

# **Curriculum vitae**

## **Europass**



## Personal information

Last Name/ First  
Name

## Adresses

DUMITRESCU, MARIUS

Adresses Home: Sărărie Street, No. 87, Iași, Postal Code 700116, Romania  
Office: „Alexandru Ioan Cuza” University of Iași, Blv. Carol I, No. 11, Iași,  
Postal Code 700506, Romania

Phones | Home: +40232.217185

Mobil: +40751.789509

e-mail [dumitrescu.marius66@yahoo.com](mailto:dumitrescu.marius66@yahoo.com)

Nationality | Romanian

Date of birth | 01/28/1966

Gender | male

**Institution / Occupational field** „Alexandru Ioan Cuza” University of Ia i, Faculty of Philosophy and Social-Political Sciences/Philosophy

# **PERSONAL EXPERIENCE**

**Period of time** | **01-09-1990 – present**

Function/ position held	<ul style="list-style-type: none"> <li>- 2012 – 2017: Director of the Doctoral School of the Faculty of Philosophy and Social-Political Sciences</li> <li>- 2012 – 2019: member of the Commission for the analysis of appeals, within the National Council for Attestation of university degrees, diplomas and certificates of the Ministry of Education</li> <li>- 2007: PhD supervisor</li> <li>- 01.09. 2003 - present: Professor</li> <li>- 01.09.1999-30.08.2003: Associate Professor</li> <li>- 01.09.1996-30.08.1999: Lecturer</li> <li>- 01.09.1993-30.08.1996: Assistant Professor</li> <li>- 01.09.1990-30.08.1996: university preparator</li> </ul>
Main activities and responsibilities	<ul style="list-style-type: none"> <li>- didactic activity (courses, seminars, evaluations), coordination of bachelor's and master's theses, coordination of doctoral theses, participation in competition commissions for obtaining the final exam in education, and first and second degrees in pre-university education, in competition commissions for awarding didactic titles university, research activities</li> <li>- course holder: Modern Philosophy (Undergraduate Studies – 2<sup>nd</sup> Year), Philosophical Anthropology (Undergraduate Studies – 3<sup>rd</sup> Year), Psychoanalysis of Art (Master Degree Studies - 2<sup>nd</sup> Year), Philosophy and Cinematographic art (Master Degree Studies – 1<sup>st</sup> Year) Theories of Argumentation and Interpretation (Doctoral Studies)</li> </ul>
Name and address of employer	„Alexandru Ioan Cuza” University of Iași, Faculty of Philosophy and Social-Political Sciences, Blv. Carol, No. 11, Iași, Postal Code 700506, Romania
Type of activity	Academic higher education
Period of time	1-09-1989 – 30-08-1990
Function/ position held	<p>01.09.1989 - 30.08.1990: Professor of Social Sciences</p> <p>01-01-1990 – 30-09-1990: Educational Director</p>
Main activities and responsibilities	<ul style="list-style-type: none"> <li>- Teaching activity (Philosophy, Political Economy, Psychology)</li> <li>- organization of sports competitions, trips to tourist and religious objectives in Suceava County for the students of the High School, support of the Sculpture Circle within the High School</li> </ul>
Name and address of employer	Industrial High School No.2, Calea Unirii Street, No. 15, Postal Code 720018, Suceava, Suceava county, tel. +40230524728, +40230215892
Type of activity	Upper Secondary Education (ISCED 3)
<b>EDUCATION AND TRAINING</b>	
Period of time	1993-1996
Qualification / diploma obtained	PhD Diploma in Philosophy (title thesis: "Descartes' Metaphysics", coordinator Professor Titus Raveica)

The main disciplines studied / acquired professional competencies	History of Modern Philosophy (15th-18 <sup>th</sup> centuries)
Name and type of educational institution / training provider	„Alexandru Ioan Cuza” University of Iași, Faculty of Philosophy and Social-Political Sciences, Blv Carol, No. 11, Iași, Postal Code 700506, Romania
Period of time	1984-1989
Qualification / diploma obtained	Undergraduate University studies, MD in Philosophy; head of promotion; Diploma of Merit
The main disciplines studied / acquired professional competencies	Modern Philosophy, Ancient Philosophy, Ethics, Aesthetics, Universal History
Name and type of educational institution / training provider	„Alexandru Ioan Cuza” University of Iași, Faculty of Philosophy and Social-Political Sciences, Blv. Carol, No. 11, Iași, Postal Code 700506, Romania
Period of time	1980-1984
Qualification / diploma obtained	Diploma of baccalaureate
The main disciplines studied / acquired professional competencies	History; Philosophy (Third Prize at the National Olympics in Philosophy, 1984)
Name and type of educational institution / training provider	National College of Iași, Arcu Street, No. 4, Iași, Romania
<b>TRAINING COURSES</b>	
Period of time	1996
Type of training	Internship and professional training within the "TEMPUS" Program

The main disciplines studied / acquired professional competencies	Philosophical Anthropology (Research)																				
Name and type of educational institution / training provider	University of Central England, Birmingham, Great Britain																				
Period of time	1993																				
Type of training	Internship and professional training within the "TEMPUS" Program																				
The main disciplines studied / acquired professional competencies	The history of modern philosophy; Anthropology																				
Name and type of educational institution / training provider	Université Lille 3, France																				
<b>PERSONAL SKILLS</b>																					
Mother tongue	Romanian																				
Other language(s)																					
Autoevaluation	<table border="1"> <thead> <tr> <th colspan="2">Understanding</th> <th colspan="2">Speaking</th> <th>Writting</th> </tr> <tr> <th>Listening</th> <th>Reading</th> <th>Spoken interaction</th> <th>Spoken production</th> <th></th> </tr> </thead> <tbody> <tr> <td>B2</td> <td>B2</td> <td>B2</td> <td>B2</td> <td>B1</td> </tr> <tr> <td>C1</td> <td>B2</td> <td>B2</td> <td>B2</td> <td>B1</td> </tr> </tbody> </table>	Understanding		Speaking		Writting	Listening	Reading	Spoken interaction	Spoken production		B2	B2	B2	B2	B1	C1	B2	B2	B2	B1
Understanding		Speaking		Writting																	
Listening	Reading	Spoken interaction	Spoken production																		
B2	B2	B2	B2	B1																	
C1	B2	B2	B2	B1																	
European level (*)	(*) Nivelul Cadrului European Comun de Referin Pentru Limbi Strine																				
English																					
French																					
Social skills and competences	<ul style="list-style-type: none"> <li>- Ability to adapt to work in multicultural environments, developed through training and professional development courses;</li> <li>- good communication and collaboration capacity, developed due to scientific papers presented to national and international congresses and conferences.</li> </ul>																				

