

DISCIPLINE CHART

NAME OF DISCIPLINE		BYZANTINE CULTURE AND PHILOSOPHY				CODE: DO10
CICLE OF STUDIES (L-Bachelor/M-M.A./D-PH.D.) ȘI YEAR OF STUDY (1,2,3,4)		L 1	Semester	II	THE STATUS OF DISCIPLINE (OB-obligatory/OP-optional/F-facultative)	OB
NUMBER OF HOURS PER WEEK		TOTAL HOURS SEMESTER	TOTAL HOURS SEMESTER	NUMBER OF CREDITS	TYPE OF EVALUATION (P-ongoing, C-colloquy, E-exam, M-mixed)	TEACHING LANGUAGE
C	S	L	Pr.			
2	2			5	E	English

HOLDER OF THE ACTIVITIES OF COURSE	TEACHING AND SCIENTIFIC DEGREE, FIRST NAME, LAST NAME	DEPARTMENT
	PROFESSOR MIHAI-DAN CHIȚOIU, PH.D.	Philosophy

HOLDER OF THE ACTIVITIES OF SEMINAR	TEACHING AND SCIENTIFIC DEGREE, FIRST NAME, LAST NAME	DEPARTMENT
	PROFESSOR MIHAI-DAN CHIȚOIU, PH.D.	Philosophy

PREVIOUSLY COMPLETED DISCIPLINES	
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OBJECTIVES	<ul style="list-style-type: none"> ▪ Identification and interpretation of the main aspects pertaining to the Byzantine culture; ▪ Establishing the particularities and originality of the Byzantine way of philosophizing.
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SPECIFIC SKILLS LEARNED

PROFESSIONAL COMPETENCIES	<ul style="list-style-type: none"> • Identification and proper application of theoretical and historical Byzantine cultural model: assumptions, principles, values, ethics, ways of thinking and practice • Ordering and formulation of ideas, themes and general/branch philosophical issues • Identification through critical thinking (logical analysis and evaluation) of the strengths and weaknesses of solutions, conclusions or approaches to philosophical issues • Highlighting the human meanings of actions and the particularities of human experiences • Production / design and communication of ideas / philosophical knowledge • Interpersonal and intercultural mediation by identifying, analyzing and solving interpersonal and intercultural issues
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TRANSVERSAL COMPETENCIES	<ul style="list-style-type: none"> • Realistic approach and addressing of issues with medium difficulty, through both theoretical and practical strategies • Applying techniques for effective work in a multidisciplinary team on various hierarchical levels • Self-evaluation of the professional training needed to develop personal autonomy, insertion and adaptability to the labor market requirements
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CONTENT OF COURSE	<p>1. The specific of the Byzantine Cultural Paradigm</p> <ul style="list-style-type: none"> - The Greek inheritance and the new Byzantine horizon: meanings of culture in Byzantium - The Byzantine cultural paradigm between tradition and renewal <p>Course hours: 4</p> <p>2. The specific of philosophy within the Byzantine background</p> <ul style="list-style-type: none"> - The senses of philosophy within the Byzantine background - From concept to symbol: <i>exoterike philosophia</i> and <i>esoterike philosophia</i> <p>Course hours: 4</p> <p>3. Themes of Byzantine philosophy</p> <p><i>Ousia</i> and <i>Hypostasis</i></p> <ul style="list-style-type: none"> - One and Three. One and multiple - The path of knowledge: between <i>cataphatic</i> and <i>apophatic</i> - The man as living being: the coat of skin - <i>Paideia</i> and <i>Mystagogy</i> - Hierarchy and participation: between symbolic and social - Iconic and re-presentation - <i>Hesychasm</i> and <i>phenomenology</i> - Post-Byzantine spirituality - Contemporaneity and tradition: the actuality of the Byzantine philosophy <p>Course hours: 20</p>
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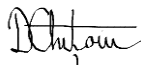
BIBLIOGRAPHY (SELECTIVE)	<ul style="list-style-type: none"> ▪ Basile Tatakis, <i>Byzantine Philosophy</i>, Hackett Publishing, Cambridge, 2003; ▪ Katerina Ierodiakonou (ed.), <i>Byzantine Philosophy and its Ancient Sources</i>, Clarendon Press, Oxford, 2002; ▪ David Bradsaw, <i>Aristotle East and West: Metaphysics and the Division of Christendom</i>, Cambridge UP, Cambridge, 2004; ▪ Costantine Cavarnos, <i>Byzantine Thought and Art</i>, Institute for Byzantine and Modern Greek Studies, Belmont, 1968; ▪ Timothy E Gregory, <i>A History of Byzantium</i>, Blackwell Publishing, Oxford, 2005; ▪ John Meyendorff, <i>Byzantine Theology</i>, Fordham University Press, New York, 1983; ▪ John Meyendorff, <i>A Study of Gregory Palamas</i>, St. Vladimir's Seminary Press, New York, 1998. ▪ Dan Chițoiu, <i>Founding Ideas of the Eastern European Cultural Horizon</i>, LAP, Saarbrücken, 2014;
CONTENT OF THE WORKS OF THE SEMINAR	<p>1. The Byzantine cultural paradigm</p> <ul style="list-style-type: none"> - The Byzantine cultural paradigm: between the Greek inheritance and the evangelic message <p>Seminar hours: 4</p> <p>2. The discourse type of philosophizing in Byzantium</p> <ul style="list-style-type: none"> - Major textual marks in the Byzantine Philosophy - Repetition or Re-Taking: the discursive model of the Byzantine philosophizing <p>Seminar hours: 14</p> <p>3. Themes of the Byzantine philosophy</p> <ul style="list-style-type: none"> - The Byzantine anthropological model - <i>Praxis</i> and <i>theoria</i> - Justification of the icon as an oversensitive representation: controversy and argumentation - Recovering a paradigm: The Byzantine philosophy as Christian phenomenology <p>Seminar hours: 10</p>
BIBLIOGRAPHY (SELECTIVE)	<ul style="list-style-type: none"> ▪ Basile Tatakis, <i>Byzantine Philosophy</i>, Hackett Publishing, Cambridge, 2003; ▪ Katerina Ierodiakonou (ed.), <i>Byzantine Philosophy and its Ancient Sources</i>, Clarendon Press, Oxford, 2002; ▪ David Bradsaw, <i>Aristotle East and West: Metaphysics and the Division of Christendom</i>, Cambridge UP, Cambridge, 2004; ▪ Costantine Cavarnos, <i>Byzantine Thought and Art</i>, Institute for Byzantine and Modern Greek Studies, Belmont, 1968; ▪ Robin Cormack, <i>Byzantine Art</i>, Oxford University Press, Oxford, 2000; ▪ Gregory Palamas, <i>The Triads</i>, Paulist Press, New York, 1983.
METHODOLOGICAL LANDMARKS	Lecture, debating the philosophical texts of the most important authors

EVALUATION	Methods	Oral Exam
	Forms	A paper work and its oral presentation
	Weight of evaluation forms in the formula of final grade	Average between ongoing appreciation, content and presentation of written work
	Minimal standards of performance	Minimum 4 at the final examination plus 1 point for achievement of 50% of the activities of the seminar

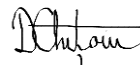
Date of filing

28.09.2020

Signature of course holder



Signature of seminar holder



Date of approval in the Department

Department Director Signature