



Mădălina Căpraru

Date of birth: 28/01/1993 | **Nationality:** Romanian | **Gender:** Female |

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EDUCATION AND TRAINING

30/09/2012 – 29/06/2015 Iași, Romania

LICENȚA ÎN SOCIOLOGIE Universitatea „Alexandru Ioan Cuza” din Iași

In perioada 02.2014-07.2014 am beneficiat de o bursa Erasmus in Italia, la Universitatea Torino. În perioada studiilor de licență, am participat ca iperator de teren în două studii diferite.

30/09/2015 – 29/06/2017 București, Romania

MASTERAT ÎN SOLCIOLOGIA CONSUMULUI ȘI MARKETING Universitatea București

30/09/2018 – CURRENT Iași, Romania

DOCTORAT ÎN SOCIOLOGIE Universitatea „Alexandru Ioan Cuza” din Iași

LANGUAGE SKILLS

Mother tongue(s): **ROMANIAN**

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
ENGLISH	C1	C1	C1	C1	C1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

ADDITIONAL INFORMATION

CONFERENCES AND SEMINARS

18/11/2022 – [online edition]

Simpozionului de Agro-Economie și Antropologie Rurală Cămașa femeiască de sărbătoare - exponent al mediului rural, ancoră identitară în mediul urban

29/10/2021 – 31/10/2021 – Antalya, Turcia

SADAB 10th International Conference on Social Researches and Behavioral Sciences The Impact of Social Media on The Traditional Romanian Blouse

29/10/2021 – 31/10/2021 – Antalya, Turcia

SADAB 10th International Conference on Social Researches and Behavioral Sciences Building an Identity Around the Process of Sewing the Traditional Romanian Blouse

13/10/2021 – 15/10/2021 – Barcelona, Spain

2021 BARCELONA 28th Int'l Conference on "Literature, Languages, Education & Social Sciences" The Traditional Romanian Blouse - from Peasants Clothing to Today's Urban Closet

12/10/2020 – 14/10/2020 – Sofia, Bulgaria

NORDSCI – International Conference on Social Sciences The research of the evolution of traditional arts using grounded theory during covid-19

12/10/2020 – 14/10/2020 – Sofia, Bulgaria

NORDSCI – International Conference on Social Sciences Traditional cultural capital elements in advertising – case study Napolact and Covalact

PUBLICATIONS

The Traditional Romanian Blouse - from Peasants Clothing to Today's Urban Closet – 2021

The research of the evolution of traditional arts using grounded theory during covid-19 – 2020

NORDSCI Conference proceedings, Book 2 Volume 3

Traditional cultural capital elements in advertising – case study Napolact and Covalact – 2020

NORDSCI Conference proceedings, Book 2 Volume 3

The traditional romanian shirt from the perspective of grounded theory – 2020

I. Boldea, (ed.) Parhs of communication in postmodernity. Tg. Mureș: „Arhipelag XXI” Press, 240–248

Recenzie: Tradiții la superofertă. Între socoteala din agenție și cea de la raft (Dumitrescu Florin) – 2020

Volumul Conferinței Internaționale a Școlii Doctorale din cadrul Universității „Alexandru Ioan Cuza

Building an Identity Around the Process of Sewing the Traditional Romanian Blouse

manuscris în curs de publicare

The Impact of Social Media on The Traditional Romanian Blouse

manuscris în curs de publicare