Organisational skills and competences	<ul style="list-style-type: none"> <li>- responsibility, initiative and creativity developed through the activity of coordinating Theses of students from Undergraduate Studies, Master degree Studies, Doctoral Studies in the field of Philosophy</li> <li>- capacity for decision and exigency, developed through the activity of organizer or moderator of some international events in the field</li> <li>- speed in accomplishing tasks and openness to new developments through personal research activity in the field of Philosophy</li> </ul>
Technical skills and competences	<ul style="list-style-type: none"> <li>- competences in the field of research methodology in the following areas: philosophical anthropology, modern philosophy, psychoanalysis of art;</li> </ul>
Computer skills and competences	<ul style="list-style-type: none"> <li>- using PC – Office XP, Word, PowerPoint, INTERNET</li> </ul>
Driving license (s)	Holder of a category B driving license
<b>Additional Information</b>	
Publications	10 books, about 90 articles and book chapters, and more than 60 papers presented in International and national scientific conferences, in the fields of Modern Philosophy, Philosophical anthropology, and Psychoanalysis of art.
Professional skills	<ul style="list-style-type: none"> <li>- 2012-2017: Member of the Council of the Doctoral School within the Faculty of Philosophy and Social-Political Sciences, "Alexandru Ioan Cuza" University of Iași, Romania</li> <li>- 2012-2017: Director of the Doctoral School from the Faculty of Philosophy and Social-Political Sciences, "Alexandru Ioan Cuza" University of Iași, Romania</li> </ul>
International academic skills	<ul style="list-style-type: none"> <li>- Visiting Professor at prestigious international universities:</li> </ul> <ol style="list-style-type: none"> <li>1. April 1 – April 30, 2004: <i>Université de Bourgogne, Faculté de Lettres et Philosophie</i>, Dijon, France,</li> <li>2. March 10 - March 20, 2011: University of Burgundy, Faculty of Letters and Philosophy, Dijon, France,</li> </ol> <ul style="list-style-type: none"> <li>- member of the Jury of the doctoral thesis in co-supervision: Georgiana Albu Huian, <i>The role of the heart in the construction of Augustinian subjectivity and intersubjectivity</i>, held at the University of Paris - Sorbonne, France, 2012</li> </ul>

Scientific activity	<ul style="list-style-type: none"> <li>- Studies published in: <i>Chaiers Gaston Bachelard – Sciences, imaginaire, représentation: le bachelardisme aujourd’hui, Revue Roumaine de Philosophie, Analele tiin ifice ale Universit ii „ Al. I. Cuza“ din Ia i (serie nou ), Filozofie, Revista de filozofie, Cultura - revist interna ional de filozofia culturii i antropologie cultural , Symposium. Revist de tiin e Socio-umane, Cercet ri filozofico-psihologice. Pentas Super Omnia, Analele Universit ii „ tefan cel Mare“, sec iunea Filozofie i tiin e socio- umane, Suceava, Buletinul tiin ific al Funda iei de tiin i cultur „Moldova“, Anuarul Funda iei Academice „Petre Andrei“, seria tiin e Socio – Umane.</i></li> <li>- Studies published in the volumes of international conferences published at foreign publishing houses: <i>Librairie Philosophique J. Vrin, Paris, Eotvos Univ. Press, Budapest, Liguori Editore Napoli, Editura ASEM, Chi in u, Editura Lumen, Ia i, Editura „ tiin a”, Chi in u,</i></li> <li>- Studies published in the volumes of international conferences published by Romanian publishing houses: <i>Editura Universit ii „Al. I. Cuza”, Ia i, Editura Universit ii Bucure ti, Editura Universit ii din Suceava.</i></li> <li>- Scientific papers presented at international congresses and conferences organized by <i>Société d’Etudes Kantiennes de Langue Française</i> (Lyon, Naples), <i>Association des Sociétés de Philosophie de Langue Française</i> (Louvain-la-Neuve, Venice, Budapest, Nantes, Nice, Bologna, Quebec, Paris, Strasbourg), <i>Centre Gaston Bachelard de recherches sur l’imaginaire et la rationalité, Université de Bourgogne</i> (Dijon), <i>Boston University</i> (Boston).</li> </ul>
Member of scientific associations in the field	<ul style="list-style-type: none"> <li>- 1994 – present: member of <i>Association des Sociétés de Philosophie de Langue Française</i></li> <li>- 2002 – present: Founding member of <i>Asocia ia de Filozofie de Limba Francez din România</i>, affiliated with <i>Association des Sociétés de Philosophie de Langue Française</i></li> <li>- 2002 - 2018: secretary of <i>Asocia ia de Filozofie de Limba Francez din România</i>, affiliated with <i>Association des Sociétés de Philosophie de Langue Française</i></li> <li>- 2019 - present: member of <i>The John Locke Society</i></li> <li>- 2016 - present: member of <i>British Society for the History of Medicine</i></li> <li>- 2004 – present: member of <i>Société d’etudes kantiennes de langue française</i></li> <li>- 2004 – present: member of <i>Societatea kantian din România</i></li> </ul>
Organization of international scientific events as a member of the Scientific Committees	<ol style="list-style-type: none"> <li>1. Colloque international <i>La vigne, le vin et les ordres monastiques en Europe: une longue histoire</i>, Ia i, 27, 28 et 29 octobre 2011</li> <li>2. <i>LUMEN international scientific conference 2011 “Logos Universality Mentality Education Novelty”</i>, Ia i, February 18-19, 2011</li> <li>3. <i>Rethinking Social Action. Core Values</i>. 6th LUMEN International Scientific Conference, Aprilie 16th-19th 2015, Ia i, Romania</li> <li>4. International Conference of Doctoral Schools within the “Alexandru Ioan Cuza” University of Ia i, within the project POSDRU/187/1.5/155397, entitled “Through doctoral scholarships to a new generation of elite researchers”, co-financed by the European Social Fund through the Program Sectoral Operational Human Resources Development 2007-2013.</li> </ol>

