

**DISCIPLINE CHART****1. Data about the program**

1.1 Institution of superior education	“Alexandru Ioan Cuza” University from Iași
1.2 Faculty	Faculty of Philosophy and Social-Political Sciences
1.3 Department	Philosophy
1.4 Field of studies	Human sciences
1.5 Cycle of studies	Bachelor
1.6 Program of studies / Qualification	Philosophy

2. Data about the discipline

2.1 Name of discipline	Medieval Philosophy						
2.2 Holder of activities of course	Prof. univ. dr. Anton Ad mu						
2.3 Holder of activities of seminar	Prof. univ. dr. Anton Ad mu						
2.4 Year of study	II	2.5 Semester	I	2.6 Type of evaluation	M	2.7 Regime of discipline	OB

* *OB – Mandatory / OP – Optional***3. Total estimated time** (hours per semester and didactic activities)

3.1 Number of hours per week	4	out of which: 3.2 course	2	3.3. seminar/laboratory	2
3.4 Total hours from the curriculum	58	out of which: 3.5. course	28	3.6. seminar/laboratory	28
Distribution of time ground					hours
Study after the manual, course support, bibliography and others					36
Supplementary documentation in the library, on electronic platforms of specialty and on field					14
Preparation of seminars/laboratories, themes, papers, portfolio and essays					28
Tutoring					10
Examination					6
Other activities					0
3.7 Total hours of individual study					94
3.8 Total hours per semester					150
3.9 Number of credits					6

4. Pre-conditions (if necessary)

4.1 Of curriculum	
4.2 Of competences	

5. Conditions (if necessary)

5.1 For the development of the course	
5.2 For the development of the seminar/laboratory	

6. Specific gained competences



Professional competences	<ul style="list-style-type: none">• The appropriate identification and application of the theoretical and historical foundations of medieval philosophy: presuppositions, principles, values, ethics, ways of thinking and practices• Organizing and formulating philosophical ideas, themes and problems in general, and medieval philosophical ideas, themes and problems in particular• Identifying by critical thinking (logical analysis and evaluation) of strong and weak points of solutions, conclusions or alternative approaches to problems• Highlighting the causes, principles and meanings of human actions, experiences and existence• The production and communication of medieval philosophical ideas/knowledge• Interhuman and intercultural mediation by identifying, analyzing and solving interhuman and intercultural problems
Transversal competences	<ul style="list-style-type: none">• The realistic approach, through and with argumentation both theoretical and practical, to problem situations with medium degrees of difficulty in order to effectively solve them• The application of efficient work techniques in a multidisciplinary team on various hierarchical levels• Self-evaluation of the need for professional training for the purpose of developing personal autonomy and adaptability to the requirements of the labor market

7. Objectives of discipline (from the grille of specific gained competences)

7.1. General objective	<ol style="list-style-type: none">1. Presenting themes common to ancient and medieval philosophy2. Highlighting the elements new to medieval philosophy
7.2. Specific objectives	Highlighting the particularities of medieval philosophy

8. Content

8.1	Course	Methods of teaching	Observations (hours and bibliographical references)
1.	Medieval Philosophy-methods, themes, periodization	Presentation, conversation	
2.	Medieval Philosophy-methods, themes, periodization	Presentation, conversation	
3.	The Problem of Theodicy in Medieval Philosophy	Presentation, conversation	
4.	The Problem of Theodicy in Medieval Philosophy		



5.	Philosophy and theology in Saint Augustin's work		
6.	Philosophy and theology in Saint Augustin's work		
7.	About learned ignorance and mysticism		
8.	About learned ignorance and mysticism		
9.	Saint Anselm and the Ontological Argument		
10.	Saint Anselm and the Ontological Argument		
11.	Saint Thomas and the Thomistic Synthesis		
12.	Saint Thomas and the Thomistic Synthesis		
13.	Saint Thomas and the Thomistic Synthesis		
14.	The Quarrel of the Universals		

