

„Alexandru Ioan Cuza” University from Iași
 Faculty of Philosophy and Social-Political Sciences
 Department of Philosophy
 Filed of studies: Humanities - Philosophy

DISCIPLINE CHART

NAME OF DISCIPLINE				PHILOSOPHY OF ART				CODE: DO9	
CICLE OF STUDIES DE STUDII (L-BA/M-MA/D-Ph.D.) AND YEAR OF STUDIES 1, 2, 3, 4				L-BA 1	Semester	2	THE STATUS OF DISCIPLINE (OB -compulsory/ OP -optional/ F -facultative)		OB
NUMBER OF HOURS PER WEEK				TOTAL HOURS SEMESTER	TOTAL HOURS SEMESTER *	NUMBER S OF CREDITS	TYPE OF EVALUATION (P -along the way, C -colloquium, E -exam, M -mixed)		TEACHING LANGUAGE
C	S	L	Pr.	56	75	5	E		Romanian
28	28								

HOLDER OF THE ACTIVITIES OF COURSE	DIDACTIC AND SCIENTIFIC DEGREE, FIRST NAME, SURNAME		DEPARTMENT
	PROFESSOR PhD PETRU BEJAN		Philosophy

HOLDER OF THE ACTIVITIES OF SEMINAR / PRACTIC WORK	DIDACTIC AND SCIENTIFIC DEGREE, FIRST NAME, SURNAME		DEPARTMENT
	ASSISTANT LECTURER PhD CRISTIAN MOISUC		Philosophy

PREVIOUSLY COMPLETED DISCIPLINES	Philosophical propaedeutics
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OBJECTIVES*	<ul style="list-style-type: none"> familiarizing students with the main concepts, paradigms and themes in the study of art history and philosophy explaining and interpreting the artistic phenomenon from the perspective of representative styles;
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SPECIFIC COMPETENCES GAINED