Keynote speaker	<p>1. International Symposium: <i>The Demonical Nature of Power. Philosophical Perspective son Political Utopias</i>, 25th November 2011, Ia i, CNCSIS Grant „Axiological Maladies of European Culture”, no. 1993/2008</p> <p>2. Annual Conference of Doctoral Schools: "Results of excellence in scientific research - a first step towards professional insertion", "Alexandru Ioan Cuza" University of Iasi, October 19-20, 2012, POSDRU Project 107 / 1.5 / 5/78342 DOC-Paideia</p> <p>3. International Conference of Doctoral Schools within the "Alexandru Ioan Cuza" University of Ia i, within the project POSDRU / 187 / 1.5 / 155397, entitled "Through doctoral scholarships to a new generation of elite researchers", co-financed by the European Social Fund through the Sectoral Operational Program Human Resources Development 2007-2013.</p> <p>4. 8th LUMEN International Scientific Conference Rethinking Social Action. Core Values in Practice. RSACVP, 6-9 April 2017, Suceava, Romania</p> <p>5. 6th Central and Eastern European LUMEN International Scientific Conference NASHS2019, Chi in u, Republic of Moldova, September 19-21, 2019</p> <p>6. 4<sup>th</sup> International Conference Logos Universality Mentality Education Novelty (LUMEN), April 10-12, 2014, Ia i, Romania</p> <p>7. International Methodological School in Social and Human Sciences, The Fourth Edition: <i>Personal Development and Education for Society: Current Epistemological Themes</i>, Chi in u, Republic of Moldova, November 19-20, 2020</p>
Editorial positions	<p>2009 - present: member of Scientific Board, LUMEN Publishing House</p> <p>2007- present: member of Scientific Board, <i>Annals of "Stefan cel Mare" University of Suceava, Philosophy, Social and Human Disciplines Series</i>, „Stefan cel Mare” Publishing House University Press, Suceava</p> <p>2004 - 2005: member of the Scientific Board, <i>"Culture - the journal of the seminar on philosophy of culture and cultural anthropology"</i></p> <p>2013- present: member in Scientific Council of the journal "Asachiana, Journal of Library Science and Interdisciplinary Research"</p> <p>1992 - 1994: founding member and editor-in-chief of "Axis", a philosophical and cultural journal;</p> <p>1986-1989: member of the board of "Dialogue", the University students' journal</p>
Awards and diplomas obtained	<p>- Diploma of excellence, awarded by the Lumen Association, Iasi, February 19, 2011</p> <p>- „Mircea Florian” Award of the Romanian Academy (1998) for the volume: <i>Marius Dumitrescu, Descartes sau certitudinile indoiei</i>, Editura A92, Ia i, 1996</p>
Member in Projects / Grants	<p>06.07.2015 - 31.12.2015: Tutor (long-term expert), in contract no. 7493/03.07.2015, in the project "Through doctoral scholarships to a new generation of elite researchers", contract code POSDRU/187/1.5/S/155397, financed from the European Social Fund through the Sectoral Operational Program for Human Resources Development POSDRU 2007-2013.</p>

Member of promotion, evaluation and examination committees for university degrees

2006 – 2008: member of the research team within the Media EC Interdisciplinary Research Platform, project director Prof. Dr. Lauren iu oitu, “Alexandru Ioan Cuza” University of Ia i.

2005 – 2006: member of the research team within the research project: “Analysis of the phenomenon of violence in sports. Identifying a possible cultural model of education for tolerance”, project proposed by the Department of Philosophy, Social and Political Sciences within the “ tefan cel Mare” University of Suceava and financed by CNCSIS grant no. 1287/2005. The results of my research activity materialized in the study: "Anthropological perspectives of aggression", published in the volume "Violence in sport", University of Suceava Publishing House, 2006, pp. 18-28 (project director Prof. Dr. Sorin- Tudor Maxim, „ tefan cel Mare” University, Suceava).

2004-2005: member of the research team within the project: Socrates – Grundtvig 1, No. 11493-CP-1-2004-1- PL- GRUNDTVIG-G1, TEACH - Teaching Adult Educators in Continuing and Higher Education - Completed with the Iasi Declaration - landmarks of the European university partnership, 8 September 2006 (project director Prof. Dr. Lauren iu oitu - „Alexandru Ioan Cuza” University of Ia i).

- a) Adrian Muraru, Habilitation exam, „Alexandru Ioan Cuza” University of Ia i, 2019
- b) Eugen Huzum, First Degree Researcher exam , “Gh. Zane” Institute, Ia i, 2016
- c) Olaru Mircea Bogdan, First Degree Researcher exam, “Gh. Zane” Institute, Ia i, 2016
- d) Cristian Moisuc, Assistant Professor exam, Faculty of Philosophy and Social-Political Sciences, „Alexandru Ioan Cuza” University of Ia i, 2014
- e) Codru a Cuceu, second degree researcher exam, “George Bari iu” Institute of the Romanian Academy, Cluj-Napoca branch, 2013
- f) C t lin - R zvan Dinic , lecturer exam, Department for Teaching Staff Training, “Dun rea de Jos” University, Gala i, 2013
- g) Rari a Mihail, Associate Professor exam, Department for Teaching Staff Training, “Dun rea de Jos” University, Gala i, 2013
- h) Mihai Androne, Associate Professor exam, Department for Teaching Staff Training, “Dun rea de Jos” University, Gala i, 2012
- i) Sandu tefan Antonio, Associate Professor exam, Department of Private Law and Related Sciences, “Mihail Kog lniceanu” University of Ia i, 2012
- j) Ion Corduneanu, Associate Professor exam, Faculty of History, Philosophy and Theology, “Dun rea de Jos” University, Gala i, 2012
- k) Marius Popescu, Lecturer exam, Faculty of Philosophy and Social-Political Sciences, “Alexandru Ioan Cuza” University of Ia i, 2011
- l) Vasile Ple ca, second degree researcher exam, “Gh. Zane” Ia i, 2010
- m) Dan Sâmbotin, Associate Professor exam, “Apollonia” University, Ia i, 2010
- n) Andra Seceleanu, Associate Professor exam, “Andrei aguna” University, Constan a, 2009
- o) Eugen Huzum, Second Degree Researcher exam, “Gh. Zane” Ia i Institute, 2009

