

## Europass curriculum vitae

### Personal information

Surname(s) / First name(s)

**Marius Lazar**

Address(es)

Herculane 3/21, 400412, Cluj Napoca, Romania

Telephone(s)

+40364800647

Mobile: +40744794562

E-mail(s)

mlazar59@yahoo.com

Nationality(-ies)

Romanian

Date of birth

04-05-1959

Gender

Male

### Work experience

Dates

2002 – present

Occupation or position held

Head of the Anthropology section within the Sociology Dpt. of the Faculty of Sociology and Social Work, "Babes-Bolyai" University, Cluj-Napoca;

Main activities and responsibilities

- Institutional development, HR responsibilities
- Planning the academic curricula and educational projects design and management
- Supervising teaching activities
- Teaching: Social Theories, Political Anthropology, Visual Anthropology, Sociology of Art and Literature, Lifestyle and Cultural Consumption, Sociology of Everyday Life, Anthropology of Development ad Globalization

Name and address of employer

"Babes-Bolyai" University, Cluj-Napoca, Faculty of Sociology and Social Work, 128, B-dul 21 Decembrie 1989, Cluj-Napoca 400604 ; Tel: + 40-264-42.46.74, + 40-264-41.99.58; Fax: + 40-264-42.46.74

Type of business or sector

Higher education

Dates

2002 - 2020

Occupation or position held

Associate Professor

Main activities and responsibilities

Teaching: Social theories; Sociology of Art and Literature; Lifestyle and Cultural Consumption, Sociology of Everyday Life; Political Anthropology, Visual Anthropology, Anthropology of Development ad Globalization

Name and address of employer

"Babes-Bolyai" University, Cluj-Napoca, Faculty of Sociology and Social Work, 128, B-dul 21 Decembrie 1989, Cluj-Napoca 400604 ; Tel: + 40-264-42.46.74, + 40-264-41.99.58; Fax: + 40-264-42.46.74

Type of business or sector

Higher education

Dates

1994-2002

Occupation or position held

Director of RCIR (Research Center for Interethnic Relations)

Main activities and responsibilities

Managing research projects in the field of ethnic relations (focusing mainly on Romanian-Hungarian relations in Transylvania, Roma issues, the status of ethnic minorities in Romania, international migration)

Designing research projects (including sampling), writing research proposals and research reports, research reports presentations to general and specialized audiences

Primary and secondary research, data collection supervision, quantitative and qualitative data analysis (using SPSS, Atlas.ti, Ucinet)  
 Training survey workers and interviewers

Name and address of employer Research Center for Interethnic Relations, 128, B-dul 21 Decembrie, 400604 Cluj-Napoca, Romania

Type of business or sector Non-governmental organisation and research institute

Dates 1992-2000

Occupation or position held Lecturer

Main activities and responsibilities Teaching: Social theories; Sociology of Art and Literature; Sociology of Everyday Life

Name and address of employer "Babes-Bolyai" University, Cluj-Napoca, Faculty of Sociology and Social Work, 128, B-dul 21 Decembrie 1989, Cluj-Napoca 400604  
 Tel: + 40-264-42.46.74, + 40-264-41.99.58  
 Fax: + 40-264-42.46.74

Type of business or sector Higher education

## Education and training

Dates 1999

Title of qualification awarded Ph.D. in Sociology of Culture

Principal subjects/Occupational skills covered Title of PhD thesis: *Ethnocentrism and European Integration in Romanian Cultural Consciousness* - focusing on the sociology of nation-building processes seen through empirical statistical data in relationship with the cultural elite discourses in Romania since the 19<sup>th</sup> century

Name and type of organisation providing education and training "Babes-Bolyai" University, Cluj-Napoca

Level in national or international classification Level 6 (ISCED)

Dates 1979-1983

Title of qualification awarded BA in Philosophy and History

Name and type of organisation providing education and training "Babes-Bolyai" University, Cluj-Napoca, Faculty of Philosophy and History (Philosophy Dpt.)