References

1. É. Gilson, *Filosofia în Evul Mediu*, Editura Humanitas, București, 1995
2. Idem, *Tomismul*, Editura Humanitas, București, 2002
3. I.G. Coman, *Probleme de literatură și filosofie patristică*, EIBMBOR, București, 1995
4. Alain de Libera, *Gândirea Evului Mediu*, Editura Amarcord, Timișoara, 2000
5. Jaroslav Pelikan, *Tradiția creștină*, vol. I-VI, Editura Polirom, 2004-2007
6. Frederick Copleston, *Filosofie Medievală*, Editura ALL, București, 2009
7. Platon, *Opere*, vol. I-VII, Editura Științifică, București, 1974-1993
8. Toma din Aquino, *Summa Theologiae*, Editura Polirom, Iași, 2009
9. Anton Adamuș, *Filosofie și Teologie la Sfântul Augustin*, Editura Academiei, București, 2009
10. Anton Adamuș, *Filosofie medievală*, Suport de curs, Editura Universității „A.I. Cuza”, Iași, 2002
11. Colin Brown, *Filosofia și credința creștină*, Editura „Cartea Creștină”, Oradea, 2000
12. Funkenstein, Amos, *Teologie și imaginație științifică*, Editura Humanitas, București, 1998
13. Battista Mondin, *Sistemul filozofic al lui Toma d'Aquino. Pentru o lectură actuală a filosofiei tomiste*, Târgu-Lupu, 2006
14. G.W. Leibniz, *Eseuri de teodicee*, Editura Polirom, Iași, 1997
15. E. R. Curtius, *Literatura Europeană în Evul Mediu Latin*, Editura Univers, București, 1970

8.2	Seminar / Laboratory	Methods of teaching	Observations (hours and bibliographical references)
1.	Introductory seminar - themes, topics, bibliography	Discussion, text interpretation	
2.	Neoplatonism and Christianity (Plotin, <i>Eneades</i>)	Discussion, text interpretation	



3.	Neoplatonism and Christianity (Origen, <i>Despre principii</i>)	Discussion, text interpretation	
4.	Augustine (<i>Confesiuni</i>)		
5.	Augustine (<i>De libero arbitrio, De magistro</i>)		
6.	Dionysius the Areopagite (<i>Teologia mistic</i>)		
7.	Dionysius the Areopagite (<i>Teologia mistic</i>)		
8.	Thomas Aquinas (<i>Summa theologica</i>)		
9.	Thomas Aquinas (<i>Summa theologica</i>)		
10.	Thomas Aquinas (<i>Summa theologica</i>)		
11.	Maximus the Confessor (<i>Capete despre dragoste, Liber asceticus</i>)		
12.	Bonaventura (<i>Itinerarium mentis in Deum</i>)		
13.	European Literature and Middle Ages Latin		
14.	European Literature and Middle Ages Latin		

References

1. Plotin, *Opere*, I, Editura Humanitas, Bucure ti, 2003
2. Plotin, *Enneade*, I-II, Editura IRI, Bucure ti, 2003
3. Origen, *Despre principii*, EIBMBOR, Bucure ti, 1984
4. Augustin, *Confesiuni*, Editura Nemira, Bucure ti, 2006
5. Augustin, *De magistro*, Editura Humanitas, Bucure ti, 1994
6. Dionisie Areopagitul, *Opere*, Editura Paideia, Bucure ti, 1996
7. Maxim M rturisitorul, *Capete despre dragoste i Liber asceticus* în *Filocalia*, vol. II, Humanitas, Bucure ti, 2005
8. Toma din Aquino, *Summa Theologiae*, Editura Polirom, Ia i, 2009
9. Bonaventura, *Itinerarium mentis in Deum*, Editura Polirom, Ia i, 2012
10. Colin Brown, *Filosofia i credin a cre tin* , Editura „Cartea Cre tin ”, Oradea, 2000
11. Funkenstein, Amos, *Teologie i imagina ie tiin ific* , Editura Humanitas, Bucure ti, 1998
12. Battista Mondin, *Sistemul filozofic al lui Toma d'Aquino. Pentru o lectur actual a filosofiei tomiste*, Târgu-L pu , 2006
13. G.W. Leibniz, *Eseuri de teodicee*, Editura Polirom, Ia i, 1997
14. E. R. Curtius, *Literatura European i Evul Mediu Latin*, Editura Univers, Bucure ti, 1970

9. Corroboration of discipline's content with the expectations of the representatives of the community, professional associations and representative employers from the field afferent for the program



The Course MEDIEVAL PHILOSOPHY is part of the History of Philosophy area of the curricula. It helps the student to correctly evaluate the importance of this period and to understand the continuity of a certain philosophical discourse throughout the history of thinking.

10. Evaluation

Type of activity	10.1 Criteria of evaluation	10.2 Methods of evaluation	10.3 Weight in final grade (%)
10.4 Course	Writing a paper	Presenting the paper	50
10.5 Seminar/ Laboratory	Active involvement in seminars; In order to pass the exam, the student must have an active involvement in at least 50% of the seminars.	Presenting the paper	50
10.6 Minimum standard of performance			
Presentation and evaluation of the two term-papers			

Date of completion
September 2021

Holder of course
Prof. univ. dr. Anton Ad mu

Holder of seminar
Prof. univ. dr. Anton Ad mu

Approved by the Department of Philosophy
September 2021

Department Manager,
Ph.D. Petru Bejan