<p>Member of committees for first degree teaching grade examination</p>	<p>p) Codrin Dinu Vasiliu, Second Degree Researcher exam, “Gh. Zane” Institute, Iași, 2009</p> <p><b>a)</b> Elena Munteanu Bârzu, <i>Depărtarea scepticismului modern la René Descartes și Blaise Pascal</i>, Iași, 2015</p> <p><b>b)</b> Panciuc Liliana Mirela, <i>Leonardo da Vinci – titan al Renașterii florentine</i>, Siret, 2015</p> <p><b>c)</b> Paul Octav, <i>Păcatele globalizării – o analiză antropologică</i>, Botoșani, 2013</p> <p><b>d)</b> Lazăr Radu Vasile, <i>Secolele XV-XVII- Premisele modernității</i>, Suceava, 2011</p> <p><b>e)</b> Vasile Bogdan Bilbor, <i>Mitul naturii umane</i>, Piatra Neamă, 2011</p> <p><b>f)</b> Hrișcu Ioana Gabriela (c.s. Olariu), <i>Importanța filozofiei kantiene pentru dezvoltarea antropologiei filozofice</i>, Suceava, 2011</p> <p><b>g)</b> Atodiroaei Mihaela, <i>Morfologia sacrului la Mircea Eliade</i>, Bacău, 2010</p> <p><b>h)</b> Melinte Ana-Maria Daniela, <i>Concepția despre om a lui Mihai Ralea</i>, Huși, 2010</p> <p><b>i)</b> Popescu Mihaela, <i>Fundamentele antropologice ale drepturilor omului</i>, Buzău, 2010</p> <p><b>j)</b> Ghiură Mihaela, <i>Vocația transcedentală în filozofia lui Lucian Blaga</i>, Huși, 2009</p>
<p>Member of final doctoral thesis committees</p>	<p><b>1. in Romania</b></p> <p>Gabriel Popa, <i>Criza subiectivității: Descartes, Heidegger și actualitatea răiunii hermeneutice</i>, doctoral thesis, West University of Timisoara, 2016</p> <p>Ana-Maria Ambros, <i>Consecințele epistemologice ale bipolarismului ideologic</i>, doctoral thesis, “Alexandru Ioan Cuza” University of Iași, 2016</p> <p>Cazimir Ghiurca, <i>Libertas et voluntas in J. Duns Scotus</i>, doctoral thesis, “Alexandru Ioan Cuza” University of Iași, 2014</p> <p>Johanna Ioana Schweighoffer, <i>Concept, realitate istorică și limbaj. Construcția logico-filosofică a conceptului de naivitate la Alexandru Papiu Ilarian</i>, doctoral thesis, West University of Timisoara, 2013.</p> <p>Corina Stătescu-Jescu, <i>Limbajul performativ și ontologia realității sociale în concepția lui John Searle</i>, doctoral thesis, West University of Timisoara, 2013.</p> <p>Eugenia Laura Popa (El Bokiadi), <i>Cultura ca „software of the mind” - cazul lumii islamică</i>, doctoral thesis, “Alexandru Ioan Cuza” University of Iași, 2012.</p> <p>Oana Maria Loredana Ghinea (c.s.t. Strugariu), <i>Clasică și modern în silogistică românească</i>, doctoral thesis, “Alexandru Ioan Cuza” University of Iași, 2012</p> <p>Bogdan-Ciprian Nechita, <i>Filosofia și estetica în gândirea lui Denis Diderot</i>, doctoral thesis, “Alexandru Ioan Cuza” University of Iași, 2012</p> <p>Radu-Vasile Chialda, <i>Barbaria; mutații axiologice contemporane</i>, doctoral thesis, “Alexandru Ioan Cuza” University of Iași, 2011.</p> <p>Iftimie Ovidiu Dumitru, <i>Semnificația teoriilor morfologice pentru discursul ontologic și epistemologic contemporan</i>, doctoral thesis, West University of Timisoara, 2011</p> <p>Ahmed Mihaela Meral, <i>Estetizarea culturii. Imaginea ca model cultural postmodern</i>, doctoral thesis, West University of Timisoara, 2011</p>

- Lazu Robert, *Mecanismele cunoașterii în filozofia lui René Descartes*, doctoral thesis, West University of Timisoara, 2011
- Lungu Marius Robert, *Concepția lui Mircea Eliade privind Filozofia Istoriei*, doctoral thesis, West University of Timisoara, 2011
- Marius Sidoriuc, *Conceptul de ruină. Ruina ca heterotopie*, doctoral thesis, "Alexandru Ioan Cuza" University of Iași, 2011
- Ionel Eduard Apostu, *Dimensiuni transpersonale în creația artistică*, doctoral thesis, "Alexandru Ioan Cuza" University of Iași, 2010
- Adela – Oana Barbu Băne, *De la filozofia teoretică la filozofia de brand*, doctoral thesis, West University of Timisoara, 2010
- Magdalena Iorga, *Valori și dileme etice în învățământul universitar românesc actual*, doctoral thesis, "Alexandru Ioan Cuza" University of Iași, 2010
- Irina Pop, *Fundamentarea filozofică a imaginilor în procesul comunicării*, doctoral thesis, West University of Timisoara, 2010
- Daniel Ungureanu, *Fundamentalismul islamic ca formă a orbirii axiologice*, doctoral thesis, "Alexandru Ioan Cuza" University of Iași, 2009
- Vlad Ichim, *Filosofie și ethos neoplatonic*, doctoral thesis, "Alexandru Ioan Cuza" University of Iași, 2008

## 2. În strînsătate

Georgiana Albu Huian, *Le rôle du cœur dans l'édification de la subjectivité et de la intersubjectivité augustiniennes*, doctoral thesis in co-supervision, Université Paris - Sorbonne, France, in partnership with University of Bucharest, 2012

Validations of  
doctoral theses  
by CNATDCU  
and assignments  
of Doctor titles  
in the field of  
Philosophy, for  
doctoral students  
under personal  
supervision

1. Marius Romila, *Sublimare și arhetip în opera de artă și în fenomenul religios*, "Alexandru Ioan Cuza" University of Iași, 2018
2. Amarinei Liviu, *Aportul filosofiei europene, din secolele XVII-XVIII, în conturarea culturii moldave de tip baroc*, "Alexandru Ioan Cuza" University of Iași, 2015
3. Ilu Ionela Georgiana (c. s. Siminiceanu), *Demnitatea femeii din perspectiva antropologiei filosofice*, "Alexandru Ioan Cuza" University of Iași, 2015
4. Cocei Liviu Iulian, *Homo ironicus – o abordare antropologică a ironiei filosofice*, 2015
5. Macovei Mădălina, *Agresivitatea umană între natură și cultură*, "Alexandru Ioan Cuza" University of Iași, 2014
6. Jitaru Daniel, *Iubirea ca esență a umanului*, "Alexandru Ioan Cuza" University of Iași, 2014
7. Dulman Egmond Gabriel, *Tragedia păcii imposibile. Eternale ciocniri sub schimbările hegemoniei*, "Alexandru Ioan Cuza" University of Iași, 2014
8. Tofan Alexandra, *De la bioputere la biotecnologie, către un „viitor postuman”*, "Alexandru Ioan Cuza" University of Iași, 2013
9. Bogdan Ciprian Nechita, *Filosofia și estetica în gândirea lui Denis Diderot*, "Alexandru Ioan Cuza" University of Iași, 2012

## **LIST OF PUBLISHED AND PRESENTED SCIENTIFIC WORKS (1987-2021)**

Professor Marius DUMITRESCU, PhD  
Faculty of Philosophy and Social-Political Sciences  
“Alexandru Ioan Cuza” University of Iași, Romania

