

CURRICULUM VITAE

PERSONAL DATA:

Name: Bejan Petru

Address: 2B, Petre Ispirescu Street, Valea Lupului, Iasi

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Date and place of birth: October 25, 1963; Hălăucești, Iasi district

FIELDS OF INTEREST:

- art philosophy
- aesthetics
- artistic anthropology
- art criticism
- hermeneutics of image
- visual semiotics

EDUCATION AND PROFESSIONAL DEVELOPMENT:

- 1991 – 1992: Centre Européen Universitaire, Nancy, France
- 1984 – 1988: Faculty of History and Philosophy, “Al. I. Cuza” University of Iasi
- 1978 – 1982: Philology – History “Mihai Eminescu” High School Iasi

DIPLOMAS :

- University degree in Philosophy, with a graduation paper entitled “Hypostases of the non-discursive reason”
- PhD in Philosophy, with a thesis entitled “Semiotic motives in Patristic Age and early Scholasticism”

SPECIALIZATION STAGES:

- 2011: Universidad Villanueva, Madrid, Spania
- 2004: Université de Neuchatel, Switzerland
- 1997: Università di Perugia, Facolta “Luca Pacioli”, Italy
- 1995: Université des Sciences et Technologies, Lille, France

PROCEEDING “SOCRATES” PROGRAMMES:

- Université Nancy II, CEU, France
- Ecole Pratique des Hautes Etudes, Sorbonne, France
- Université de Bourgogne, Dijon, France
- Université Jean Moulin, Lyon, France
- Université Sorbonne Nouvelle, Paris, France
- Université Catholique de Toulouse, France

OTHER ACTIVITIES :

- Head of the Department of Philosophy at the Faculty of Philosophy and Social-Political Sciences, „Al. I. Cuza” University”
- Vice-president of ASPLF (Association of Philosophy Society in French Language)
- President of AFLFR (Philosophical Association in French Language of Romania)
- Chief editor of the *Hermeneia* review (review of studies and research in Hermeneutics, Art theory and Criticism)
- Editor of the *Hermeneia* and *Argumentum* reviews
- Chairman of the AXIS Academic Foundation and coordinator of the Publishing House of the AXIS Foundation.
- AICA member (International Association of Art Criticism)

AUTHOR OF THE VOLUMES:

- *Istoria semnelui în patristică și scolastică* (History of Sign in Patristics and Scholasticism), 1999
- *Critica filosofiei pure* (The Criticism of Pure Philosophy), 2000
- *Hermeneutica prejudecăților* (Hermeneutics of Prejudices), 2004
- *Amurgul frumosului* (Twilight of Beauty), 2012
- *Lumea artei. Tîrcoale critico-hermeneutice* (The World of Art. Critico-Hermeneutical Approches) 2012
- *Spectrele criticii*, (Criticism Speeches), 2014
- *Estetica în cotidian. Itinerariu frivol*, (Aesthetics in everyday life. Frivolous Itinerary), 2014
- *El ocaso de lo bello* ((Spanish translation of the *Twilight of the Beautiful*), Niram Art Editorial, Madrid, 2015

COLLABORATED TO THE VOLUMES :

- *Cultură și personalitate* (Culture and personality), 1991
- *Petre Botezatu. Itinerarii logico-filosofice* (Petre Botezatu. Logical - Philosophical Itineraries), 1996
- *Alternative hermeneutice* (Hermeneutical Alternatives), 1999
- *Limitele interpretării* (The Limits of Interpretation), 2001
- *Interpretare și ideologie* (Interpretation and Ideology), 2002
- *Adversus Heresis. Filosofie creștină și dialog cultural* (Adversus Heresis. Christian Philosophy and Cultural Dialogue), 2007
- *Estetica și artele astăzi* (Aesthetics and Arts Today), 2010
- *Knowledge and Action within the Knowledge Based Society*, 2011
- *La Géophilosophie de Gilles Deleuze. Entre esthetique et politique* (Mimesis France, Paris, 2012
- *L'action. Penser la vie, „agir” la pensée*, Librairie Philosophique Vrin, Paris, 2013
- *Vigne, vin et orders monastique en Europe. Une longue histoire*, Université de Bourgogne, Dijon, 2013

- *The problem of Identities in South Eastern Europe and Human Rights*, T.C. Maltepe University, Istanbul, 2014
- *Le filosofie del Mediterraneo e della Magna Graecia*, Franco Angeli, Milano, Italy, 2015

Publishes studies, essays and interviews in specialty reviews in the country and abroad.