Level in national or international classification Level 5 A (ISCED)

## Personal skills and competences

Mother tongue(s) **Romanian**

Other language(s)

*Self-assessment*

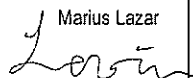
*European level (\*)*

**English**

**French**

Understanding				Speaking				Writing	
Listening		Reading		Spoken interaction		Spoken production			
C2	Proficient user	C2	Proficient user	C2	Proficient user	C2	Proficient user	C2	Proficient user
C2	Proficient user	C2	Proficient user	C1	Proficient user	C1	Proficient user	C1	Proficient user

(\*) Common European Framework of Reference (CEF) level



## Additional information

### Fields of Interest:

sociology of cultural and political elites, sociology of art and literature, sociology of minorities and ethnic relations, sociology of everyday life, social theory, political anthropology, symbolic anthropology

- Member of the Scientific Board of the Centre for Cultural Research and Consultancy (CCCCDC - Centrul de cercetare si consultanta in domeniul culturii ), affiliated to the Romanian Ministry of Culture (since 2005).

- Expert evaluator for international research projects in the Seventh Research Framework Programme (FP7) funded by the European Commission (2008)

- Consultant for NGOs active in the field of ethnic relations and multiculturalism.

I have carried out collaborative projects in the field of discrimination and human rights with Liga Pro-Europa, Project on ethnic Relations, APADOR-CH - Bucharest, Centre for Ethnocultural Diversity (2000-2004) in Romania and IPIS (Belgium).

- Former member of the Administrative Board of The Ethnocultural Diversity Resource Center, (2000-2004).

- organizing all three editions of the HESP International Summer School in Anthropology for Young Scholars (Teaching Anthropology. Means and Meaning) in 2003-2005, financed by OSI, Budapest

### Fellowships:

- New Europe College, Bucharest, 1999-2000;
- Maison des Sciences de l'Homme, Paris, 2000, 2001
- Center for Advanced Studies, Sofia, 2000-2001;
- Institut für Wissenschaften von Menschen, Vienna, 2003
- Fulbright senior grant, University of Pittsburgh, PA, Center for Russian and East-European Studies, Pittsburgh, 2014-2015

### Relevant research experience:

- "Cultural Consumption Barometer. Book consumption and reading" [Barometrul Consumului Cultural. Consum de carte și lectură] – collaborative research done with the Cultural Research Centre [Centrul de Studii și Cercetări în Domeniul Culturii (CSDC)], November 2010- January 2011
- "Social Cohesion and Interethnic Relations in Romania" – national survey on tolerance and interethnic relations, Nov. 2008 (financed by ISPMN – The Institute for National Minority Studies - <http://ispmn.gov.ro/ancheta-sociologica-coeziune-sociala-si-climat-interetnic-in-romania-2008-octombrie-noiembrie-2008/>)
- "Exploring the everyday life of the Ukrainian minority in Romania" (July 2008), exploratory fieldwork in a rural Ukrainian community (Poienile de Sub Munte, Maramures)
- "National Minorities in Romania. Social Representations, Intolerance, Discrimination" [„Minoritățile naționale din România. Reprezentări, intoleranță, discriminare”] „Max Weber” Professional Collegium and the Research Centre for Interethnic Relations (CCRIT) - 2006 ([http://www.dri.gov.ro/documents/MINORITATI\\_Nationale.ppt](http://www.dri.gov.ro/documents/MINORITATI_Nationale.ppt))
- "The Transnational Migration of Lipoveni Russians of Romania" [„Migrația transnațională și modul de viață al rușilor lipoveni”] – socio-anthropological research (Sarichioi, jud. Tulcea), 2006
- "Cultural Consumption Barometer" [Barometrul Consumului Cultural] – collaborative research done with Cultural Research Centre [Centrul de Studii și Cercetări în Domeniul Culturii (CSDC)], november 2005
- "Urban identities and lifestyle in the City of Cluj-Napoca", sociological survey for the project "Patrimoine et dialogue entre cultures" (collaborative project with the Faculty of Sociology and Anthropology of Lumiere II University, Lyon, 2001-2003)
- Collaborative project with Andrew Wachtel and Irina Livezeanu: "Remaining Relevant after Communism: Writers in Contemporary East Central Europe." (2001)
- "The population of Harghita and Covasna counties. Aspects of Interethnic co-existence", survey financed by Soros Foundation for an Open Society (June-July 2000)
- "The Interethnic Relations Barometer" (2000), a national survey carried out as part of the ETHNOBAROMETER program implemented by EDRC, with the support of USAID
- "The Interethnic Relations Barometer" (1999), design of research tools for a national survey focused on interethnic relations, the comparative analysis of the representations, attitudes and