### **I. BOOKS**

#### **A. BOOKS (single autor):**

1. Marius Dumitrescu, *Dante, Freud and Dalí: What They Might Have in Common? Psychoanalytic Reflections on Dante's Inferno*, Editura LUMEN, Iași, 2022, p.257, ISBN: 978-973-166-604-4
2. Marius Dumitrescu, *Arta cinematografică între filosofie și psihanaliză*, Editura SEDCOM LIBRIS, Iași, 2021, p. 412, ISBN: 978-973-670-602-8;
3. Marius Dumitrescu, *Profeiile lui Descartes și miracula Pace Westfalică*, Editura SEDCOM LIBRIS, Iași, 2020, p. 558, ISBN: 978-973-670-559-5
4. Marius Dumitrescu, *Geneza barocă a filosofiei moderne*, Editura SEDCOM LIBRIS, Iași, 2016, p. 591, ISBN: 978-973-670-548-9;
5. Marius Dumitrescu, *Psihanaliza aplicată în filozofie și artă*, Editura SEDCOM LIBRIS, Iași, 2014, p. 446, ISBN: 978-973-670-139-9;
6. Marius Dumitrescu, *Alchimia devenirii umane*, Editura Tipomoldova, Iași, 2007, p. 365, ISBN: 978-973-8900-71-4;
7. Marius Dumitrescu, *Dincolo de tainele filozofiei și ale filozofilor*, Editura Tipomoldova, Iași, 2002, p. 207, ISBN 973-85494-1-8;
8. Marius Dumitrescu, *Platon în oglinda timpului. Periplu în antropologia filozofică*, Editura Edict, Iași, 2002, p. 214, ISBN: 973-86106-3-X;
9. Marius Dumitrescu, *Ce se întâmplă când filozofia este luată în serios?*, Editura Cantes, Iași, 1999, P. 183, ISBN: 973-99236-4-X;
10. Marius Dumitrescu, *Descartes sau certitudinile îndoiei*, Editura A92, Iași, 1996, p. 221, ISBN: 973-97825-5-8;

#### **B. UNIVERSITY COURSES:**

1. Marius Dumitrescu. *Prelegeri de antropologie filozofică*, Editura Performantica, Iași, 2007, p. 134, ISBN 978-973-730-410-0;
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15. Marius Dumitrescu, *Perspectiva pragmatic asupra antropologiei la Imm. Kant*, Cultura - revist interna ional de filozofia culturii i antropologie cultural , nr. 3, Editura Funda iei Axis, Ia i, 2005, p. 127-132; indexat în Arts & Humanities Citation Index ISSN: 1584-1057 ;
16. Marius Dumitrescu, *Ideea perfectibilit ii umane la Immanuel Kant*, Revista de Filozofie, tomul LII, nr. 5-6, Editura Academiei Române, Bucure ti, 2005, pp. 759-766;
17. Marius Dumitrescu, *Omul între natur i cultur* , Symposium. Revist de tiin e Socio-

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18. Marius Dumitrescu, *Kant și mi carea spiritist*, Symposium. Revistă de științe Socio-umane, Editat de Academia Română, Institutul de științe Economice și Sociale „Gh. Zane”, Iași, tomul III, nr. 2 (6), 2005, pp. 340-344; ISSN 1584-174X
  19. Marius Dumitrescu, *Max Scheler - Despre specificul prezenței omului în lume*, Cultura - revista internațională de filozofie culturii și antropologie culturală, nr. 1, Editura Funda ieșii Axis, Iași, 2004, p. 75-82;
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  21. Marius Dumitrescu, *Al cincilea grad de înelepciune la Descartes*, ROPHIR – Revista Română de Filozofie (pe Internet), nr. 3-4, 2002, pp. 35-47, <http://www.rophir.usv.ro/actual/2MariusDumitrescu.pdf>
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  23. Marius Dumitrescu, *Lumea ca joc al fantasmelor în Faust-ul lui Goethe*, Revista de Filozofie, tomul XLIX, 1-2, Editura Academiei Române, București, 2002, p. 63-77;
  24. Marius Dumitrescu, *Omul în orizontul conceptului de entelechie la Aristotel*, Analele științifice ale Universității „Alexandru Ioan Cuza“ din Iași (Serie nouă), Filozofie, tomul XLVII-XLVIII, Iași, 2000-2001, pp. 54-57;
  25. Marius Dumitrescu, *Treptele Eros-ului în dialogul Lysis al lui Platon*, Buletinul științific al Funda ieșii de științe culturale „Moldova“, nr. 8, Editura Cugetarea, Iași, 1999, pp. 245-250;
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  27. Marius Dumitrescu, *Statutul ontic al ruinii*, Ethos (Serie nouă), Filozofie, tomul XLV, Iași, 1999;
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  31. Marius Dumitrescu, *Hamlet sau Zodia alterității*, Analele științifice ale Universității „AI.I. Cuza“ din Iași (Serie nouă), Filozofie, Tomul XLIII – XLIV, Iași, 1997-1998, pp. 87-90;
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  34. Marius Dumitrescu, *Descartes sau sunătorul spiritul său lenjevească*, Buletinul științific al Funda ieșii de științe culturale „Moldova“, nr. 5, Editura „Cugetarea“, Iași, 1996, pp. 125-127;
  35. Marius Dumitrescu, *Sensul umanist al doctrinei federaliste*, Buletinul științific al Funda ieșii de cultură „Moldova“, nr. 5, Editura „Cugetarea“, Iași, 1996, p. 145-152;
  36. Marius Dumitrescu, *Significations du concept de Physis chez les presocratiques*, Revue Roumaine de Philosophie, 39, 1-2, pp. 117-119, București, 1995;
  37. Marius Dumitrescu, *Critica formelor substanțiale la Descartes*, Analele Universității „Tefan cel Mare“, secția Filozofie și științe sociale, Suceava, anul II, 1994, p. 81-87;
  38. Marius Dumitrescu, *Aproape de Ființă. Eseu asupra filozofiei presocratice*, Analele științifice ale Universității „Alexandru Ioan Cuza“ din Iași (serie nouă), Filozofie, Tomul

- XXXIX, Ia i, 1993, pp. 136-142;
39. Marius Dumitrescu, *Absolut i relativ în «Regulile carteziene»*, Anuarul Funda iei Academice „Petre Andrei”, tomul III, tiin e socio-umane, Ia i, 1993, p. 90-95;
  40. Marius Dumitrescu, *Avatarurile cunoa terii de sine*, Ethos. Revist de Teorie a culturii (serie nou ), nr.4, Ia i, 1992, p. 157-158;
  41. Marius Dumitrescu, *Tematica raportului corp-suflet în filozofia lui Ioan Petrovici*, Analele tiin ifice ale Universit ii „Alexandru Ioan Cuza“ din Ia i (serie nou ), Filozofie, tomul XXXVIII, nr. 1-2, Ia i, 1992, p. 144-147;
  42. Marius Dumitrescu, *Motivul anamnetic la Platon*, Revista de filozofie, tomul XXXIV, 1987.