PROFESSIONAL COMPETENCES **	<ul style="list-style-type: none"> Identifying and properly applying the theoretical and historical fundamentals of art: presuppositions, principles, values, ethics, manners of thinking and practices Ordering and formulating philosophical ideas, themes and issues, general and at branch level Producing/drafting and communicating philosophical ideas/knowledge Interpersonal and intercultural mediation through the identification, analysis and solving of interpersonal and intercultural problems
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TRANSVERSAL COMPETENCES	<ul style="list-style-type: none"> Approaching realistically and through both theoretical and practical argumentation some problem-situations with a medium degree of difficulty in order to efficiently solve them Applying the techniques for efficient work in a multidisciplinary team on various hierarchical positions Self-assessing the need for professional training for the purpose of developing personal autonomy, insertion and adaptability to labour market requirements
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CONTENT OF COURSE	<ol style="list-style-type: none"> The concept of art. Classification of arts The history of art as a history of styles. The style Introduction to the philosophy of art <ol style="list-style-type: none"> Theories of art The concept of the work of art. Definitions and typologies Ontology of the work of art Kitsch The public and the reception of the work of art
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	4. Art and information technology 5. Art and communication
BIBLIOGRAPHY (SELECTIVE)	<ul style="list-style-type: none"> • Udo Kultermann, <i>Istoria istoriei artei</i>, Editura Meridiane, București, 1977 • E.H. Gombrich, <i>Istoria artei</i>, Editura Pro, București, 2007 • Julian Bell, <i>Oglinda lumii. O nouă istorie a artei</i>, Ed. Vellant, București, 2007 • Alois Riegl, <i>Istoria artei ca istorie a stilurilor</i>, Ed. Meridiane, București, 1998 • Elie Faure, <i>Istoria artei. Spiritul formelor</i>, 2 vol., Ed. Meridiane, București, 1990. • M. Heidegger, <i>Originea operei de artă</i>, Editura Humanitas, București, 1995 • Stephen Little, <i>...isme. Să înțelegem arta</i>, Enciclopedia RAO, București, 2006 • Umberto Eco, <i>Istoria frumuseții</i>, Editura RAO, București, 2005 • Umberto Eco, <i>Istoria urîtului</i>, Editura RAO, București, 2007 • George Oprescu, <i>Manual de istoria artei</i>, 5.vol., Ed. Meridiane, București, 1986
CONTENT OF THE WORKS OF SEMINAR / LABORATORY	<ol style="list-style-type: none"> 1. The relationship between art history and philosophy 2. Thinking about art in Antiquity: the relationship with the aesthetics of imitation (Plato, Aristotle). Architectural styles / orders 3. Plotinus' conception of art 4. The plastic order in the Renaissance (man as a model of the world, philosophical foundations of pictorial practice: Renaissance Platonism, art as creation, perspective) 5. Baroque space and forms; representation as a graphic transposition of the work through conventional signs. Descartes: a rationalist theory of figurative art 6. Romantic art and idealistic aesthetics: Schelling, Hegel 7. From realistic art to surreal art. The crisis of representation; sacrificing form 8. Modernist currents of the twentieth century 9. Conceptual art 10. Romanian art
BIBLIOGRAPHY (SELECTIVE)	<ul style="list-style-type: none"> • Ellie Faure, <i>Istoria artei</i>, vol.I,II, III, Editura Meridiane, 1987 • George Oprescu, <i>Istoria artei</i>, Editura Meridiane, 1988 • J.J. Winkelmann, <i>Istoria artei antice</i>, Ed. Meridiane, 1981 • Virgil Vătășianu, <i>Arta Evului Mediu</i>, Editura Meridiane, 1969 • V. Lazarev, <i>Istoria picturii bizantine</i>, Ed. Meridiane, 1979 • Ch. Bouleau, <i>Geometria secretă a pictorilor</i>, Ed. Meridiane, 1979 • Germain Bazin, <i>Clasic, baroc și rococo</i>, Editura Meridiane, 1970 • Rene Huyghe, <i>Dialog cu vizibilul</i>, Editura Meridiane, 1970 • Vasile Drăguț, <i>Arta românească</i>, Editura Meridiane, 1982 • G.C. Argan, <i>Arta modernă</i>, Ed. Meridiane, 1982 • Wernwr Hofmann, <i>Fundamentele artei moderne</i>, Ed. Meridiane, 1977 • Andrei Pleșu, <i>Pitoresc și melancolie</i>, Ed. Humanitas, 1992 • Hans Sedlmayr, <i>Epoci și opere</i>, Ed. Meridiane, 1991 • Henri Focillon, <i>Arta Occidentului</i>, Ed. Meridiane, 1983 • Erwin Panofsky, <i>Artă și semnificație</i>, Ed. Meridiane, 1980 • George Oprescu, <i>Arta românească a secolului XIX</i>, Editura Meridiane, 1984 • P.F. Carrassat, I. Marcade, <i>Curențe în pictură</i>, Ed. Aquila '93, 2001 • J.F. Fabre, D. Grünwald, <i>Istoria artei. Pictură, sculptură, arhitectură</i>, Enciclopedia RAO, 1998
METHODOLOGICAL LANDMARKS ***	<ul style="list-style-type: none"> • methods: analysis, debate, discovery learning, problematization, comparison, interpretation, case study, learning through critical thinking and cooperation, learning in groups and so on • forms of organization: frontal, group, individual <p>material resources: laptop+projector, PowerPoint presentations, documentaries, narrative texts, collections of documents, boards, history of art - DVD, virtual visits to the great museums of the world</p>

EVALUATION	methods	Examining theoretical knowledge (on-line)
	forms	Written exam (on-line)
	Weight of evaluation forms in the formula of final grade	<ul style="list-style-type: none"> ▪ 50% attendance + activity during the seminars ▪ 50% assessment of knowledge

	Minimal standards of performance ****	Constant activity during the seminars	
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* objectives are made according to the chart of professional competences for the program of studies

** at the level of description

*** didactical strategy, materials, resources

**** reported to the competences made in Objectives or at the Minimal standards of performance from the chart 1L / 1M, according to case

Date of filing Signature of course holder

Signature of seminar holder

Date of approval in department

Signature of director of department