behaviour patterns of different ethnic groups in Romania. The research was financed by the EDRC (Centre of Resources for Ethnocultural Diversity)

- "The Carpathian Basin - Romanians and Hungarians in Transition. Mental Images and Interethnic Relations in Transylvania" - sociological survey, in cooperation with ELTE-UNESCO Minority Studies - Budapest, Oct - Nov. 1997
- "The writer in transition" - sociological survey on the changes in the positions and attitudes of the Romanian writers of Cluj, July 1997
- "Traveling abroad: survey on the mobility of the citizens of Cluj after 1989" (1996) – collaborative project with prof. Rogers Brubaker, UCLA
- "Political Opinion and Attitudes of the Hungarians from Transylvania" (a survey on Hungarian population in 15 counties of Transylvania - Sept. 1996)
- "Collective Decision and Ethnic Divergences/ Conflict in Local Communities with Mixed Population" (1995-6) - an analysis of the types of conflict and negotiation patterns in the rural and small local councils in Transylvania
- "Re-invention of the community in the former Saxon's villages in Transylvania as a repopulation phenomenon" (June-July 1994-96);

#### Publications:

**Books:** *Paradoxes of Modernization. Elements for a Sociology of Romanian Cultural Elites* [Paradoxuri ale modernizării. Elemente pentru o sociologie a elitelor culturale românești], Cluj-Napoca, Editura Limes, 2002".

Booklet: *Sociological Semantics and Ethnicity. A Typology of the Discursive Identitary Modes in Romania* [Semantică socială și etnicitate. O tipologie a modurilor identitare discursive în România], ISPMN, Cluj Napoca, 2009.

([http://ispmn.gov.ro/uploads/Studii%20Atelier/ISPMN\\_26\\_x\\_to%20web.pdf](http://ispmn.gov.ro/uploads/Studii%20Atelier/ISPMN_26_x_to%20web.pdf))

#### Chapters in other volumes:

##### Published:

- Rostas Zoltan, Gheorghiu Mihai Dinu, Netedu Adrian, Lazar Marius Emil, Netedu Adrian, Gheorghiu Mihai Dinu, Rostas Zoltan, L'Université roumaine, une bulle spéculative ? Ses réformes, de la libéralisation au néolibéralisme, Social\_Sciences\_Citation, REVUE D ETUDES COMPARATIVES EST-OUEST, volume 45, n° 1, mars 2014, 2014, P.165 - 206
- "Looking closely to see far away" [Privind departe, de aproape], a prefatory note for the Romanian edition of *Nationalist Politics and Everyday Ethnicity in a Transylvanian Town*, by Rogers Brubaker, IDEA, 2011
- « Class, Social Mobility and Conversion Strategies within the intellectual field in Romania after 1989 » [Classe, mobilité et stratégies de conversion dans le champ intellectuel de Roumanie après 1989], in Mihai Dinu Gheorghiu (ed.), *La mobilité des élites. Reconversions et circulation internationale*. Editions de l'Université Alexandru Ioan Cuza, Iasi, 2011, pp 146-168
- "Divisions of the Political Elites and the Making of the Modern Romanian State (1859–1940)" , in Victor Karady and Borbála Zsuzsanna Török eds., *Cultural Dimensions of Elite Formation in Transylvania (1770–1950)*, Cluj-Napoca: EDRC Foundation, 2008 (<http://www.edrc.ro/docs/docs/elitform/Intregul-volum.pdf> ; <http://www.edrc.ro/docs/docs/elitform/216-270.pdf> ).
- "Women Watch Telenovelas and Men Watch Football Games. A Typology of the Modes of Cultural Consumption" [„Femeile se uită la telenovele și bărbații la meci”. O tipologie a modurilor de consum cultural], București, Centrul de Studii și Cercetări în Domeniul Culturii (CSDC), 2007.
- "Identity perceptions and interethnic relations in Szeklerland: Elements for a «deconstruction» followed by a «reconstruction»," in Lucian Nastasa and Levente Salat, eds., *Interethnic Relations in Post-Communist Romania*, Cluj-Napoca, Ethnocultural Diversity Resource Center, 2000. (<http://miris.eurac.edu/mugs2/do/blob.pdf?type=pdf&serial=1023894565652> )
- "Transylvanians Voting: Reforming Stakes and Ethnic controversies in the 1996 General Elections", in Irina Culic, Istvan Horvath, Cristian Stan, eds. *Reflections on Differences: Focus on Romania*, Cluj, Limes, 1999.
- "Reinventing the Local and the Impact on Interethnic relations", in Irina Culic, Istvan Horvath, Cristian Stan, eds. *Reflections on Differences: Focus on Romania*, Cluj, Limes, 1999.