### **III. PAPERS PRESENTED AT PRESTIGIOUS INTERNATIONAL CONFERENCES:**

#### **A. FROM ABOARD:**

1. Marius Dumitrescu, *PHILOSOPHICAL PERSPECTIVES ON THE METHOD OF FREUDIAN PSYCHOANALYSIS*, in *EDUCATION AND CRITICAL THINKING*, coala Interna ional de metodologie în tiin ele Socio-Umane, Edi ia a V-a, , Chi in u, Republica Moldova 17-18 noiembrie, 2022
2. Marius Dumitrescu, *THE HUMAN BEING AS A PRISONER OF THE ARTIFICIAL CULTURE IN THE AGE OF SOCIAL NETWORKING ADDICTION*, Conferin a tiin ific Interna ional „S N TATEA, MEDICINA I BIOETICA ÎN SOCIETATEA CONTEMPORAN : STUDII INTER I PLURIDISCIPLINARE” Edi ia a III-a, Chi in u, Republica Moldova, 7 octombrie 2022
3. Marius Dumitrescu, *The critique of the theory of metempsychosis in John Locke's philosophy*, EIGHTH WORLD CONFERENCE ON METAPHYSICS, on line Roma, Italy, 2021, oct. 27-29)
4. Marius Dumitrescu, *The Limits of Tolerance in John Locke's philosophy*, 2021 JOHN LOCKE CONFERENCE, on line, Naples , Italy 10 iunie, 2021
5. Marius Dumitrescu, *Platon contre Platon ou les limites de la participation*, 38e Congrès de l'Association des Sociétés de Philosophie de Langue Française (ASPLF) sur *La participation*, Paris, on line, 8 Mai, 2021
6. Marius Dumitrescu, *Tolerance as a practical ideal in John Locke's philosophy*, Keynote Speaker, coala Interna ional de metodologie în tiin ele Socio-Umane, Edi ia a IV-a, Dezvoltare personal i educa ie pentru societate: temeiuri epistemologice actuale, Chi in u, Republica Moldova 19-20 noiembrie, 2020
7. Marius Dumitrescu, *Cultur i mentalitate în vreme de epidemie*, Conferin a tiin ific Interna ional „S n tatea, medicina i bioetica în societatea contemporan : studii inter- i pluridisciplinare” Edi ia a III-a, Chi in u, Republica Moldova, 6-7 noiembrie 2020
8. Marius Dumitrescu, *Revealing the Unconscious by Sigmund Freud's Dreams Interpretation*, Keynote Speaker, 6th Central and Eastern European LUMEN Conference/NASHS & 2nd Edition LUMEN Health Conferences, events organized in conjunction with the IVth edition of the International Scientific Congress “Sport. Olympism. Health”, State University of Physical Education and Sport, Chisinau, Republic of Moldova, September 19-21, 2019, abstract, pp. 41-42
9. Marius Dumitrescu, *Cerebralizing Juvenilization and Cultural Adjustment of Basic Human Behaviors*, Conferin a tiin ific Interna ional , Chi in u, Republica Moldova, 08-09 noiembrie 2019
10. Marius Dumitrescu, *Libertatea monadelor-spirit i armonia prestabilit în filosofia lui G.W. Leibniz*, coala Interna ional de metodologie în tiin ele Socio-Umane, Edi ia a III-a,

- 2018, Valen e teoretico-aplicative ale discursului interpretativ, Chi in u, 15-16 noiembrie 2018
11. Marius Dumitrescu, *Discourse de Métaphysique on the Autonomy of „I” in Leibniz's Philosophy*, Seventh World Conference On Metaphysics, Salamanca, Spain, October 24-27, 2018
  12. Marius Dumitrescu, Gabriela Dumitrescu. *Medical, Artistic and Philosophical Perspectives on Kepler's Dioptrice*, 27th Congress of British Society for the History of medicine in association with the Society for the Social History of Medicine, Edinburgh, 13th to 16th September 2017.
  13. Gabriela Florenta Dumitrescu, Marius Dumitrescu, *A Princess of Edinburgh as the Reformer of Romania's Health System*, 27th Congress of British Society for the History of medicine in association with the Society for the Social History of Medicine, Edinburgh, 13th to 16th September 2017.
  14. Marius Dumitrescu, *The Analogies in Descartes' Le Monde*, la Second Carinthian Workshop on Topics from Early Modern Philosophy to Kant: Models, Analogies , and Metaphors, April 28-20, 2016, Klagenfurt, Austria.
  15. Marius Dumitrescu, *The Pineal Gland and the Unity of Body and Soul in Descartes' Works*, 26th Congress of the British Society for the History of medicine, Leeds, 2nd to 5th September 2015
  16. Marius Dumitrescu, *La liberté négative et la condition de citoyen dans la modernité*, XXXIVe Congrès ASPLF „La citoyenneté”, Louvain-la-Neuve, Belgia, 21-25 august 2012
  17. Marius Dumitrescu, *L'accord entre les causes efficientes et finales dans la théorie leibnizienne de l'harmonie préétablie*, IX. Internationaler Leibniz-Kongress - Natur und Subjekt, Hanover, Germany, 26. September bis 1. Oktober 2011
  18. Marius Dumitrescu, *Kant sur l'idée du „meilleur des mondes possibles*, Xe Congrès International de la Société d'Etudes Kantiennes de Langue Française: „Kant: Théologie et Religion”, Abbaye de Neumunster, Luxembourg, 5-8 octobre 2011
  19. Marius Dumitrescu, *Pouvoir, action et liberté chez John Locke*, XXXIIIé Congrès de l'Association des Sociétés de Philosophie de Langue Française "L'Action penser la vie - „agir” la pensée", Venise (Italie), 17-21 Août 2010
  20. Marius Dumitrescu, *Formele nonviolente ale agresivității*, Conferința a XV-a științifică Internațională "Bioetică, Filozofie și Medicina în strategia de asigurare a securității umane", Chișinău (Republica Moldova), 14 aprilie 2010
  21. Marius Dumitrescu, *L'affect et la passion dans l'Anthropologie du point de vue pragmatique*, IX<sup>e</sup> Congrès international de la Société d'Etudes Kantiennes de Langue Française : "Kant, la science et les sciences", Lyon (France), 8-12 septembre 2009
  22. Marius Dumitrescu, *Legea naturală și originea civilizației occidentale moderne în viziunea lui John Locke*, Conferința științifică Internațională "Filozofia în contextul științei contemporane", Chișinău (Republica Moldova), 23 octombrie 2009
  23. Marius Dumitrescu, *Les ouvertures de Je chez Descartes*, XXXII<sup>e</sup> Congrès de l'Association des Sociétés de Philosophie de Langue Française, Tunis (Tunisie), 28 Août-1er Septembre 2008
  24. Marius Dumitrescu, *Geometria pasiunilor în Etica lui Spinoza*, Conferința „Rolul filozofiei în contextul științei contemporane”, Chișinău (R. Moldova), 2-4 noiembrie 2008
  25. Marius Dumitrescu, *Le rapport entre l'intellect et la phantasie à Giordano Bruno*, XXXI – éme Congrès de l'Association des Sociétés de Philosophie de Langue Française, Budapest (Ungaria), 29 august – 2 septembrie 2006
  26. Marius Dumitrescu, *Kant et le mouvement spiritiste*, Colloque International: Kant et les Lumières Européennes, Naples (Italy), 20-23 octobre 2005
  27. Marius Dumitrescu, *Le cogito cartésien et l'Y de Pythagore*, Colloque – Histoire de la philosophie: Le travail de la réflexion (Descartes et Merleau – Ponty), Dijon (France), 7 avril