STUDIES AND ARTICLES :

- *Art and the “scandal” of interpretation*, în *Hermeneia*, Revistă de studii și cercetări hermeneutice, Editura Fundației Axis, Iași, nr. 7/2007, pp. 5-6.
http://hermeneia.ro/wp-content/uploads/2011/02/bejan-nr.-7_0.pdf
- *Artă și estetică în paradigma comunicării*, în *Hermeneia*, Revistă de studii și cercetări hermeneutice, Editura Fundației Axis, Iași, nr. 8/2008, pp. 43-53.
http://hermeneia.ro/wp-content/uploads/2011/02/bejan-nr.-8-pp.-43-53_0.pdf
- *Deleuze and the Metaphors of Postmodernity*, rezumat publicat în Buletinul Congresului Mondial de Filosofie (The XXII World Congress of Philosophy, Seoul National University), 2008, pp.43-44.
- *Trust as hermeneutic principle*, în *Balkan Journal of Philosophy*, vol.2, no.1, Sofia, Bulgaria, 2010, pp.41-46.
<http://www.cceol.com/aspx/issuedetails.aspx?issueid=1301bcfb-4aed-47f1-848c-fdc64111d7b4&articleId=f5bf47b7-cd1f-471f-b33f-183eb9cd54b6>
- *About Hospitality and Tolerance in South-Eastern Europe*, in *Journal for the Study of Religions and Ideologies*, volume 9, nr. 26, 2010, Cluj-Napoca, pp.36-46
http://www.jsri.ro/new/?Archive:JSRI_volume_9%2C_no._26%2C_Summer_2010 ; <http://jsri.ro/ojs/index.php/jsri/article/view/25>
- *De l'art-action vers l'action de l'art*, in *Hermeneia*, nr.10/2010, pp.118-124;
http://hermeneia.ro/wp-content/uploads/2011/02/11_Bejan_2010.pdf
- *For an Aesthetics of Communication*, in *Revue Roumaine de Philosophie*, nr.54-2/2010, pp. 295-305;
<http://ifilosofie.uv.ro/revue54-2content.pdf>
- *What is art criticism (any longer)?*, in *Hermeneia*, nr. 13/2013, pp.7-10;
<http://hermeneia.ro/wp-content/uploads/2013/12/1.-Petru-Bejan.pdf>
- *„Ethics” of Interval*, in *Human and Social Studies*, vol. 3, nr.3, Junimea, Iasi, 2014
<http://www.degruyter.com/view/j/hssr.2014.3.issue-3/hssr-2013-0039/hssr-2013-0039.xml?format=INT>

- *Can We Represent the Truth?* in *Hermeneia*, nr. 14/ 2014, pp. 5-9
http://hermeneia.ro/wp-content/uploads/2011/02/01_Bejan.pdf

- *Mediation in the Visual Arts*, in *Hermeneia*, nr.15/2015
http://hermeneia.ro/wp-content/uploads/2015/08/02_Bejan.pdf

- *Pour une esthétique du discours public* in *Argumentum: Journal the Seminar of Discursive Logic*,
<http://www.fssp.uaic.ro/argumentum/Argumentum%20Vol%2014%20Nr%201.htm>

- *A Hermeneutics of the Image*, in *Hermeneia*, nr.17/2016
http://hermeneia.ro/wp-content/uploads/2016/12/03_Bejan-P.pdf

- *Arbor Vitae* dans l'icographie franciscaine, in *Hermeneia*, nr.18/2017
http://hermeneia.ro/wp-content/uploads/2017/05/07_Bejan-P.pdf

- *La philosophie comme topos des questions*, in *Meta*, Vol. IX, No. 1 / June 2017, Editura UAIC, Iasi, 2017, pp. 358-363
http://www.metajournal.org//articles_pdf/16-p-bejan-recenzie.pdf