



International Conference

THEOSIS AND ICONS

September 19

Opening Session - 18.00

Session I (18.10 - 19.00)

Keynote Address

Douglas Hedley (Cambridge University):
Theosis and the Play of Imagination

Dan Chițoiu (UAIC & Institute for the Study of Values and Spirituality):
Perceiving Spiritual: Icons and Theosis

September 20

Session II (10.00 – 12.00)

Moderator: Dan Chițoiu

Frederick Lauritzen (Scuola Grande di San Marco):
Byzantine Theosis between Orthodoxy and Platonism

Avedis Hadjian (École des Hautes Études en Sciences Sociale & Verb):
The Boundaries of Transcendence: The Armenian Church, Icons, and Its Unique Path to Theosis

Francesco Aresco (Cambridge University):
Byzantine Resonances and Divergences: Mirandola's Devotion and Mannerism in Sixteenth-Century Art

Session III (14.00 – 16.00)

Moderator: Douglas Hedley

Gareth Polmeer (Royal College of Arts):
Iconicity and Meaning: Icons, Art and the Digital Age

Daniel Codrescu (Iconographer, Bucharest):
From Mystical Experience to Matter from a Practical Iconographic Perspective

Alan Cardew (University of Essex):
Seeking Glory on the Edge of Light: Apotheosis Through Materiality in the Western Tradition

September 21

Session IV (10.00 – 12.00)

Moderator: Gareth Polmeer

Hadi Fakhoury (Cambridge University):
The Iconic Ontology of Henry Corbin

Osman Bilen (Dokuz Eylul University):
Imago Dei or Imitatio Dei: Enlightenment or the Fall into Atavism

Ioan Alexandru Tofan (Alexandru Ioan Cuza University):
Icon as Experience. Marian Tarangul

Round Table (12.00-13.30)

Moderators: Douglas Hedley, Dan Chițoiu

Concluding Session

September 22

Visit to Neamț Area Monasteries