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28. Marius Dumitrescu, *Les limites de la subjectivité*, XXX-<sup>ème</sup> Congrès de l'Association des Sociétés de Philosophie de Langue Française - Nantes, 2004
  29. Marius Dumitrescu, *La géométrie des passions chez René Descartes*, XXIX<sup>e</sup> Congrès de l'Association des Sociétés de Philosophie de Langue Française, Nice (France), 27 août – 1 septembre 2002
  30. Marius Dumitrescu, *La justice comme fondement de la paix chez Platon*, XXVIII<sup>e</sup> Congrès de l'Association des Sociétés de Philosophie de Langue Française, Bologna (Italy), 29 août – 2 septembre 2000
  31. Marius Dumitrescu, *L'Eros Platonicien*, XXVII<sup>e</sup> Congrès de l'Association des Sociétés de Philosophie de Langue Française, Quebec (Canada), 18 août - 22 août 1998
  32. Marius Dumitrescu, *The Cartesian Provocation Through the Idea of Mathesis Universalis*, Paideia. Twentieth World Congress of Philosophy. Philosophy Educating Humanity - Abstracts, Boston (U.S.A.), 10-16 August, 1998
  33. Marius Dumitrescu, *Descartes entre le baroque et le classicisme moderne*, XXVI<sup>e</sup> Congrès de l'Association des Sociétés de Philosophie de Langue Française, Paris (France), 30 août - 3 septembre 1996
  34. Marius Dumitrescu, *Significations du concept de Physis chez les présocratiques*, XXV<sup>e</sup> Congrès de l'Association des Sociétés de Philosophie de Langue Française, Lausanne (Elve ia), 25-28 août 1994
  35. Marius Dumitrescu, *From Totalitarism to pluripartidism in the post-revolutionary Romania*, la Colloque Sociologie Cosmopolite, Strasbourg (France), 1990;

## **B. IN THE COUNTRY:**

1. Marius Dumitrescu, *A Psychoanalytic Perspective on The Idea of Katechon , World Empowering LUMEN Congress On Multidimensional Education / WELCOME22, November 22nd-26th, 2022 / Iasi & Targoviste, Romania & online worldwide*
2. Marius Dumitrescu, Associated event: Book releas: „*Dante, Freud and Dalí: What They Might Have in Common? Psychoanalytic Reflections on Dante's Inferno*”, author – Marius DUMITRESCU, LUMEN Publishing, 2022, în *17th LUMEN International Scientific Conference Rethinking Social Action. Core Values in Practice RSACVP2022 / online conference/ 1-4 June, 2022*
3. Marius Dumitrescu, *The Origin of the Idea of Tolerance in the Philosophy of John Locke, 17th LUMEN International Scientific Conference Rethinking Social Action. Core Values in Practice RSACVP2022 / online conference/ 1-4 June, 2022*
1. Marius Dumitrescu, *From the Italian portraits art of the 15th century to the embellished self-image on Facebook. A journey on self-image perception and its projection methods in the public space, World LUMEN Congress 2021 / May 26th-30th, 2021*
2. Marius Dumitrescu, *The Christian Finality of John Locke's Theory of Empiricism*, The 14<sup>th</sup> LUMEN Conference RSACVP2020 – on line, may 22-23, 2020, Iasi, Romania LUMEN RSACVP 2020 - The Christian Finality of John Locke's Theory of Empiricism - YouTube
3. Marius Dumitrescu, *The Archetype of revolt in Milton's Paradise Lost*, Invited Speaker, 12th Lumen International Scientific Conference, Iasi, Romania, 15/17 May, 2019, abstract pp. 92-93
4. Marius Dumitrescu, *Tradi ie i actualitate în raportul dintre filosofie i alegorie – coperta c r ii Leviathan de Thomas Hobbes*, Colocviu „Tradi ie i noutate în discursul filosofic”, Universitatea „Alexandru Ioan Cuza” Ia i, 31 octombrie 2019
5. Marius Dumitrescu, *Deschiderea spre universal a Academicianului Profesor Doctor Teodor*

*Dima, In memoriam acad. Teodor Dima (1939-2019), Academia Română, Filiala Iași, 6 noiembrie 2019*

