards of performance ****	The course will give the ability to communicate effectively The ability to examine the coherence of an argument Critical thinking

* objectives are made according to the chart of professional competences for the program of studies

** at the level of description

*** didactical strategy, materials, resources

**** reported to the competences made in Objectives or at the Minimal standards of performance from the chart 1L / 1M, according to case

Date of filing
25 february 2017

Signature of course holder

Date of approval in department

Signature of director of department