#### Relevant studies and articles :

- Lazar Marius Emil, Intellectual field, networks, and reputation economy in Romania after 1989, STUDIA UBB SOCIOLOGIA, 64 (LXIV), 2, 2019, pp. 109-140 DOI: 10.2478/subbs-2019-0012
- Lazar Marius Emil, The Documentaries of the Romanian "Transition" between Telling and Showing, Caietele Echinox . 2017, Vol. 32, p183-202. 20
- Lazar Marius Emil, Laudatio. In Honour of Distinguished Professor Gail Kligman, University of California, Los Angeles, on the Occasion of Being Awarded the Doctor Honoris Causa Title of the Babeş-Bolyai University Cluj-Napoca, STUDIA UBB SOCIOLOGIA, 62 (LXII), 1, 2017, p. 9-18
- Lazar Marius Emil, Writers, Intellectuals, Politics: the Transformation of the Cultural Field in Post-communist Romania, STUDIA UNIVERSITATIS BABES BOLYAI. SOCIOLOGIA, Categ CNCSIS B+, 60 (LX), 2015, P.125 - 149
- „A nők a sorozatokat, a férfiak a focit nézik.” A kulturális fogyasztás módozatainak egy tipológiája, in „Erdélyi Társadalom”, IX. évfolyam 1–2. Szám, Kolozsvár, 2011, pp. 9-36
- *Switching antagonist roles: conflicting identities and majority/minority reactions: a case study on the region of the Szeklers in Transylvania*, Center for Advanced Studies, CAS Working Paper series, Sofia, 2007 ([www.cas.bg/uploads/files/Sofia-Academic-Nexus-WP/Marius%20Lazar.indd.pdf](http://www.cas.bg/uploads/files/Sofia-Academic-Nexus-WP/Marius%20Lazar.indd.pdf) )
- “Cluj 2003 - Metastasis of ostentation. Black and white illustrations from the tricolor city” , IDEA. arts+society, 15-16, 2003), pp. 125-134 (<http://www.idea.ro/revista/index.php?nv=1&qo=2&mg=44&ch=56&ar=165>).
- “La genese de la “litterature nationale” et le champ de la traduction. Le cas roumain,” in New Europe College Yearbook 1999-2000, Bucharest, 2003, pp. 263-292. ([http://www.nec.ro/fundatia/nec/publications/a\\_nec1999-2000.pdf](http://www.nec.ro/fundatia/nec/publications/a_nec1999-2000.pdf)) (<http://www.cceeol.com/aspx/getdocument.aspx?logid=5&id=490d8837019a4bb0bf08c7e4d44e38a5>).
- “Akademisches” und “nicht-akademisches” Denken. Die Philosophie in Rumänien zwischen den beiden Weltkriegen, in Jahrbuch für Universitätsgeschichte, Band 4 (2001), Universitätsgeschichte in Osteuropa, Gastherausgeberin Marie-Luise Bott, Franz Steiner Verlag Stuttgart, 2001, pp. 68-82.