6. Marius Dumitrescu, *Finalitatea cretină a empirismului lui John Locke*, Colocviul național "Tiință divină - în elogere umană. Perspective hermeneutice", Universitatea „Alexandru Ioan Cuza”, Iași, România, 14 noiembrie 2019
7. Marius Dumitrescu, *The Archetype of revolt in Milton's Paradise Lost*, Invited Speakers, 12th Lumen International Scientific Conference, Iasi, Romania, 15/17 May, 2019
8. Marius Dumitrescu, *The Overcoming of Values conflict between individual freedom and state authority in Spinoza's Theologico-Political Treatise*, Simpozion Internațional: Interpretarea valorilor, organizat în cadrul proiectului de cercetare Heritage and Threat, Orizont 2020, nr. 17/2016, cod proiect: Heritage PLUS-HeAT, 27 aprilie 2018
9. Marius Dumitrescu, *A Psychoanalytic Analysis of Spinoza's Life and Philosophy*, LUMEN RSACVP2018, Suceava, 27-29 aprilie 2018
10. Marius Dumitrescu, *Thomas Hobbes (1588-1679), the Hidden Ideologist of the English Revolution*, Perspectives in Humanities and Social Sciences: Hinting at Interdisciplinarity, Fourth Edition. Revolutions, the Archeology of Change, Iași, Romania, 26-27 May, 2017
11. Dumitrescu Gabriela, Sava Anca, Cucu A.I., Turliuc Dana, Dumitrescu M., Costea Claudia, *Isaac Newton și anatomia chiasmei optice*, Al XVIII-lea Congres Național al Societății Române de Anatomie, Iași, 11-13 mai 2017
12. Marius Dumitrescu, *The Dispute between Hobbes and Descartes on Truth and Falsity*, Working Papers of 8th LUMEN International Scientific Conference. Rethinking Social Action. Core Values in Practice, 6-9 Aprilie 2017, Suceava, Romania & Chernivtsi, Ukraine, LUMEN Media Publishing, 2017, pp. 145-146
13. Marius Dumitrescu, *Du beau et de la beauté du diable*, la XXXVIème Congrès ASPLF, 23-27 août 2016, Iași, Romania, Programme du Congrès, pp. 31-32
14. Marius Dumitrescu, *Sensurile axiologice ale negației din perspectiva antropologiei filosofice*, Simpozion organizat în cadrul proiectului de cercetare Heritage and Threat, Orizont 2010, nr. 17/2016, Cod proiect : HERITAGE PLUS-HrAT, 9 decembrie 2016
15. Marius Dumitrescu, *Theatrum Anatomicum and the Baroque Vision on Death*, Working Papers of 15th Anniversary Edition LUMEN Congress, April 12th-17th 2016, Iași, Romania, LUMEN Media Publishing, London UK, pp. 201-202
16. Marius Dumitrescu, *Anthropological Perspective on Neomatriarchy in Elisabethan England*, Working Papers of 6<sup>th</sup> LUMEN International Scientific Conference Rethinking Social Action. Core Values, April 16th-19th 2015, Iași, Romania, LUMEN Media Publishing, London UK, p. 259
17. Marius Dumitrescu, *Raportul dintre suflet și trup din perspectiva psihanalizei lui Freud*, LUMEN International Scientific Conference 2013 “Logos Universality Mentality Education Novelty”, Iași, 10-13 Aprilie 2013
18. Marius Dumitrescu, *Conceptul de libertate negativ la Spinoza*, International Conference, Iași, Romania, 27-30 September 2012
19. Marius Dumitrescu, *Perspective psihanalitice asupra domniei lui Gheorghe Duca*, International Symposium: The demonical nature of power. Philosophical perspectives on political utopias, organizat în cadrul proiectului CNCSIS: "Axiological Maladies of European Culture", nr. 1993/2008, Iași, 25th November 2011
20. Marius Dumitrescu, *Le Monastère Cetăția – une page du baroque de Iasi*, Colloque international : La vigne, le vin et les ordres monastiques en Europe: une longue histoire, Iași, 27, 28 et 29 octobre 2011
21. Marius Dumitrescu, *The „Continuous Creation” Theme in Leibniz's Philosophy*, LUMEN International Scientific Conference 2011 “Logos Universality Mentality Education Novelty”, Iași, February 18-19, 2011

22. Marius Dumitrescu, *Pactul cu diavolul în perioada barocului*, Colocviul Na ional cu participare interna ional : Mileniul III. Dialogul Umanismelor?, Suceava , 27 - 30 octombrie 2005
23. Marius Dumitrescu, *Ideea de perfectibilitate a naturii umane la Kant*, Seminarul Interna ional Immanuel Kant, Centrul Cultural German, Ia i, Romania, 19 noiembrie 2004
24. Marius Dumitrescu, *Omul în gândirea lui Stefan Lupa cu Conferin a Interna ional „, Stefan Lupa cu: 2000”*, Ia i, 16-17 octombrie 2000

#### **IV. SCIENTIFIC PAPERS PRESENTED AT NATIONAL CONFERENCES**

1. Marius Dumitrescu, *Râsul lui Voltaire ca expresie a libert ii*, Colocviul na ional *Harta conceptual a libert ii* - 19 noiembrie 2022 - Facultatea de Filosofie i tiin e Social-Politice, UAIC din Ia i, Corpul D, Sala D308 (strada Toma Cozma nr. 3 )
2. Marius Dumitrescu, *Confruntarea cu propriile pulsuni în filmul Faust (titlul original: Faust Eine Deutsche Volkssage) din anul 1926, regizat de F. W. Murnau*, Colocviu „Text i imagine în filozofie”, Universitatea „Alexandru Ioan Cuza” Ia i, 31 octombrie, ora 18, 2022
- 3.
4. Marius Dumitrescu, *Tehnologia genetic i modificarea comportamentelor*, Zilele Universit ii „Alexandru Ioan Cuza” din Ia i, Colocviu on-line: *Filozofie i tehnologie. Revizuiri problematice pe timp de criz* , 29 octombrie, 2020
5. Marius Dumitrescu, *Strategii culturale de inhibare a violen ei*, Simpozionul Na ional: “Forme ale Alien rii Culturale în Epoca Globaliz rii”, organized within the project CNCSIS: ”Maladiile axiologice ale culturii europene”, nr. 1993/2008, Ia i, 10 decembrie 2010
6. Marius Dumitrescu, *Raportul dintre ra iune i universul pasiunilor la Descartes, Spinoza i Kant*, Simpozionul Na ional organizat în cadrul proiectului CNCSIS ”Maladiile axiologice ale culturii europene”, nr. 1993/2008, Ia i, 30 octombrie 2009
7. Marius Dumitrescu, *Arta imaginarului la Giordano Bruno*, „Zilele academice Timi ene”, Timi oara, 25-26 mai 2007.
8. Marius Dumitrescu, *Hermeneutica lui Culianu aplicat la idolii lui Bacon*, Simpozionul Na ional „Ioan Petru Culianu, interpret al culturii tradi ionale i moderne”, Ia i, 23-24 noiembrie 2001
9. Marius Dumitrescu, *Descartes i originile spiritului democratic modern*, Sesiunea tiin ific Anual a Universit ii „Mihail Kog lniceanu”: „Integrare legislativ european ”, 30 aprilie 1999;
10. Marius Dumitrescu, *Despre finit i infinit în filozofia Renaterii*, Simpozionul „Petre Andrei”- Savantul i omul politic, Ia i, 27-28 iunie 1996;
11. Marius Dumitrescu, *Descartes între baroc i clasicismul modern*, Simpozionul Na ional „Petre Botezatu”, Ia i, 29-30 martie 1996.

#### **V. PARTICIPATION IN SCIENTIFIC PRESTIGIOUS INTERNATIONAL CONFERENCES WITHOUT A PAPER**

1. Marius Dumitrescu, Invited participant to *The 2019 John Locke Conference*, University of Helsinki, Finland, July 29-31, 2019

#### **VI. BOOK REVIEWS PUBLISHING:**

1. Marius Dumitrescu, *Catherine Kintzler: Condorcet. L'instruction publique et la naissance du*

- citoyen* (Collection *Filio-Essais*, Editura Gallimard, Paris, 1987). In : *Analele tiin ifice ale Universit ii „Al.I. Cuza“ din Ia i (serie nou )*, Filozofie, tomul XXXIX, Ia i, 1993, pp. 267-268;
2. Marius Dumitrescu, *Cuvânt de încheiere*. In: Marius Romila, *Sublimare i arhetip în opera de art i fenomenul religios*, Editura Institutul European, Ia i, 2020, pp. 277-282

## VII. CITATIONS AND REVIEWS OF AUTHOR'S WORKS IN MONOGRAPHS / PRESENCE IN DATABASES / ONLINE LIBRARIES AND ENCYCLOPEDIAS

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24.01.2021

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